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THE ERA

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15, Richmondhill-rd., Aberdeen.

CYRIL AUSTEN - LEE.
At liberty.
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FRANK LILLIPUT,
Short Comedian. At Liberty.
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Disengaged. Light and Character Comedy. 46, Warwick-street, Leicester.

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Comedy, Disengaged.
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Thanks Savoy Management for releasing. Disengaged Lead. Juvenile Baritone. 9, Gt. Ormond-street, W.C. 1.

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At Liberty.
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VICTOR TANDY, Disengaged.
Character Actor.
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Disengaged. Character or Old Men.
New address, 76, Delancy-street, N.W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

W. G. WESLEY.
Vacant for Revue, also Pantomime.
156, Fountains-road, Kirkdale, Liverpool.

MR. E. FENTON WINGATE.
At lib., Character Parts.
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50 YEARS' REPUTATION.
Postage, 4d. per pair

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WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
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Advertisement Manager, "The Era,"
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Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING.
Sept. 6, Oct. 4, 25, Nov. 1, 15, 22, Dec. 13, on
OPERA HOUSE, LEICESTER.
Sept. 27, Nov. 8, 29, Jan. 31, on.
ROYALTY THEATRE, CHESTER.
Sept. 20, 27, Oct. 4, 25, Nov. 8, 15, on.
OPERA HOUSE, NORTHAMPTON.
June 7, Aug. 9, Sept. 6, 13, Oct. 4, 18 on.
THEATRE ROYAL, LEICESTER.
Only vacant date, April 19, till 1921.
Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Company for April 19,
Theatre Royal, Leicester.
Twice nightly.
Wire, MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield.
It serves a population of 500,000.

Arrangements complete for Autumn.
Now booking Spring, 1921.

ALFRED WAREING,
Theatre Royal, Huddersfield.

BRIXTON THEATRE, S.W.

WANTED, First-class Attractions only, June 21, July 26, Aug. 2, 9, and onwards, with exceptions.
FREDK. MELVILLE.

NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
Once nightly.
(Three nights or full week.)
Proprietors,
Scala Theatre (Boston) Co., Ltd.
Man. Dir., G. Aspland Howden.
'Phone, 135 Boston.

This Theatre has the LARGEST SEATING CAPACITY IN THE DISTRICT. Beautifully furnished, good band and lighting. It has an advantage in possessing a large stage, 50ft. wide, 24ft. back, pros. opening 31ft., taking 18ft. flat, and capable of effectively producing any play. Five good dressing-rooms, and good admission prices. With the large holding capacity WE ARE PREPARED TO OFFER "TOP" SHARING TERMS, FREE OF COMMISSION, to KNOWN LONDON "NAME" ATTRACTIONS AND CONCERNS.
All the Leading London Companies are coming to the New Theatre, and as to future visits to the town the following are some of our attractions: "Who's Hooper?" "Billeted," "Nurse Benson," "Eliza Comes to Stay," "Peg o' My Heart," "Grumpy," "Milestones," "Romance," "Chinese Puzzle," "Arcadians," "Daddy Long-Legs," "Nothing But the Truth," "Man from Toronto," "The Naughty Wife," "My Lady Frayle," the late Laurence Irving's "Typhoon," "Freedom of the Seas," "Never Say Die," "Blindness of Virtue," "Inside the Lines," "Silver King," "Three Wise Fools," "A Temporary Gentleman," &c.

WANTED, COMPANY (between "Billeted" and "Daddy Long-Legs") for
three nights, April 22.
three nights, April 22.
three nights, April 22.
three nights, April 22.
three nights, April 22.
three nights, April 22.
Apply for Bookings to the Booking Manager for the Company (for 10 years),
MR. WILL DALTON,
57, Parsonage-rd.,
Withington, Manchester.
Wire, "Granbeste, Manchester."

WANTED, First-class Theatrical Companies, Operas, Variety, &c., on sharing terms, for Theatre Royal, Limerick. Vacant dates every other week from April 19. Apply by letter, stating terms and full particulars, to LICENSEE, 35, King Henry's-road, London, N.W. 3, or Local Manager, Theatre Royal, Limerick.

NEW THEATRE, OXFORD.

WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Monsieur Beaucaire," "Chu Chin Chow," &c.
Apply, S. C. DORRILL.

GRAND THEATRE, RHYL.

WANTED, First-class Companies, for Whit Week. Also a few dates July, August, and Sept.
SAMUEL THORNLEY, Manager.

WANTED,
Attractions for
THEATRE ROYAL AND EMPIRE, PETERBOROUGH.
Now in full tide of success.
Beautifully renovated.
Thoroughly up to date.
Run on No. 1 lines.
Once or twice nightly. Full weeks only.

THEATRE ROYAL AND EMPIRE, GRANTHAM.
This theatre will, from August next, on, revert to its pre-war policy of the last three nights only.
Everything done on No. 1 lines.
Address, for both theatres.
J. A. CAMPBELL, Empire, Grantham.

EMPIRE THEATRE, SWINDON.
Now at its greatest height of prosperity.
WANTED, Big Musical and Dramatic Attractions, Sept. 13 (?), Oct. 18 (?), Nov. 1 (?), 8, 15, Dec. 20, 27 (?), Jan. 3 (?), 10 (?), 17, 24 (?), 31 (?), Feb. 7, 14, 21, 28, March, onwards, with exceptions.
ALFRED MANNERS, as above.

PRETORIA T., OKEHAMPTON, DEVON.
WANTED, small good Companies. Available few 3, 6 nights. Rent.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.

WANTED, Companies,
THEATRE ROYAL, WORCESTER.
Vacant May 31 (?), Nov. 15 (?), 29 (?), Dec. 13 (?), (1921) Jan. 31 (?), and Feb., on, with exceptions.
THEATRE ROYAL, BATH.
Vacant May 3 (?), 10 (?), June 28, Aug. 16 (?), Nov. 8 (?), 22 (?), Dec. 13 (?), (1921) Jan. 24 (?), Feb. 7 (?), 14 (?), 28 (?), and on, with exceptions.
KING'S THEATRE, GAINSBOROUGH.
Vacant first three nights of the week.
May 31, July 19, 26, Aug. 2, 23, Sept. 6 (?), 20 (?), 27 (?), Oct. 11 (?), Nov. 8, 15 (?), 22, 29, Dec. 13, 20, 27, and on.
EMPIRE, WORCESTER
(Arrangements complete).
THEATRE ROYAL, TONYPANDY
(Arrangements complete).
KING'S ELECTRIC THEATRE, BARRY
(Arrangements complete).
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
All other communications to
ARTHUR CARLTON,
Coleburst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
April 12, July 5, Oct. 11, 18, Nov. 8.
GAIETY THEATRE, HASTINGS.
Dec. 6, 13, April 21 (4), Oct. 4, Nov. 15.
PLEASURE GARDENS, FOLKESTONE.
Nov. 15.
PALACE THEATRE, RAMSGATE.
April 26, May 3, Oct. 18, on, with exceptions.
PALACE THEATRE, MAIDSTONE.
June 21, 28, Nov. 15, 29.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions for once or twice nightly for the Autumn.
Application re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

LOUIS CALVERT in "DADDALUMS" and "YOU NEVER CAN TELL."

WANTED, July 5. Also Autumn.

Refer to any Theatre the Play has visited. Prior to London Production.
Communications, W. EDWARD STIRLING, Address, 3, Cambridge-mansions, Cambridge-road, S.W. 11. 'Phone: Battersea 966.

"THE BONNIE BRIER BUSH."
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"THE BONNIE BRIER BUSH."
This tour is proving the most successful of this wonderful play.
For business done this autumn refer to:—
Howard & Wyndham, Ltd., Edinburgh.
Arthur Jefferson, Glasgow.
A. J. & J. J. Wright, Greenock.
J. H. Savile, Perth, &c., &c.
Can be played once or twice nightly.
WANTED, Managers to send Vacant dates, Scotland or England.
DURWARD LELY, c/o Theatre, Perth.

WANTED, April 5, April 5, April 5, April 5,
"ROLLICKING RORY."
Wire. Wire. Wire,
CHALMERS MACKEY,
Hippodrome, Lurgan, Ireland.

WANTED, Theatres or Halls, April 5, 12, 19, May 3,
for the Record-breaking Successes,
"THE GIRL FROM PICCADILLY,"
"The GATES OF MERCY."
Could arrange 2 or 3 weeks' Repertoire.

First-class Company and Plays.

Wire for April 5 (3 or 6 nights).

GEO. A. DE GRAY, Theatre Royal, Leeds.

The Famous Revue,
"HOMEWARD BOUND."
"HOMEWARD BOUND."
"HOMEWARD BOUND."
22 People, M.D., and Advance.
WANTED, unexpectedly vacant, April 12, through transferring, to follow St. Albans.
Wire, JAMES R. DONALD, New Theatre, Boston.

WANTED, April 19, various, on.

LENA STANTON'S CO.,

in the Musical Success,

"S'WHAT'S THE MATTER?"

including
Lena Stanton, Wee-Tóss-Lena, M. Jay, Four Penserosa Belles, Joe Poynton, Jack May, Norman Dale, Bert Sedgebear, Harry Joseph, &c., &c.

London Palladium Pierrots,

London Beauty Chorus.

Everything Carried.

All coms., HARRY JOSEPH.

Palladium, Littlehampton.

Next, Workman's Theatre, Nantymoel, S. Wales.

HORACE HODGES,
in
"GRUMPY."
"GRUMPY."
"GRUMPY."
"GRUMPY."
"GRUMPY."
"GRUMPY."
WANTED, April 12, May 3 17, 24, April 12,
Aug. 9, 16, Sept., Oct.

WALTER D. NICOLL.
This, Lyceum T., Ipswich.
Next, T.R., Birkenhead.

"BRIGHT AND GAY."
Charming Musical Play.
WANTED, Theatres, April 12, 19. We introduce the Kentucky Minstrels, 12 in number, in first scene. Big specialties, dancers, manikins, and chorus. A beautiful show. New costumes, scenery, &c. Address, MACKENZIE, New Palace Theatre, Malton, Yorkshire.

The Big Circus Revue.
The Big Circus Revue.
"CRACK O' WHIP."
"CRACK O' WHIP."
"CRACK O' WHIP."
"CRACK O' WHIP."
WANTED, April 5.
Wanted, April 5.
Wanted, April 5.

A Powerful Holiday Attraction.
26 Artists, Horses, and Ponies.

Wire, JOE HASTINGS,
Hippodrome, Nuneaton.

THEATRES WANTED.

JOSEPH MILLANE
JOSEPH MILLANE
Presents
FLORENCE CHURCHILL
and First-Class
REPERTOIRE COMPANY
in the following Plays:—
"HUSHED UP."
"THE SILENT WIFE."
"THE CONFESSIONS OF A WIFE."
All Scenery, Wardrobe, &c., carried.
New Production Shortly.
WANTED, Theatres.
April 19, 26.
May 3, 17, 31.
Wanted, Theatre, for First-class Stock Season

Wire or write,
JOSEPH MILLANE,
This, GRAND THEATRE, NOTTINGHAM.
Next, Elephant and Castle Theatre.

FRANK WESLEY'S
"FOOTLIGHT FROLICS" REVUE.
"FOOTLIGHT FROLICS" REVUE.
"FOOTLIGHT FROLICS" REVUE.
"FOOTLIGHT FROLICS" REVUE.
WANTED, April 12.
Wanted, April 12.
Wanted, April 12.
Wanted, April 12.
Distance no object for good Theatre.
We always Click. Secret of success.
Same cast as production Oct. 27, 1919.
Billy Walon,
Harry Ellis,
Fred. Martinette,
Arthur Richards,
Ernie Austin,
Fred. Cooper,
Rene Worth,
Gladys Wynn,
Ivy Roberts,
Josie Renie.
24 People.

Wire or write,

WESLEY.

This, Empire, Burnley.
Next, Queen's, Farnworth.

WANTED, several weeks in May.

THE BEN GREET PLAYERS.
THE BEN GREET PLAYERS.

In Shakespearean and Old English Comedies.

Company of Twenty-four.

Letters or wires,

BEN GREET,

28, Red Lion-square, W.C. 1.

J. FORBES KNOWLES CO.
Standard Dramas and Plays.
WANTED, May 24 on; also good Theatre for Repertoire.
15, Richmondhill-road, Aberdeen.

WANTED, Theatres or First-class Picture Theatres, for April 26 and May 3, by Bob Pender's Troupe of Comedians (10 in number), in "Getting Ready for Pantomime" (time 20 min.), introducing the great Giants from Drury Lane. Also
BOB PENDER'S DANDIES
(6 in number).
The most talented young people in vaudeville, in "After the Show" (time 20 min.), introducing singing, acrobating, eccentric, and Russian dancing. The above acts are played by two distinct troupes. On salary or sharing terms. Wire, wire wire. 'Phone 309. Tel. add., "Ippenderza, Brixroad." P.A., 247, Brixton-road, London, S.W. 9.

WANTED, next week, April 5, for the Principal Company in "THE ROTTERS."
Apply, ARTHUR GIBBONS,
1-2, King-street, Covent Garden, W.

"ARE YOU A MASON?"
WANTED, June 7, 1920, on route Oxford to Edinburgh. Also vacant Nov., onwards. WILLIAMS, 4, Featherstone-buildings, High Holborn, W.C. 1.

MR. W. V. GARROD.
WANTED, Theatres, April 5, 19, May 10, July, &c., for "ONE LAW FOR BOTH," &c. To be seen this week at Elephant and Castle Theatre (return visit).

MRS. KIMBERLEY'S
New Revue,
"SOME KISS."
"SOME KISS."
"SOME KISS."
"SOME KISS."
WANTED, April 12, 19.
"SOME KISS" is Some Show.
Any guarantee given with this Attraction.

Wire, KIMBERLEY,
Theatre, Wolverhampton.

NORRIS REPERTOIRE COMPANY.

Seventeenth Year of Tour of West End Successes.

WANTED, April 12, 19, near Leeds preferred.

Wire.

Red Lion Hotel,

Wareham.

"THE NATURAL LAW."
WANTED, May 31, June 7, July 5, 26, Aug. 2.
CHARLES HARRINGTON,
22, Birchwood-mans., Muswell Hill, N. 10.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, immediately, good sound Actor for Seconds, Lady for Seconds, Young Juvenile Man for Boys' Parts. Call, 10-12, to-day, 66, Acre-lane, Brixton, S.W.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, 3 or 4 Young Actors who would play Portia, Nesissa, Jessica, &c., for the Actors' Benevolent Fund, on the evening of Shakespeare's birthday (April 23), at King George's Hall (Y.M.C.A. Building). Height, not over 5ft. 4-6in. Letters, BEN GREET, 28, Red Lion-square, W.C. 1. N.B.—Other parts will be played by the Ben Greet Players.

WANTED, Good Concert P., or Small Revue, 3 nights, April 1 and April 8. Wire quick. HOLMSHAW, Long Sutton, Lincs.

WANTED, Tumblers, Knockabouts, and Posturer, to open at once. JOE BOGANNY, 102, Tulse-hill, Brixton.

WANTED, Entertainer (Musician), to entertain children on the Sands at principal Seaside Resort.

Apply by letter,

The Rendezvous, Margate.

WANTED, Amateur Gent., join young lady wishing to start professionally; songs and patter; half shares; London only. Letters, Box 870, "The Era."

ARTISTS WANTED.

WANTED, for Lucile, Paris, tall, slim Model Girls, height 5ft. 10in. essential; young, dark, and pretty. Apply, personally, LUCILE, 23, Hanover-sq., London.

WANTED, smart looking Coloured Girl, for music-hall act as Partner. Full particulars to Box 855, "The Era."

ARTISTS' WANTS.

WANTED, by smart Young Man, experienced Contrabassist. 41, Cheetham-st., Rochdale.

WANTED, Amateur desires Part (stage or films); good mimic; exc. facial expressions; take Dude, American, French or Cockney Parts. Write for photo., &c., Box 858, "The Era."

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants. Splendid opportunity entering profession. (Stamp), call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, everybody wishing to start, Halls, Theatres, Concerts. 200 successful clients in the profession; 25 years' reputation. (Stamp), call, D'ALBERT, above.

WANTED, Ladies, Gents, possessing voices, or any ability whatever. Songs, Sketches, everything necessary supplied; thorough tuition; start direct. D'ALBERT, above.

WANTED, FILM ACTING.—My private, personal system teaches thoroughly. My Postal Lessons are the best. To be a Cinema Star, consult Mr. SCREEN PLAYS. New writers urgently wanted. The art taught in few postal lessons. Pupils prepared for Theatres, Music Halls, &c. Recommended by Miss Kate Carney, Reg. Wentworth, Albert Whelan, and other stars. Stage Guide, 1s. Write (stamp reply), HERBERT COLE, 39, Burton-road, Brixton, S.W. 9.

WANTED, good Amateurs, London C.P., all lines. Write, UNIQUE VAUDEVILLE AGENCY, 58, Cambria-road, S.E. 5.

WANTED Known, dancing taught, all subjects taken, Ballet, Toe, Solo, and Character. Also private lessons daily in Step, Buck, Schottische, and Eccentric Dancing. Special classes for children after school. A thorough stage training given. Also room to let for dancers' practice (side entrance). MISS EVA BARNES, 4, Soho-street, Oxford-street, W.

MISCELLANEOUS.

WANTED, Manager for the Playhouse, Galashiels, first-class Provincial Theatre and Cinema. State full particulars of experience and salary expected, to SECRETARY, Playhouse, Galashiels.

WANTED, Stage Manager-Carpenter, assist billing, &c.; permanency to useful man. Apply, with refs., to JOSEPH LAWRENCE, Pavilion, Leicester. 'Phone, 2533.

WANTED, at once, Young Gent., to learn Management; salary, £3 and com.; security, £20, cash. Address, MANAGER, 2, Skipton-road, Earley, Colne.

WANTED, FOR APPOINTMENT AS RESIDENT MANAGER, applications for consideration in connection with Vacancies as they occur at first-class Halls in No. 1 towns, are invited from well experienced men of good education and character. Write fully in confidence to Box 899, "The Era."

WANTED, Billposters (Midlands), abstainers preferred; leading hands; must be practical and first-class laddermen; wages £3 5s., 48 hour week. Write, enclosing testimonials and stating age, to Box 893, "The Era."

WANTED, Billposter, reliable. State experience and wage required.
BILLPOSTING COMPANY, Rotherham.

WANTED, Billposter, reliable youth. State experience and wage required.
SCUNTHORPE BILLPOSTING COMPANY, Scunthorpe, Lincs.

STAFF.
WANTED, for the Sylvester's Greatest Show on Earth, Reliable Hands of every description, to pitch and strike this Great Tent. None but good, steady men, willing to work and put up with the usual comforts and discomforts with a Travelling Circus; the comforts on this establishment being no more numerous than the discomforts. Wage £3 weekly, with a bonus of 10s. The bonus will only be paid monthly, and this is in order that all hands shall take such an interest in their own work as would entitle them to the bonus of 10s. weekly. Among those who are asked to apply are Tent Hands, Doormen, Property Men, Men used to handling baggage, Window Billers, and all generally useful.
Apply, first instance, to STAFF MANAGER, Entertainments Office, 64, Haymarket.

WANTED, Two Smart Men, to assist quick change artist with act and baggage. State terms. HEARN, 22, Clavering-avenue, Barnes, S.W.

WANTED, Organiser, to work on salary and commission, for the Variety Artistes' Benevolent Fund and Institution: one who has had experience in raising funds for similar charities. Those who have already applied need not write in again. Full particulars, age, three references, and remuneration expected, to COMMITTEE, 18, Charing Cross-road, W.C.

WANTED, for THOS. ORD PINDER'S 1920 Tenting Season,
a good Advance Agent,
one used to pony and trap.
Also a good Circus Turn,
with a good drawing power.
People used to small Circus.
State act and terms in first letter.
No fancy salaries paid, but money sure.

Address, THOS. ORD PINDER,
Circus, Slamannan, Stirlingshire.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, Tenders for the decorating and painting of the Empire Theatre, Waterloo-street, Oldham. Particulars may be obtained from the SECRETARY, 12, Church-lane, Oldham.

WANTED, Small Boy, over 14, or Midget, not over 4ft., with or without knowledge of the business. Also Dwarf, to open at once. Joe BOGANNY, 102, Tulse-hill, Brixton, S.W.

WANTED Known, at liberty, Manager or Floor Manager; highest refs. and experience. ROLLETTIE, 50, Stamford-rd., Southport.

WANTED Known, MURRAY FREDERICKS, Scenic Artist; high-class work; own brushes; can play comedy part or stage manage. March 29, Hippo., Putney. Vacant April 5.

Perm. address
353, Coldharbour-lane, Brixton, S.W.

MISCELLANEOUS.

WANTED, Engt. as Manager or Musical Director (Pipe Organist); can open immediately; South or South-West; highest credentials. Address, Box 859, "The Era."

WANTED Known, GEORGE PARRY, Manager, Trent Bridge Pavilion, Nottingham, at lib. April 5, through change of proprietorship. Life exp., highest qualifications and refs. All branches of the business and bookings.
Just converted reputed failure into complete success.
All offers confidential.
After Saturday, 22, Wall-street, Ripley, Derby.

WANTED, Engt., Carpenter, S. M.; thoroughly reliable; 20 years' exp.; age 35; excel. refs. Hippo., B'ham. J. O'Mara Opera Co., B'ham Repertory Co. Wire or write, ARTHUR BRADLEY, Australian, Hurst-st., Birmingham.

WANTED, Engt., Advance Agent, any bus.; 130 weeks. "Hullo, Baby" Co. C. TERRETT, 12, Charles-st., Widnes.

WANTED Known,
ALFRED WHYATT & SON,
Scenic Contractors,
Grand Theatre, Wolverhampton.
Contracts solicited.
First-class work guaranteed.

WANTED Known, Typing, Duplicating, and MS. work by return; lowest rates; satisfaction guaranteed. TYPIST, 13, Meynell-rd., E. 9.

WANTED Known, Translations, French, Spanish, German, Typewriting; prompt books, accurately and promptly undertaken. MISS MUMM, 26, Wharton-street, W.C. 1.

WANTED Known, at liberty for season, Auctioneer; good worker and money taker. Address, AUCTIONEER, Flat D, 39, Upper Marylebone-street, Gt. Portland-street, London, W.

MUSICIANS WANTED.

WANTED, Musical Directors and Musicians, all lines. Please write, giving fullest particulars. 'Cello Player wanted.
ORCHESTRAL DEPT.,
London Booking Office,
108, Charing Cross-road, W.C.

WANTED, Piano Conductor, Violin Leader, 'Cello, Bass, Flute, Clarinet, Cornet, Trombone, and Drums for Pictures and Varieties, twice nightly; 2 hours each show, 12 shows per week; no A.M.U. branch, so state lowest terms, first letter, to save time and useless correspondence. G. A. DREW, 22, Lennox-street, Weymouth.

KINNIARD CINEMA, DUNDEE.
WANTED, competent Repetiteur, commence April 1 or 5. Apply, H. EVERITT LOSEBY.

WANTED, Violinist-Repetiteur, for Pictures; continuous performance 3 to 10, no Sundays. Apply, stating wages required, to Empire, New-road, Gravesend.

WANTED, Violinist-Leader, excellent; first-class London restaurants; evening only; exceptionally good instrumentalist; lady accepted. Pianist also wanted. Box 898, "The Era."

WANTED, experienced Leader-Violinist for large London Cinema Theatre; salary, £10 10s. per week, 6 days; Pedal Organist, £5 10s.; Cornet, £6; Drummer, with own Tympanies, £6 6s.; Flute and Piccolo, £5; Clarinet, £5; Orchestral Pianist, £5 5s.; Solo 'Cellist, £6; Bass Player, £4 10s.; (gentlemen). Write immediately, marked Urgent, Box 894, "The Era."

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WANTED, Wanted,
First-class Leader, with good library; also 'Cellist and Pianist; new Cinema in Midlands; thoroughly experienced in Tavan and Alder, etc.; good salaries; audition in London essential; individuals musicians or complete trio. Full particulars first letter, or call. No commission charged.

Two Pepetiteurs, S.W. Cinema; 'Cellist, evenings only, Lincolnshire coast; good musicians, all instruments, town and country, register at once.
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WANTED, Leader, Repetiteur, and 'Celliste (ladies); must be thoroughly experienced; for hotel in Yorkshire; 5 hours daily; no Sundays; meals provided. Apply, with terms and refs., to Box 884, "The Era."

WANTED, Leader Violinist, Rep. 'Cellist, Orchestral Pianist, and Relief, for Central London Cinema; afternoons and evenings; also 1st Violin, 'Cello, Drums, for Sunday evenings; state terms; letter only. M.D., 53, Philpot-street, E. 1.

WANTED, First-class Leader, Repet. and Orchestral Pianiste for Cinema, Poplar district, evenings only; must open Monday next, April 5. Call for audition 23, Varley-rd., Amhurst Park, Stamford Hill, N. 15, or 22, Comberton-rd., Clapton, E. 5.

CENTRAL PIER, MORECAMBE.
WANTED, from May 22 till Sept. 19, Leader, 'Cello, Piano, Flute, Clarinet, Cornet, Trombone; 5½ hours daily, 3 hours Sunday; A.M.U. terms; only good and experienced players need apply to J. H. BECK, 296, Great Western-street, Manchester.

WEYMOUTH SUMMER SEASON.
June to Sept.; 25 hours weekly.
WANTED, Leader and Solo Pianist; both to play solo and play with the orchestra; must know standard works. Audition essential. Reply, stating terms, to CLAUDE FENN-LEYLAND, 140, Hatherton-street, Walsall.

WANTED, brilliant Leader, first-class 'Cellist, Viola, Pianist and Organist (gentlemen); start at once. Apply, GRAY, 12, Archer-street, Shaftesbury-avenue, W.

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WANTED, to open immediately, or when at liberty, First Violin (Leader), for twice-nightly Music Hall; permanency to the right man. Age, terms, references, G. H. PITT, address as above.

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Camden Town, London, N.W. 1.
WANTED, 1st Violin to open Monday next; experienced in Variety; terms £3 5s. Write to NOEL VINCENT, Mus. Dir., above address.

VICTORIA PIER, BLACKPOOL.
WANTED, for Summer Season, commencing Whit Sunday, for 12 weeks, 1st and 2nd Violin, also 1st Clarinet; must be experienced in symphony and concert programmes. Send references and terms to IAN HURST, Musical Director, 22, Rockcliffe-road, Bath.

WANTED, Musicians
At First-class Variety Halls,
Nottingham Empire, 1st Violinist,
Applicants must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the Musical Director at the above-mentioned Hall.

WANTED, good First Violin, for permanency.
M. D., 43, Bloomsbury-street, W.C.

WANTED, Violiniste and 'Celliste (ladies) for good Town Engt.; must be first-class. Call between 11-1 o'clock, Wed. and Thurs., or write, M., 45, Salisbury-rd., Walthamstow, E. 17.

MUSICIANS WANTED.

WANTED, an experienced Violinist for Trio, Walters' Café. Full particulars to CHAS. THACKWRAY, 42, Westbourne-park, Scarborough.

WANTED, Violinist; must be conversant with good trio arrangements; evenings only; starting April 5. Salary £4 15s. HEADINGLY PICTURE HOUSE, Cottage Road, Headingley, Leeds.

WANTED, First-class Accompanist (Violin and Piano only), pictures, 6.30 to 10; one matinée; no Sundays. State terms, sonatas played, MANAGER, Cinema, Wey Hill, Haslemere, Surrey.

WANTED, for the Band of the Birmingham City Police Band, good Cornet, Trumpet, and Flute Players; age up to 30. Height not less than 5ft. 8in.
Apply to the CHIEF CONSTABLE (Band), Birmingham.

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WANTED, Cornet, one used to pictures and varieties.
Open Easter Monday.
Apply, with terms, &c.,
H. BANCROFT, as above.

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WANTED, Good Cornet.
Apply, Chas H. Peters.

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WANTED (owing to gentleman going to summer season engagements), a first-class Solo Cornet, to open at once; also Flute and Piccolo and Oboeist, to open April 12; must be members of the A.M.U., thoroughly experienced in high-class variety, and reliable; to such instrumentalists a permanent, comfortable, all-year engagement is offered. Apply, stating terms twice nightly), references, &c., to MR. CHARLES BRADLEY, General Manager, Empire Theatre, Longton, Staffs.

WANTED, 2 Cornet Players for Summer Tour; good salary. Particulars and terms to Box 897, "The Era."

WANTED, for small, first-class Cinema Orchestra in the Cornish Riviera, Clarinettist; 1 house nightly; 2 matinées weekly; no Sundays; comfortable appointment; only those accustomed to playing standard overtures and classical music need apply. Send references, salary required, MANAGER, The Palace, Truro.

WANTED, Double Bass, from April 13 to 24; evenings only; North London. ABBOTT'S ORCHESTRAL, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, Bass; thoroughly experienced mus com., revue, standard works; A.M.U.; comfortable permanency to good man. Refs. to M. D., Empire Theatre, Rotherham.

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WANTED, Double Bass, April 1 to 10, inclusive; must be efficient.
Wire, GREGORY, The Pier.

WANTED Known, Comfortable, Permanent Engt., at once, to Double Bass who can play 'Cello at Café in the afternoons, twice a day, no Sundays. Terms, £4 5s. HORACE TEAGUE, M.D., Opera House, Cheltenham.

WANTED, Trombone and Double Bass, for Saturday next; evening; North London district. ABBOTT'S ORCHESTRAL AGENCY, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, open Monday next, Trombone and Flautist. Apply, with references and salary required, to MANAGER, Hippodrome, Exeter.

WANTED, Euphonium and Cornet, join at once.
BIDDALL'S CIRCUS, Ingleton, Friday and Saturday.

WANTED, good Euphonium Player, for summer; good salary; easy work. Age, height, terms to Box 887, "The Era."

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WANTED, for the above, E flat Bass, Euphonium, and Trombone; good men only. Terms £4 weekly and bonus £10. Band travels by train. Join at once. All communications to PERRY, Mus. Dir., Wednesday, Solihull; Thursday, Wednesbury; Friday, Bilston; Sat., Sun., and Monday, Wolverhampton.

WANTED, an experienced 'Cellist. Pavilion, Alloa, N.B., Variety and Pictures; comfortable shop and permanency. Terms and refs., H. MASON, M.D., 16, Whins-road, Alloa.

WANTED, first-class 'Cellist, for permanency.
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WANTED, 'Celliste, Deller's Café, Paignton; permanency; 5 hours; no Sundays; must be good solo and orchestral player. State terms and full particulars to CATHARINE STARTUP, 7, Waterford-road, Henleaze, Bristol.

WANTED, experienced 'Celliste and Pianiste for season at hotel in Cumberland; live out. State experience and lowest terms. Box 888, "The Era."

WANTED, after Easter, 'Celliste, to deputise one month in café; 4 hours daily; meals provided. State terms, &c. Reply Box 866, "The Era."

WANTED, 'Cellist for good-class Cinema in the West of England; must be good musician; 8 shows weekly; no Sundays. Send references, when disengaged, and salary required, Box 862, "The Era."

WANTED, immediately, First-class 'Cellist and Pianist for Hotel (South Coast); hours, every day (including Sundays), 4 till 5.30 and 8 till 10; Saturdays, 8 till 10 only. State lowest terms to M. MENIST, 2, Rochester-rd., Southsea.

WANTED, 'Cello, to open April 12, varieties, £3; matinées half salary; permanency. Apply, age, refs., MUSICAL DIRECTOR, Palace Theatre, Scunthorpe, Lincs.

WESTON-SUPER-MARE.
WANTED, for Madiera Cave Orchestra, April to October,
'Cello, Viola, Flute, and Trombone.
All particulars, unless known to me, and absolute lowest,
18 performances (1½ hours) per week.
H. C. BURGESS,
Osmond, Alexandra-place, Weston-super-Mare.

WANTED, First-class 'Cellist, to open April 11 or 12, for first-class orchestra giving high-class music; good and permanent engagement to really good man. Matinées daily, evenings from 6.30; one performance every Sunday evening, extra to the 6 days' pay. Write, stating terms, for 6 days, refs., &c., to MANAGER, Globe Picture Theatre, Coventry.

WANTED, 'Cellist, for Cinema, from 3 o'clock; good tone necessary. Apply any day after 5, M.P., Brick-lane Palace, Brick-lane, E. 1.

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WANTED, to open at once, or as early as possible, good 'Cellist (lady or gent), for Pictures; twice nightly and two matinées. Apply, with terms and references, to MUSICAL DIRECTOR, Alexandra Palace, Longton, Staffs.

WANTED, first-class Orchestral 'Cellist, for continuous cinema; 5 hours daily; open Easter Monday. Terms £4 10s.; comfy. engagement. Refs. to F. COOPER, 39, Cecil-street, Walsall.

WANTED, first-class 'Cellist for cinema; well up in Tavans and classics. Others save stamps. Comfy. shop; 6 evenings. Top wage to man of ability. Box 885, "The Era."

WANTED, for Fulham Grand Theatre Cinema, first-class 'Cellist; permanent engagement. MUS. DIR., Fulham Grand Theatre, S.W. 6.

WANTED, 'Cello, Bass, Drums, and others; 24½ hours weekly; middle May; 4 months; Seaside, East Coast. Age, refs., and lowest, "BAND," 27, The Dale, Woodseats, Sheffield.

WANTED, good 'Cellist, strong tone essential (no Sundays).
Audition, Thursday, 12 till 1.
APOLLO CINEMA, 117, Stoke Newington-road, N., Mus. Dir. 'Phone Finchley 1782.

WANTED Known, comfortable shop for a first-class 'Cellist; open Monday next; permanency. Audition Wednesday or Thursday, 12-1. ATHENÆUM PLAYHOUSE, Muswell-hill, N. 10.

WANTED, Viola and Double Bass, for week April 12 to 17, "Merry Widow." Experienced players. Terms, HORACE TEAGUE, M.D., Opera House, Cheltenham.

WANTED first-class Flautist; must be able to play the highest class of music or useless; good salary; pictures open Monday. Refs., &c., to GUY FLETCHER, Musical Director, Empire, Mexborough.

WANTED, Flute and Piccolo Player, twice nightly, A.M.U.; terms, £3. Apply, MUSICAL DIRECTOR, Empire Theatre of Varieties, Wolverhampton.

WANTED, Deputy Relief Pianist (Lady) for Cinema, April 3, 4, 5, and 6. Call between 10 and 12, 71, Parkhurst-road, Holloway, N. 7.

MUSICIANS WANTED.

COUNTY BOROUGH OF BOURNEMOUTH.
WANTED, for the BOURNEMOUTH MUNICIPAL MILITARY BAND, for the Summer Season, commencing May 10, FIRST-CLASS EXPERIENCED DRUMMER. ALL EFFECTS ESSENTIAL. Duties twice daily, including Sundays. Apply, with terms and references, to MR. DAN GODFREY, Director of Music, Winter Gardens, Bournemouth.

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CRYSTAL PALACE BAND.
Season 20½ weeks, June 9 to Oct. 30.
WANTED, All Instruments, some double-handed; band to play (in uniform) 5½ hours daily, from 12.30 p.m. Apply (by letter), stating money wanted, and giving refs., to
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WANTED, immediately, an Orchestral Pianist (lady), also 'Cellist and D. Bass (gents), for cinema; evenings only; must be accustomed to first-class music. Call personally, at 5, Wayland-avenue, Dalston-lane, Dalston, N.E.

EMPIRE THEATRE, SWINDON.
WANTED, smart Pianist, to combine 2nd Fiddle or Viola. State age, lowest salary, last 2 references, to ALFRED MANNERS.

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WANTED, Pianist; must be experienced accompanist and, if possible, combine 2nd Violin, from May 15 to Oct. 3. Refs. and terms expected to
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WANTED, Portable Player, with portable, for summer season, Westcliff, on sharing terms. Write or call, HOOPER, 34, Staines-road, Twickenham.

WANTED, Relief Pianist, experienced; light duties, no Sundays. Call, 12 o'clock Thursday, Picture House, Barnes (opposite Red Lion), 1d. 'bus from Hammersmith.

WANTED, Capable Pianist, 70s., six evenings, two mats. BELLERBY, King's T., Newcastle, Staffs.

WANTED, experienced Orchestral Pianist; one conversant with first-class music; good salary to the right man. Apply to M. D., Victoria Theatre, Broughton, Manchester.

WANTED, Pianist, used to playing to pictures, in large orchestra; afternoons and evenings, no Sundays. State terms, Box 874, "The Era."

WANTED, good Pianist, to play 2nd violin when required, twice nightly varieties; A.M.U. Send full particulars to CONDUCTOR, New Hall, Bargoed, Wales.

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WANTED at once, Double Drums, with own effects; good tent for band; easy, comfortable shop; £3 5s., 5s. bonus. Wire, REDGWICK, Bandmaster, c/o Hollick, Tentmaker, Chertsey.

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WANTED, good Amateur Musicians, used to dance music; leading Violin, Pianist, Banjoist, Drummer (drums provided); also elderly Doorman. W. F. HURNDALL, King's Hall, London-road. Tel. 1022 Brixton.

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The NEXT ISSUE of "THE ERA" will be published on THURSDAY, APRIL 8th. Advertisements intended for that issue must reach this Office not later than first post WEDNESDAY morning, April 7th.
"The Era" Offices will be closed on Good Friday, and open from 10 a.m. to 12 noon on Saturday and Easter Monday.

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WANTED, engt. by young lady as Repetiteur Violin; would deputise. D. P., 66, North-street, Wandsworth-road, S.W.

WANTED, Engt. Violin (rep.); London; no Sundays. MISS A. L. FREEMAN, 23, Nelson-square, Peckham, S.E. 15.

WANTED, by exp. Rep. Violinist, Deputy Work, Cinema or Dance. VIOLINIST, 124, Seymour-road, Hornsey, N. 8.

WANTED, Engagement in Café or Cinema as Rep. or 2nd Violin. VIOLINISTE, 6a, Tintern-street, Brixton, S.W.

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WANTED Known, Violinist-Repetiteur, disengaged, experienced Cinema, Dance, &c. 45, West Hill-road, Southfields, S.W. 18.

WANTED, Engagement in London Cinema by excellent Rep., or Deputising; disengaged Monday, VIOLINISTE, 93, Tyers street, Kennington, S.E. 11.

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WANTED, Engt. by Lady Cornet, experienced all lines. Particulars to MISS E. KNOWLES, 96, Henrietta-st., Ashton-under-Lyne.

WANTED, Summer Engt. by first-class Cornet, solo or 2nd; thoroughly experienced in all lines; good transposer; A.M.U. Address, G. CORNETEE, c/o G.P.O., Liverpool.

WANTED, Engagement, first-class Cornettist, exp. all lines, in or near London. CORNET, 54, Bright-st., Peterboro'.

WANTED Known, MR. FRANK ADDISON, the well-known Devon Cornet Player, has retired from the S.A. Torquay Band after 12 years' playing; now at liberty for a band or an orchestra. 1, Cary-par., Torquay.

WANTED Summer Engagement as Solo Cornet or Trumpet; any business; refs., &c. Apply, S. PARKER, 145, Broughton-road, Edinburgh.

WANTED, Engagement by first-class Trumpet and Cornet; experienced all lines; can open at once.
TRUMPET,
469, Harrow-road, London, W. 10.

WANTED Known, Solo Cornet, disengaged, Summer Season; excellent refs. MASTER GERALD NOCK, 1, Manley-road, Sudden, Rochdale.

WANTED, Deputising, by good Cornet, any business; A.M.U.; also Summer Season. SAMPSON, 343, High-road, Chiswick, London, W.

WANTED, Re-engt. by Solo Clarinet; thor. exp. all lines, any business; highest references; London experience. COWIE, 9, Bergsford-st., Stoke-on-Trent.

WANTED Known, Clarinet, disengaged; fully experienced and reliable. Offers to Box 882, "The Era."

WANTED Known, change desired Double Bass (lady); A.M.U.; any business; teetotaler. Box 881, "The Era."

WANTED, Engagement or Deputising, by experienced String Bass, after Saturday. BASSO, 57, G1. Cambridge-st., Hackney-rd., London, E. 2.

WANTED Known, Lady Bass, experienced in café, cinema or varieties; deputise. MISS VIOLET BURDEE, 168, Valley-road, Streatham, S.W. 16.

WANTED, engt. by Double Bass at seaside, for season; thorough good all-round experience. Box 889, "The Era."

WANTED Known, first-class D. Bass Player, at liberty April 24, to accept good offer of eng.; thoroughly exp., high-class concert, opera, cinema, etc.; highest refs.; season or perm. Box 891, "The Era."

WANTED, Engt. by exp. Trombone; any business; London pref. 163, Lillie-road, Fulham.

WANTED, by qualified G Bass Trombone, brilliant tone, engagement; permanent or season; orchestral or military; ex. refs.; can double 4-string Bass. Apply, Box 890, "The Era."

WANTED, by experienced Lady 'Celliste, Afternoon Engagement; London only; free April 20. MISS VALENTINE, Deller's Café, Paignton.

WANTED, engagement by first-class 'Cellist, to open Monday, April 5. Please state terms. Note.—Band farmers ignored. Box 857, "The Era."

WANTED, Engagement by experienced 'Cellist, Liverpool district preferred. 'CELLIST, Grand Restaurant, Leeds.

WANTED, London Engagement by good 'Cellist, dis. April 6, Cinema or Theatre; only good offers.
'CELLIST, 70, Avenue-road, Acton, W. 3

WANTED by 'Cellist (experienced), Engagement in Cinema; evenings preferred. Box 895, "The Era."

WANTED, Engagement by thoroughly experienced
Solo Orchestral 'Cellist.
Excellent refs.
Artistic player, good, full tone.
Season or permanent.
Good offers only.
Box 883 "The Era."

WANTED, by an experienced 'Cellist (Gold Medallist and Associate of the R.C.M.), an immediate engagement in London; highest references. 'CELLIST, 34, Hazlitt-road, West Kensington, W. 14.

WANTED, Engt. by good Viola, Variety or Theatre; A.M.U. F. WHITE, 21, London-st., King's Cross, N.1.

WANTED, by Viola, Vn., any business; free now. H. HEADRICK, 84, Stratford-street, Maryhill, Glasgow.

WANTED, Engagement, by good toned Oboeist; late Grand Opera House, Belfast, &c., also Selby Olympia Band; summer or permanent. A. LOTT, 38, Shepherd's Bush-road, W.

WANTED, by First-class Flautist, just finished 3 years high-class supercinema (symphony orchestra), wishes permanent hotel, café, or cinema; high or flat pitch; first-class bus. only. Box 864, "The Era."

WANTED, Engt. by Flute and Piccolo, at liberty, any business; reliable. FLAUTIST, 5, Station Parade, Balham, S.W. 12.

WANTED, Engagements, Flute, Piccolo, reliable, any business; orchestra, string, military. FLAUTO, 332, Cowley-mansions, Mortlake, Surrey.

MUSICIANS' WANTS.

WANTED Known, good Flautist and Deputy Conductor, 32, disengaged March 29; London offers preferred. A. W. JONES, 9, Beversbrook-road, N. 19.

WANTED Known, first-class Pianist-Organist Disengaged; solo, orchestral. CLARE, 29, Canterbury-road, Old Kent-road, S.E.

WANTED, Engagement, by Pianist-Organist, L.R.A.M., A.R.C.M., A.R.C.O. Free April 4 for 4 weeks. Orchestral or solo work. "Northcot," Runnemede-road, Egham.

WANTED, engagement by MISS GRACE SEWELL, Solo Pianiste and Accompaniste. 10, Sedgemere-avenue, East Finchley, N. 2.

WANTED, by Pianiste, engagements, rehearsals for Revue, Accompanying, &c. F., 1, Leeside-crescent, Golders Green. 'Phone, Finchley 1242.

WANTED, Engt. by experienced Orchestral Pianiste (A.R.C.M.), Cinema, London. K., 16, Finsbury Park-rd., N.

WANTED, Engt. by experienced Orchestral Pianiste. 15, Park Parade, Harlesden, N.W. 10. 'Phone, Willesden 997.

WANTED, by young lady Pianiste, Engagement in Hotel, Café, or Pictures; thoroughly experienced, both orchestral and solo; excellent refs. Apply, H. L. NEWMAN, 30, Marheaton-st., Derby.

WANTED, by exp. Cinema Pianiste (Relief), holiday engagement or two days in the week; permanent. G. de M., 87, Tachbrook-street, Belgravia, S.W. 2.

WANTED, by exp. Orchestral and Solo Pianiste, afternoons to 5.30; would deputise; also evenings. PIANISTE, 46, Engadine-street, S.W. 18.

WANTED, Engagement, Cinema, by thor. exp. Orchestral Pianiste; large repertoire. 11, Cowper-street, Oldham.

WANTED, Engt. by expert Cinema Pianiste, 12 yrs. refs.; good permanency. McNEIL, 24, Hercules-rd., Lambeth, S.E.

WANTED, Engt. by Orchestral and Solo Pianiste (A.M.U.); thoroughly experienced in dramatic, variety, and picture work; young, prepossessing appearance. MISS E. SPEARING (cert.), R.A.M., Brighton House, Brunswick-rd., Shoreham-by-Sea.

WANTED Known, expert Orchestral Pianiste, free for Deputising. CARRIE FRASER, 210, Edgware-rd., W. 2. Tel., Padd. 5502.

WANTED, by Pianiste (lady) and Violinist (gent.), offers of perm engt.; orchestral or alone; good readers; exp. all lines; any distance; liberty any time by week's notice.
J. HOPE, Braemar, Westport, Wareham, Dorset.

WANTED Known, experienced Orchestral Pianiste, disengaged Easter week; sight reader. Good offers only. PIANISTE, 24, Godolphin-road, Shepherd's Bush, W. 12.

WANTED, by MISS ADA BRODIE, experienced Orchestral Pianiste; good offers only; seaside or country preferred. Address, 33, Crunden-road, South Croydon.

WANTED Known, Pianist, liberty April 5; resident only. C. DAWSON, 16, St. Albans, Whitefield-road, Liverpool.

WANTED Known, at liberty, PAUL WITH, the renowned Jazz-Pianist, and also first-class Orchestral Pianist, for any business, having just concluded a successful engagement at Tilley's Assembly Rooms, Newcastle, is now at liberty to open anywhere in the Provinces; only first-class offers entertained. 97, Sandyford-rd., Newcastle.

WANTED, Cinema Engagement by Pianist; excellent musician; Kent preferred. State salary and full particulars to "ALTUS," Box 860, "The Era."

WANTED, Pianist or Harpist, for big musical entertainment. Write at once to Box 872, "The Era."

WANTED, Engagement by Dance Pianist; experienced; band supplied if necessary. Box 875, "The Era."

WANTED Known, if "hung up" ring North 3329. VICTOR WATKINSON Cinema Relief Pianist, late Crouch End Hippodrome. 102, Plimsoll-road, Finsbury Park, N. 4.

WANTED, for Cinema in Kent, Pianist; must be good sight reader; used to Tavan arrangements. Also a good Violinist required. Mrs. Marriott please write. Send lowest terms and references, Box 854, "The Era."

WANTED, Engagement, Midlands or seaside, Banjo, Banjoline, or D. Bass; good refs. and experience. COTTRELL, 2, Tennant-street, Bradford.

WANTED, Engagement by Double Drummer, effects, &c.; 14 years' experience principal music halls, theatres, &c.; first-class refs.; can open Monday next. NICHOLLS, 29, Percy-street, Northwich, Cheshire.

WANTED, by Trap Drummer (full effects), a job; permanent; fully experienced in any business; dance preferred; London or district. Apply, DRUMMER, c/o Setterfield, Newsagent, High-street, Margate.

WANTED Known, Drums and Tymps, at liberty, any business; season or permanency; South-West preferred. Apply, Box 864, "The Era."

WANTED, by an experienced Drummer, Tympans if provided, through cutting Drums. FRED KENT, c/o Mrs. Jux, 36, Johnson-street, Westminster, London.

WANTED, through disappointment, Season Engt. by first-class Drummer with Tympani; any business; open at once. TYMPANIST, Hippodrome, Sheffield.

WANTED Known, First-class Trio, Piano, Violin, and 'Cello, can accept seaside engagement, hotel or café; late of best West-End engagements in London; magnificent selection of best and latest music. Box 853, "The Era."

WANTED Known, Cinema Trio (own library), at liberty Monday next; town only, audition if desired. Box 861, "The Era."

WANTED, Hotel Engagement, Trio, all diplomates, Soloists; splendid repertoire; only first-class offers considered. Apply, Box 863, "The Era."

WANTED Known, well-known Quartette, Pianiste, Violinist, 'Celliste, and Organiste, open to seaside season engagement; Café or Cinema; fine library. S. J., 52, Harlesden-gardens, Willesden, N.W.

WANTED, Easter, STRADELLA LADIES' TRIO or QUINTETTE, open for first-class restaurant, hotel engagement, London or seaside. Apply, SECRETARY, Kensington Salon Orchestras, 68, North End-road, W. Kensington.

WANTED, by Quartette or more, Engagement in Cinema or Café; experienced players, good library. 2, Three Tuns-court, Borough High-street, S.E. 1.

MUSICIANS' WANTS.

WANTED Known,
Excellent Trios,
Excellent Quartettes,
Excellent Quintettes,
At liberty for Summer Engagements,
Cafés or Seaside.
Apply at once for terms,
MME. MAY WALTER,
3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED Known.
We supply Reliable Musicians, Musical Directors, or full Orchestras for Theatres, Variety Halls, Cinemas, Hotels, Dances, etc.
Apply, Orchestral Department,
LONDON BOOKING OFFICE,
108, Charing Cross-road, London, W.C. 2.
Telephone, 2406 Gerrard.
Telegrams, "Stageable Ox, London."

WANTED Known, for
Orchestra,
Jazz Bands,
and
Musicians of all kinds.
Apply, MME. MAY WALTER,
3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED, Engagement by first-class, small Orchestra; hotel or restaurant; London only. Write, Box 852, "The Era."
HAYES and FOSTER.

WANTED Known, for first-class Orchestras,
Ladies or gentlemen.
Any number at shortest notice.
Town or country.
Kinemas, Hotels, Restaurants, &c., &c.
Extensive, up-to-date libraries.
16, Fairfax-road, Bedford Park, W.

WANTED Known,
Jazz Quartettes,
Jazz Trios,
Vacant for Summer Season.
Early application is desirable.
MME. MAY WALTER,
3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED Known. Should this meet the eye of SIGNOR UMBERTO ORZERI, will he please communicate with Miss A. N. Rigby, 11, Mornington-crescent, London, N.W. 1?

WANTED Known, CLAUDE FENNELEYLAND,
Conductor, Composer, Solo Violinist.
Booked solid until Christmas, 1920.

CIRCUS ARTISTS WANTED.

WANTED, for the Mexican Circus.

Touring England Easter onwards.

Artists, Band and Staff in all lines.

Comfortable show for the right people.

Animal Shows, Lady Riders, Clowns, Rough Riders, Japanese Troupe, Acrobats, Tumblers, Cowboys, Mexicans, &c.

Also Brass Band, Leader with knowledge of good players and able to put a band together, and one that can play his own instrument.

Assistant Manager required; one able to take charge during the guvnor's absence, and must control the working of every part of the show. Inexperienced adventurers, save stamps.

Staff Tentmen, thorough knowledge of a canvas show.

Mexicans able to ride apply.

Moneytakers, Cashiers used to Circus.

Big, strong men needed for props, &c.

All known to me and willing to accept a good salary write in. State terms first letter. No fancy prices.

Letters only.

GENE MORELLE,

General Manager,
203, Strand, W.C. 2.

WANTED, for the Sylvester's Great Three Ring Show, a few Sensational Attractions to complete the gigantic programme.
Notice to Artists and others engaged.
Owing to the tremendous size of this tent, the makers, through delay in delivery of cloth, have not been able to complete the order according to contract.
Therefore, the Management wish to give final notice to all concerned that the grand opening, under distinguished patronage, will take place on Monday, May 3. The name of the town will be disclosed in a future announcement, which will be a suburb of London.
As this great aggregation is run in the clear, open name of Sylvester, every precaution is being taken in order to provide the public with a real, substantial, high-class Circus and Hippodrome programme.
It being the ambition of this management to elevate the tone of the Touring Circus in the country, they therefore see no reason to trade under assumed names, as the public who pay for admission into this concern will get real value for their money. On this point the management will have more to say later in connection with the great Union now in organisation.
SPECIAL NOTICE TO ARTISTS.
All who provide their own band parts should have sufficient for a Military Orchestra of 25 performers.
All communications of a business nature should now be addressed to T. M. SYLVESTER, Managing Director, Circus Department, 64, Haymarket, S.W.

WANTED, through disappointment, 1 or 2 useful people, doing more than one turn preferred; any business; suitable for Circus Ring; also Advance Agent, open at once. Wire, WILSON, Circus, 23, John-st., Limerick.

CIRCUS ARTISTS' WANTS.

WANTED Known, HANDY ANDY, Talking and Knockabout Clown, with numerous comic interludes; free April 5, onwards. 3, Leopold-rd., Liverpool.

SHOWMEN'S ADVERTISEMENTS.

WANTED, good Gala Acts, all kinds, Whit Week and onwards. WILL TEMPLE, 15, Cromwell-street, Nottingham.

WANTED Known, a Comedy Contortionist, Mons "Rubba," vacant for Fetes and Galas. Wire, 14, Portland-place (North), Clapham-rd.

WANTED TO BUY.

WANTED Known, I Buy any kind of Musical Instruments and effects; also military music. Best price given. BAGGALEY, 7, Regent-bridge, Manchester.

WANTED, Stage Boots and Shoes, suitable for Shakespeare, old comedy and opera. Jewellery, Swords, Crowns, Belts, Chains; also Dress Baskets, cheap. Apply by letter, MANAGER, Old Vic. Theatre, S.E. 1.

WANTED TO BUY.

WANTED, a quantity of green garden folding chairs to purchase. H. LIVINGSTONE, 104, Hanworth-road, Hounslow, Middlesex.

WANTED, to Buy, a Portable Iron Operating Box, for touring cinema. Weight and all particulars to ESDAILE, 229, Railway-terrace, Rugby.

WANTED, Felt Mattress, for acrobatic act.
Apply, Box 871, "The Era."

WANTED, "The Era," 1853-1866.
State terms,
Box 869, "The Era."

WANTED, 1 or 2 Second-hand Baskets, large but flat. Apply Box 896, "The Era."

WANTED TO LET OR HIRE.

WANTED, to Let, Paint Frames, Theatre Royal, Bath. Apply, ARTHUR CARLTON, Colehurst, Worcester

WANTED, to Hire, 100ft. Round-top Tent, for Circus, also seating large number. Apply, with full particulars of price for hire, and what seating, condition of same, to CIRCUS MANAGER, 46, Brixton-road, London.

WANTED,
Good Alfresco Pitch,
Hall or Pavilion,
by
First-class
Concert Party.
Apply,
full particulars,
C., 26, Crewdson-road, Brixton.

MUSIC HALL ARTISTS WANTED

WANTED, Acts, May 24, 31, and June 7.
Send Date List and Terms.
DALTON FOR DATES.
DALTON FOR DATES.
DALTON FOR DATES.
DALTON FOR DATES.
DALTON FOR DATES.
57, Parsonage-road, Withington, Manchester.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class Theatres and Variety Houses. Particulars first letter. Interviews by appointment only.

PALACE, SUNDERLAND.
WANTED, Sensational Specialities, Big Comedy and Animal Acts and Novelties of every description, for the following dates: April 12, 19, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

MUSIC HALL ARTISTS' WANTS.

WANTED Known, Acrobatic Skater and Dancer, at lib. to join Partner or Act; 4 years' well-known Act. ROLLETTIE, 50, Stamford-rd., Southport.

WANTED, Monday, by HAL EVANGELINE, Novel Sketching and Paper Tearing Speciality. P.A., 29, Norwich-rd., Forest Gate, E. 7.

WANTED Known, EVANSIO, the Famous Conjurer and Expert Plate and Basin Spinner, is at liberty for Halls, Galas, Piers, and Gardens.

74, Dartmouth-street, Wolverhampton.

WANTED, Easter Week, GEORGE HUTCHIE, Versatile Comedian; clean, original songs, patter, and dancing. Wire, 41, Cobham-road, Birmingham.

WANTED Known, MARO-DUO, Gymnastic Comedians, This, Alhambra, Belfast. Next, Coliseum, Belfast. Lib. April 12 and 19. Good Act for Galas.

WANTED, Monday next, by
HARRY MATTO and
MADGE FURNIVAL.
The Fool and the Flapper.
In Comedy Conversation and Clever Chants. Wire, house address, 18, Clwyd-street, New Brighton.

WANTED, April 19, 26, and May 3, by ROLOVA BROS., World's Greatest Stunt Skaters, Dancing, and Comedy; startling feats. 60, York-place, Newport, Mon.

WANTED, April 5, 12, by
THE CLENSEYS.
Refined Drawing-room Act.
Voice, Pianist, and Some Dancers.
House adl., 95, Brixton-road, S.W.

WE, J. M. PAYNE, ADRIAN BRUNEL, BERTRAM JACOBS, trading as BRAMLINS, intend to apply to the London County Council for a licence to carry on an Employment Agency for Cinema Artists at No. 241, Shaftesbury-avenue, London, W.C.2, such Agency to be known as BRAMLINS.

All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within fourteen days from the date of publication of this advertisement.

WE, RANSOM, COLEMAN & CO., LTD., intend to apply for a Licence to carry on an Employment Agency for Theatrical, Variety, and Cinema Artists, at 110, Strand, W.C. 2, such agency to be known as "Ransom Coleman's Orchestral and Variety Agency."
All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

IF KATHLEEN DOYLE, who left her home in Dublin, April, 1907, will apply to M. M., 7, Ormond-road, Richmond, Surrey, she will hear something to her financial advantage.

HERBERT COLE writes, composes SONGS, SKETCHES, ACTS, REVUES, &c.; best material and sole right only. Big hits for Vesta Tilley, Marie Lloyd, Florrie Forde, Nita Van Biene, Marie Loftus, Robey, Bard, Champion, Lashwood, Harry Jameson, Freeman, Rudd, Reg Wentworth, &c. Band parts; trial turns arranged. Write (stamp reply), 39, Burton-road, Brixton, S.W. 9.

BEDFORD SCENIC STUDIO.
Cons., JOHN CUNNINGHAM,
1, Alexandra-road, Bedford.

PROFESSIONAL APARTMENTS.

THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE.
NAME AND ADDRESS, SIXPENCE.

PROVINCIAL.

NEWPORT, MON.—Aparts. Good sitting and 2 bedrooms; h.c.b., piano; near Empire and Lyceum Theatres. MRS. F. LEA, 8, Victoria-place, Stow Hill.

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AMERICAN Banjo and Banjolines, Trap Drums, Xylophones, Marimba Gongs, Cymbals, Guitars, Mandolines, cheap. SECRETARY, 68, Gloucester-rd., N.W.

AN OLD DUTCH VIOLIN, £4 10s.; also fine old, sweet tone Violin, with two good bows and locked case, £30; two 3 size, with case and bow, £2 15s. and £5 15s., good loud tone. Apply (Mrs.) THACKWRAY, 42, Westbourne-park, Scarborough.

BAND Uniforms, Scarlet and Gold, bandmaster's dark blue; 21 in all; new condition. Seen by appointment. K., 12, Claverdale-road, Brixton Hill, 2.

BASS Drum, in thorough condition, iron basket or case; nickel rods, with key; Hawke make. Apply, 18, Shrubbery-rd., Streatham, between 2 and 6 o'clock.

BROADWOOD Grand Piano for sale. Price £130. Apply, 596, Harrow-road, W. 10.

'CELLO, in perfect condition, of good make, Wooden Case and Bow; applications by post, or call; £8. MR. MENEN, 27, Old Park-rd., Hitchin, Herts.

CHOCOLATES.—Finest assorted, ½lb. and 1lb. boxes nett weight, 9s. and 18s. per doz. Finest quality, 1d. and 2d. Milk Bars, 9s. 6d. and 19s. per gross; 6d. cakes plain chocolate, sugar sweetened, 4s. 9d. per doz.
All goods guaranteed.
Actual manufacturers.
EMPIRE CONFECTIONERY CO.,
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'Phone, 1149 Park.

CINEMA in busy town, Hants, for immediate cash sale. Large brick and stone building, fully equipped, everything new; licensed for pictures and varieties; now successfully running; no opposition; great scope for extension and spare ground for theatre for stage plays; great scope for financial company. All freehold. Building, land, cinema fittings, furnishing, &c., spot cash £12,000. No offers. As this is a bargain, busybodies and adventurers keep off. Wire for interview. GEORGE ELLIOT, The Carlton Picture House, Southampton.

CORNET, Autoine Courtois, Silver Plated, b flat; case; £10. SALSBURY, 334, Ewell-rd., Surbiton.

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FINE 'CELLO, perfect condition; must sell at once, £10. 15, Harrow-rd., E. Dorking.

FIT-UP for Sale (complete), from West End Scenic Studio. Apply, F. HOWARD, Brooks' Agency, 36, Shaftesbury-avenue, London, W.C.

FROCK Overcoat (black), fit 5ft. 9in. Ladies' Fancy Dresses. Box 873, "The Era."

GAUMONT copy of Cup Final. Can despatch Wednesday night, April 28. £5.
POOLE,
146, Westgate, Gloucester.

IRON Turnstile and Registering Clock for Sale.
Apply, 6, Radnor-terrace, Warwick-road, W. 14.

MODERN Drums and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W. 1.

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OBOE, Pupeschi System, 12 keys, high pitch, ebonite, nearly new, with case. Cost £20; take £10 10s. ANZEMPAMBER, Royal Theatre, Glasgow.

OPERA.—Full Orchestral Scores, complete Operas; "Aida" (Verdi), "Mephistopheles" (Boito); miniature ed., new, 35s. each. 174, Alexandra-road, N.W. 8.

ORIGINAL Sketches, Plays, Monos, Film Plays, Songs, or Let. Ideas written up. NEWTON WARREN, 15, Portsdown-road, Maida Vale, W. 9.

SAVERY Bassoon, also low pitch ditto. Mahallien Oboe, all ordinary system; Silver Bohem Flute; Brown plated Trumpet; 2 Valse French Horn; Circular Bass; all very cheap; Drums, &c. SECRETARY, 68, Gloucester-rd., N.W.

SKATES for Sale, 250 second-hand Winslows, Centaurs, and Phillips; also large quantity of fittings. Call, 6, Radnor-terrace, Warwick-road, W. 14.

SOLE Right Song for Sale, delightful melody. Particulars, stamp, from composer. BURGESS, 56, South-street, Carlisle.

TYMPANIES for Sale, in nearly new condition; £22, or near offer. Address, 9, Bartlett's-cottages, Castle-street, Reading.

200 Deck Chairs; 100 Wooden Chairs. Particulars, HY. JOSEPH, Portland Lodge, Littlehampton.

MUSIC HALL CARDS.

ATLAS-VULCANA TROUPE.
Address,
C/o "The Era."

FAYRE FOUR, THE, SISTERS, Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette. P.A., 4, Speenham-rd., Stockwell, London.

THE ITINERANTS.
In a London Street Scene.
On Tour. All coms., c/o "The Era."

JACK PATTERSON, Eccentric Change Juggler.
March 29, Thatched Theatre, Norwich.

MISS PATTI LOFTUS.
March 29, Wood Green.
April 5, Hammersmith.

CHARLES RESTI,
Comedian.
Understudy, Mr. Charles Austin.
"Pretty Peggy."
Prince's Theatre, W.

THE "AWARD" CIRCUIT.
Formerly Albany Ward Circuit.
(Proprietors: Provincial Cinematograph Theatres, Ltd., 199, Piccadilly, London.)
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In future all communications to be addressed to Head Office, 2, REDLAND-PARK, BRISTOL. Telephone: Nos. 4317 and 4318. Telegrams: "Procinox," Bristol.
ALBANY WARD.
Director for the West of England.

MISS DAISY JAMES.
Everybody's favourite.
This week, Palace, Camberwell.
April 5, Empire, Islington.
Coms., 55, Sudbourne-road, Brixton Hill, S.W. 'Phone, 3118 Brixton.

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MR. F. V. ST. CLAIR.
Booked till end of 1921.
With few exceptions. Direct mostly.
Still Composing Big Numbers.
Still Starring. Still a Huge Favourite.
This, E., Sunderland; next, E. T., Bishop Auckland.

MR. BRANSBY WILLIAMS.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
New Songs,
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"Never Twice Alike."

LUNE (Lena) and SHAW (Howard)
"Henpeck and Pecker's Return"
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GRAND ORDER OF WATER RATS.
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Messrs. HOCKIN, BECTON & HOCKIN, Solicitors, 9, Mount St., Manchester.

Pauline Travis.

The clever male impersonator, Pauline Travis, who was taking a well-earned rest at Blackpool last week, after twelve months' solid work, resumed at the Palace Blackpool, on Monday. She will not be in town until August, when she resumes the L.T.V. tour.

Dolsey Cariello.

Last season Dolsey Cariello made her first appearance as principal boy, and, in consequence of her great success in this part, she has been re-engaged by Jazon and Montgomery for next season. Dolsey is now appearing in her single act, and is this week at the Queen's Park, Manchester.

Hill-Ackerman.

That versatile pair, Hill-Ackerman, who have recently concluded a couple of weeks at the Palladium, where they had a most successful and comfortable stay, are at the Metropolitan this week, and will remain in town for a few weeks Paul Hill, who recently founded a new society, called "The Bolognies," tells us that the membership is increasing daily, and at present comprises nearly 100 members, including Fred Duprez, Jock McKay, Joe Mott, Will Poluski, and many other prominent artists.

The very striking "throwaway" advt. of John Openshaw's fine waltz, "Ace of Hearts," issued by Francis and Day, which consists of an ace of hearts playing-card bearing the opening bars of the waltz on the back, is, we understand, the idea of Mr. Wm. Francis.

"MOTHERHOOD."

Play, by Gladys Hastings-Walton, Produced at Stratford Theatre Royal, Monday, March 29.

Richard Heath ....Mr. Charles Dickens
Lopez Delma .... Mr. Stanley Radcliffe
Seth Boswell ..... Mr. F. Moody
Arthur Daventry..Mr. Harry Emmerson
Lieut. Patrick O'Brien, R.N.
Mr. Arthur L. Read
Meg ..... Miss Lily Emmerson
Alicia Farleigh ....Miss Kitty Johnson
Constance Daventry
Miss Gypsy Alexandra
Betty ..... Miss Grace Emery
Stella Steele
Miss Gladys Hastings-Walton
Reyna Lee .... Miss Gertrude Bonser

Reyna Lee, an attractive gypsy girl, refuses to tell her mother who is the father of her child, but Lady Daventry learns that her own father is guilty. Lopez Delma, the bold, bad lover, finds occasion to "do him in," when Sir Arthur accuses him of the robbery of his wife's jewellery, and places Reyna's dagger near the body. The two are arrested, but not before Lady Daventry secures possession of her husband's child, Betty, on the promise that she should be returned when claimed. The two are sentenced. Eighteen years elapse. Lieut. Patrick O'Brien, R.N., nephew of Sir Arthur Daventry, returns to seek Betty's hand, and with him comes a friend, Richard Heath, of the C.I.D., who was instrumental in the arrest of the gypsies. Alicia Farleigh, a society butterfly, introduces into the Daventry circle Mme. Rudiga, who has developed from Reyna Lee into a West End fortune-teller and crystal-gazer, and her partner, Lopez, now masquerading as Dr. Louis Vincent, who dabbles in drugs. A tense situation arises when Reyna attempts to disclose her identity to Betty. Lopez's evil influence, however, gets to work, and his fiendish desires cause him to lure Betty to his den. Just in time, however, the Daventry group learns of the plan. Stella Steele, of the U.S. Secret Service, assuming the rôle of a Chinese servant, has been tracking the gypsies for their complicity in the death of her sister in San Francisco, but Reyna makes the amende honorable, and as it leads to an unravelling of the skein, the reunion of Betty, the sailor lover, and Lady Daventry, the justifiable stabbing of Lopez by Reyna, and a general clearing-up of the situation, Stella forgives her. Reyna Lee, as portrayed by Miss Gertrude Bonser, is a powerful character. Lopez is embodied with force by Mr. Stanley Radcliffe. Lady Daventry is played with self-restraint by Miss Gypsy Alexandra, whilst Sir Arthur Daventry's small part is ably undertaken by Mr. Harry Emmerson. Mr. Arthur L. Read is the breezy Irish sailor lover, and Mr. Charles Dickens ably acts the rôle of Detective Heath. Miss Gladys Hastings-Walton plays the part of Miss Stella Steele.

"DON'T TELL."

Scottish Comedy, in Four Acts, by Graham Moffat, Produced for the First Time at the Alhambra, Glasgow, on Monday, March 29.

Mirren Cameron.. Miss Isobel Milligan
Violet ..... Miss Grace Embert
Mrs. Devine.....Miss Jean Runciman
David Devine....Mr. Lawrence Railton
Jessie Bella Cameron
Miss Winifred Moffat
James Bogle ..Mr. Edmond Beresford
Tibbie Tocher .... Mrs. Graham Moffat
John Willie Cameron
Mr. George Tawde
Mrs. Cameron....Miss Margaret Noble
Bailie John Cameron
Mr. Graham Moffat
Jessie Bell ..... Mr. John Campbell
Dr. Proudfoot..Mr. Millard W. Shevlin
Mrs. Macbeth ..... Miss Dora Evans
Betty Macbeth .... Miss Mabel Embert

The new play is an ingenious blend of farce and drama, and the author has made clever use of familiar material. The action opens in the house of John Cameron, a Glasgow plumber, just created a bailie, and full of the importance of his new position. His son is soon seen to be somewhat of a scapegrace, betting on horses and pilfering his mother's jewellery to provide funds. Before the final exposure of the youth, however, all the household are set by the ears as suspicion falls successively on each, including even the lovers of the bailie's two daughters.

After much acting at cross-purposes, in which the bailie's assumption of magisterial dignity helps to create further muddle, the real culprit is exposed, the love affairs of the various couples seem settled satisfactorily, and the curtain falls on a general reconciliation.

Mr. Graham Moffat is excellent as the pawky Scotch bailie, and Miss Margaret Noble is equally good as his ambitious wife. Mrs. Graham Moffat has a strong part as Tibbie Tocher, an old maid of kindly heart but with a sharp tongue. Mr. George Tawde, as the young gambler, is first-rate, and has many chances, of which he makes good use. Miss Winifred Moffat and Miss Isobel Milligan act well as the daughters, and clever studies of character are given by Miss Grace Embert as a servant, Miss Jean Runciman as a charwoman, and Miss Dora Evans as a landlady. Mr. Edmond Beresford and Mr. John Campbell, as the lovers, act well, and Mr. Millard Shevlin, as Dr. Proudfoot, the elderly lover of Tibbie, Mr. Lawrence Railton, and Miss Mabel Embert, complete the cast effectively.

After the final fall of the curtain Mr. Graham Moffat had to respond to calls for a speech. A special word of praise is due to the very effective scenery painted for the production by Mr. Thomas F. Dunn, and also to the incidental music provided by Mr. Howard Croft, conductor at the Alhambra.

BIRTHS, MARRIAGES & DEATHS

IN MEMORIAM.

POWELL.—Orlando Powell.—In dearest memories of my dear one, who passed away March 17, 1915.—Lillian.

DEATH.

HARMER.—On March 25, at her residence, 148, Elms-road, Clapham, London, S.W., after much suffering, Ivy Harmer (nee Wood), aged 24 years, the dearly beloved wife of Frank Harmer. "Till the day breaks and the shadows flee." The parting has rent my heart asunder. You gave me the purest of all gifts, "Glorious Love." Your beautiful memory shall be a beacon through life for Baby Gerald and your broken-hearted husband (Daddy).

GENERAL THEATRICAL FUND.

"THE MOST GENEROUS OF ALL."

Under the new rules the Royal General Theatrical Fund—as was explained at the annual meeting on Friday at the offices in Henrietta-street, Covent-garden—is the most generous of all funds, and the marvel is that the membership does not increase with a rush. Mr. M. R. Morand presided at the meeting.

Mr. Charles Cruikshanks, the secretary, reviewed the 1919 position compared with that in 1909. Ten years ago the festival account yielded £585. Last year it was £1,697. The total income ten years ago was £3,904, and the expenditure £3,072, out of which £1,000 was invested. Last year the income was £5,460, out of which £5,000 was invested. The assets ten years ago were £44,303. Now they were £74,435. Mr. Cruikshanks drew attention to three payments last year under the new rules. One member, under rule 34, received £70 17s. 6d., representing half of the subscriptions paid from the time of entry to the time of cancellation of membership. Under another rule the legal representative of a member who died before reaching the age of 60 received £241, representing the entire amount paid by the deceased member during his lifetime. Under another rule the legal representative of a deceased annuitant received the proportion of annuity due at the time of his death, and a sum equal to an annuity under class "C," representing £120 per annum, after his death. He added that up to the end of 1919 they had gained 34 new members under the new rules.

The Chairman said the record of progress was essentially satisfactory, adding that there was no doubt that the new rules had increased, and would still further increase, the membership.

Mr. Wm. Ginsburg, one of the hon. Standing Counsel, commented upon the generosity of the benefits given by the Fund, and remarked that in the circumstances it was surprising that new members were not recruited in hundreds. From his own experience of professional people, he feared that they did not realise what benefits they could get. If they could be made to see the benefits, the Fund ought to have a great accession in its membership.

The Chairman said they took a lot of trouble in framing the new rules, and it was gratifying to see such good results. Certainly no other fund offered such great advantages.

Mrs. Welsh called attention to the deterioration of money values, and thought annuities ought to be increased.

The Secretary mentioned that the directors had considered this point, and decided, in cases where members had no other source of income, that an increase up to £20 a year might be made.

On the motion of Mr. Morand, seconded by Mr. Bassett Roe, Mr. Fred. Terry was re-elected President.

Mr. Morand was re-elected Chairman on the motion of Mr. Douglas Gordon. Mr. Gordon was elected treasurer.

The following directors were re-elected: Messrs. Lewis Casson, Henry Doughty, Edmund Gwenn, Hubert Harben, and Wallace Widdecombe (professional), and Messrs. Lionel Carson and A. J. Austin (non-professional).

Mr. Ralph Hutton was elected a director in place of Mr. Douglas Gordon, who, as the treasurer, becomes an ex-officio director.

Honorary officers were re-elected as follows:—

Consulting physician.—Dr. J. D. P. McLatchie.

Consulting surgeon. — Dr. Alexander Bowie.

Dental surgeon.—Mr. Alfred Landor Whitehouse.

Standing counsel.—Messrs. Edward Clayton, K.C., and Benedict Wm. Ginsburg, M.A., LL.D.

Solicitor.—Mr. Theodore Lumley.

Accountant.—Mr. A. C. Warren, A.C.A.

Actuary.—Mr. F. Hamilton Bell, F.I.A.

Architect and surveyor.—Mr. E. Vincent Harris, F.R.I.B.A.

Auditors.—Messrs. Picton Roxborough and Mathmell Wilson.

"FIRST LOVE."

Farcical Comedy, in Three Acts, by James Leslie Sparkes, Produced at the Palace Pier Theatre, Brighton, Monday, March 29.

Tommy Chatteris .... Thomas Brough
Mangrove ..... George Thorne, jun.
Peter Lascelles .... J. Leslie Sparkes
Joan Duprez ..... Katie Yates
Heather Frayle ..... Phyllis Joyce
Robert Mackinlay .... Malcolm Moffat

One seldom hears such really hearty and continuous laughter as greeted this new farcical comedy in the Pier Theatre by a large audience on Monday. This is the more gratifying because the author has relied only on clean, homely fun, drawing his characters from everyday life, and written his dialogue in unpretentious style.

Mr. Geoffrey Wilmer presents the new comedy in best West-End style, and the acting is of the high grade.

The central piece of the plot is Tommy Chatteris, a part which supplies Mr. Thomas Brough with opportunities of humorous expression, of which he is specially a master. Tommy is a bachelor in love with two ladies, and at the opening of the piece might be very happy "with t'other dear charmer away." He appeals to his friend, Peter Lascelles, to aid him, only to find Peter is himself interested in one of the ladies. From this point the plot is one unbroken laughter-creating imbroglio.

Mr. Thomas Brough's excellent performance is ably supported. As Peter Lascelles, the author, Mr. J. Leslie Sparkes, contributes an animated and finished performance. Mr. George Thorne, jun., is of signal service with a crisp study of a manservant, and Mr. Malcolm Moffat adds much to the fun with a clever study of a stuttering dentist. Both Miss Katie Yates and Miss Phyllis Joyce give admirable portrayals of the two "charmers."

BEN GREET STUDENTS.

At the Bedford-street Bijou Theatre on Friday, under the auspices of Mr. Fewlass Llewellyn, with Miss Olive Duts superintending the dancing department, the students gave quite an ambitious programme. Act 1 of "Quality Street," the charming old-world Barrie comedy, was delightfully interpreted by Eileen Day as Phoebe Throssell, very sweet and girlish, in a captivating and volatile manner, Constance Barritte being an excellent foil as the affectionate but prim elder sister, Susan. The part of the dashing Valentine Brown was pleasantly serious as expounded by Bernard Jukes. Frank Francis as the genial sergeant, and Kathleen McVeagh as a pert Patty, the maid, deserve a good word.

Act 3 of "Mrs. Dane's Defence" was remarkably well expounded. Elizabeth Ashton acted with some tragic power and pathos as the trapped Felicia Hindmarsh of the title rôle. F. A. Shaw as Sir Daniel, Mr. Justice Carteret gave an easy and natural assumption of character. Eugene Quinn played with boyish impulsiveness as his adopted son, and Phyllis Wolmer made an attractive Lady Eastney. Frank Francis was earnest and sincere in his embodiment of the part of James Risby.

The trial scene of "The Merchant of Venice" and the pretty love scene in the garden, which brings the play to a conclusion, were chosen, and both were delightfully enacted. Ellen Pollok as Portia was handsome and dignified, and gave the well-known speeches with good enunciation. J. Calverley as Shylock took the ferocious and vehement view of "the Jew whom Shakespeare drew," and made a telling exit. Ernest Clayton made a grave and gentle Antonio, and Frank Francis as Gratiano gave a sprightly and entertaining performance.

Francis Murray gave a dramatic interpretation of Puccini's "Un bel di vedremo" (Madam Butterfly), and a charming rendition of "Some Day" (Ivan Caryll).

The dances of Great Britain were notable for the talent of Eileen Day, and she was run close by Doris Middleton and Inez Dubbison for charming choreographic exposition.

Mrs. Fewlass Llewellyn ably presided at the piano. At the end of the entertainment a presentation was made to Mr. Llewellyn by the grateful pupils.

'THE YOUNG PERSON IN PINK.'

A Comedy in Three Acts, by Miss G. E. Jennings, Presented at the Haymarket Theatre, on Monday, March 29.

Emily De Voysey .... Gladys Calthrop
Penelope Annet ..... Enid Trevor
The Chair Man ..... Sam Wilkinson
Leonara ..... Joyce Carey
The Woman with Balloons
Blanche Stanley
Mrs. Badger ... Sydney Fairbrother
Ada ..... Phyllis Stuckey
Miss Winch ..... Jean Cadell
Lord Stevenage ..... Donald Calthrop
Lady Tonbridge ..... Ellis Jeffreys
Mrs. Courtenay-Millar
Ormonde Wynne
Lady Sara Aldine ..... Sybil Carlisle
Louisa ..... Margaret Murray
Lady's Maid ..... Dora Gregory

It was rightly predicted at the first performance of the above charming and witty comedy—the first long play from Miss Jennings' clever pen—that it was destined for something more than a single performance at a charity matinée, and "The Young Person in Pink" has soon found a more permanent home. The reception on Monday night was most enthusiastic, and if it is only intended for the Haymarket until the new Barrie play is ready, we suggest that the management should begin at once to look for another theatre to house this attractive young person. The play is a modern fairy story, with all the improbabilities of the genre and a good deal of the charm of the real thing. It concerns princesses and princes, or the modern equivalent, lords and duchesses, and their adventures in a world of commonplaces. In the fairy tale the youngest son goes on a journey, and there the daughter of the duchess loses her memory and wanders about in Hyde Park. She is discovered, after many adventures, by the Prince in the case, young Lord Stevenage. They fall in love at first sight, of course, but as he is bound by ties of honour to marry a middle-aged lady (who is by way of being the ogre), the couple have to wait for his release by the good fairy Circumstance. Meanwhile the young person is adopted by the old woman, who lived in a basement, until such a time as her spell is broken. Then all ends happily, and everybody goes home very contented.

Miss Jennings is at her best in finding the humour in the familiar things of everyday life. The opening scene in the Park is a happy inspiration. The setting, with the everyday types—the balloon woman and the chairman, not to mention the lady who dodges payment for her seat—puts everybody in a good humour at the start. Mrs. Badger is an excellent creation, the second-hand clothes dealer who lives by her wits and who undertakes anything from posing as a clergyman's widow to adopting the daughter of a duchess. Monday night was the scene of one of Miss Sydney Fairbrother's greatest triumphs. Her acting in this part was supremely amusing. So amusing that she frequently held up the play. Miss Joyce Carey was so delightfully innocent and charming as the young person that one wonders that she had to wait so long for her knight errant in the Park. The love-making scenes between her and Mr. Donald Calthrop, who plays Lord Stevenage with an air of captivating boyishness, were always fresh and never sloppy. Miss Ellis Jeffreys invests any part she plays with distinction, and even the ungracious character of Lady Tonbridge was an attractive creation in her hands. It was a most finished piece of acting. Miss Phyllis Stanley made an appealing and rather pathetic figure of Ada, and an all too-small part was perfectly played by Miss Jean Cadell as Miss Winch. Amusing pieces of character acting were given by Miss Blanche Stanley and Mr. Sam Wilkinson, and very capable support came from Miss Sybil Carlisle, Miss Ormonde Wynne, Miss Gladys Calthrop, Miss Dora Gregory, Miss Margaret Murray and Miss Enid Trevor.

"The Marbeck Inn" (Odhams, Ltd., London, 7s. net), by Harold Brighouse, the gifted author of "Hobson's Choice," is a vividly realistic story of the rise—and, as some would say, the fall—of a working man's son, told with much quiet humour and keen judgment of character.

COVENT GARDEN OPERA.

"CAVALLERIA RUSTICANA" AND "PAGLIACCI."

The Beecham company have often given a better account of "Cavalleria Rusticana" and "Pagliacci" than they did on Saturday night. Judging by the many avoidable faults that marred these very familiar works, such as the discrepancy between Mme. Stralia and Mr. Aylmer Buesst's ideas as to the tempi of Santuzza's racconto, the raggedness of the chorus singing in the brindisi and elsewhere, and—a particularly unfortunate one—the intrusion of the orchestra in the last act of "Pagliacci" into Nedda's most effective "pause," it looked as though there had been insufficient rehearsal with the particular conductors engaged. Mr. Clarence Raybould, to whom "Pagliacci" was entrusted, is deserving of sympathy. No conductor, however capable, can be expected to conduct such difficult operas without adequate preparation. Apart from this, several of the principals seemed out of form, and there was quite an epidemic of "cracking" on high tones. Mr. Dolsky sounded dull—for him—and was obviously struggling against indisposition of some sort; but his portrait of the village Don Juan, Turiddu, was full of forceful touches. Neither was Mr. Gilly quite himself vocally; still, he made a fine piece of dramatic singing of the prologue, and his distinction of style, plus the vivid imagination behind his acting, made his Tonio an arresting study. Mme. Stralia was in brilliant voice, and Miss Ellinger, besides being delightfully fresh and youthful looking, was an appealing Nedda. Mr. Blamey, much applauded, like Mr. Gilly, sang Canio very effectively throughout, and Mr. Michael did well in both operas as Alfio and Silvio. The Lola, Miss Moore, has a good voice. Miss Wynn, earnest as Mother Lucia, was too lofty and austere for the familiar hostess of a Sicilian country wine-bar. There was an unusually satisfactory Beppe in Mr. Frederick Davies.

"The Magic Flute."

Monday night brought the revival—under Mr. Percy Pitt's capable command—of "The Magic Flute," the last of the trio of Mozart operas promised for the season. There was fine singing from those members of the cast who were familiar with their rôles, beginning with Miss Miriam Licette, a Pamina of delightfully fresh vocal quality and easy execution. Mr. D'Oisly, quite recovered from his passing indisposition, sang Tamino's music, as he always does, with grateful smoothness of delivery, perfect control, and great beauty of tone. Once more, too, Mr. Ranalow's genial, finely sung Papagens was a most welcome feature of the performance—indeed, a "Magic Flute" evening without him would be shorn of much of its delight—and in Miss Bessie Tyas there was a charming Papagena. Mr. Richardson's voice, if it wants the full mellowness for Sarastro's music, has the right grave sonority, and his clear enunciation was a joy to hear. The new Queen of the Night, Miss Ursula Greville, did much better in her second solo than in the first; naturally enough, seeing that she was making a first appearance in a trying rôle. There was an excellently droll Monostatos in Mr. Sydney Russell, and a Speaker full of dignity in Mr. Austin. The two trios of ladies and genies, composed of Miss Lilian Stanford, Miss Estelle Meffet, Miss Amy Sissons, Miss Doris Lemon, Miss Elsie Wynn, and Miss Molly Mundle, acquitted themselves admirably.

"SHE SLIPPED."

Musical Comedy in Three Scenes, by Fred Le Cren, Produced for the First Time in London at the Elephant and Castle Theatre, Monday, March 22.

Professor Stein ..... Chas. Wilton
Sadie Stein ..... Annie Turner
Montague Biggs ..... Harry Le Cren
Hon. James Crossley ..... Fred Oxo
Joe Crosbie ..... Ted Oxo
Trixie ..... Kitty Cannon
Buttons ..... Geo. Kent
Hans ..... Dolly Pritchard
A Student ..... Kitty Lawler
Bona Spiezzendi ..... Cecil Ward
Lucille ..... Adah Le Cren

An agreeable medley of song, dance, a bright and tuneful chorus, and plenty of funny situations is the description that may be aptly applied to the musical play submitted by Mr. Fred Le Cren on Monday evening, and cordially received by the patrons of the Elephant.

The plot is of the slightest, and concerns the adventures that attend Professor Stein, a well-known sculptor, whose famous piece of work, purchased by a millionaire for £20,000, is stolen by Joe Crosbie. The fun is fast and furious in the endeavours of artist and his friends to discover the "Lucille," the name of the missing statuary. The model ultimately appeals, after the discovery of the thief, to the Professor to forgive the culprit.

There were many popular songs introduced, particularly "Come Into My Garden of Roses" (Annie Turner), "I'm Going to Broadway," a very catchy number (Miss Kitty Cannon), "Everything is Peaches Down in Georgia" (Miss Adah Le Cren), "That Old-Fashioned Mother of Mine," too, proved a favourite as sung by Miss Annie Turner and Miss Dolly Pritchard. A song, "Sweet Emmeline," and eccentric dance (Miss Kitty Cannon) greatly pleased the audience.

The large company of Mr. Fred Le Cren gave a spirited and bright performance, notably Mr. Harry Le Cren and Miss Adah Le Cren as Montague Biggs and Lucille the model. Both artists danced and sang with unflagging spirits. Miss Kitty Cannon, too, as the maid, Trixie, and Miss Annie Turner as Sadie, also added to the fun provided. The comicalities of The Oxos may be described as "one long scream." Mr. George E. Kent was pleasing as Buttons, and Mr. Chas. Wilton as the Professor did well; Miss Dolly Pritchard was excellently cast as Hans, the Swiss guide.

The Albert Hall, Swansea, which has seating accommodation for about 2,000, is for sale by tender. There is also a minor hall with seating accommodation for from 300 to 400. With important frontages to two main thoroughfares, the site has an area of approximately 1,000 square yards in the heart of the town. Full particulars may be obtained from Messrs. Edward Roberts and Son, Llanfair Buildings, St. Mary-street, Swansea.

"UNCLE NED."

Comedy, in Four Acts, by Douglas Murray, Presented at the St. James's Theatre, Saturday, March 27.

Edward Graham ..... Henry Ainley
Sir Robert Graham ....Randle Ayrton
Henderson Burke
C. Lawford Davidson
Mears ..... Claude Rains
Dawkins ..... G. W. Anson
Miss Manning ..... Irene Rooke
Helen Graham ..... Alice Moffat
Gypsy Graham ..... Edna Best

Uncle Ned is the male equivalent of those charming ladies we have been meeting a good deal lately on the stage, who, descending abruptly on strictly regulated households, work havoc in the hearts of all they meet, upset traditions, and turn the crossest old curmudgeon into confirmed sentimentalists. They are delightful people to meet, these workers of miracles, and Uncle Ned is no exception to the rule; indeed, he is one of the most attractive, for he possesses an inexhaustible fund of high spirits, and a marvellous capacity for extracting fun out of the most unpromising material. Nothing could have been grimmer or more contemptible than his brother's, Sir Robert Graham's, attitude towards life. A great commercial magnate, he bullied everybody in a most arrogant, ill-bred manner. He had bullied his only son until the boy ran away from home to die in Africa; he had bullied his wife into her grave, and his eldest daughter Helen to a secret marriage. Even Gypsy, his jolly little flapper daughter, confided to Miss Manning, Sir Robert's indispensable secretary, who had mothered the girls for the seven years she had been in the house, that she intends to "escape" from the tyrant. No one at Five Acres, Sir Robert's Surrey estate, knew Uncle Ned until, after an eighteen years' estrangement, his brother summonses him to the house. He arrives, handsome, generous, flippant as a schoolboy, and at once begins to sweep away the cobwebs from the musty mental atmosphere of Five Acres. He is adorable and caressing to his pretty nieces, treats the old family retainer Dawkins (the only person except Sir Robert who remembers "Master Ned") with the pleasantest and most jocular geniality, finds in Miss Manning the one woman he has loved and proposed to twice (why she ran away from him to avoid a third proposal eight years before the play begins, we could not fathom), and then starts to change Sir Robert's dour nature. Helen is his excuse for giving his brother a very straight talk. Helen who cannot keep the secret of her marriage much longer, and has been packed off by her uncle for a belated honeymoon at Biarritz. Ned shows his brother a picture of himself as he appears to others, and the vision is apparently so horrible that Sir Robert is stricken with illness, and rises from his bed a fortnight later a changed man. Gone like a drift of mist is the barrier between father and daughters, he embraces them almost with their uncle's fervour, and even bestows a smiling blessing upon Ned and Miss Manning, the woman he had hoped to make the second Lady Graham.

Mr. Henry Ainley gives a brilliant picture of the lovable, boyish Uncle Ned, whom he presents in his own fashion as a man of the world with the brains of a genius and the heart of a child.

It transpires at the end of the play that Ned is a successful novelist. If only we could read his books! They must have been as magnetic as his personality! A fine study of a beautiful nature is given by Miss Irene Rooke as Miss Manning, the kind of part in which Miss Rooke excels, but that serves to show what much greater things she might do. The success that Miss Edna Best made as the Anglo-French flapper in "Mumsee" she repeats as Gypsy Graham in "Uncle Ned." Here is a young lady, quite young we imagine, who with one bound has reached a promising height, and whose progress will be watched with interest and hope. A singularly sympathetic study of a dear old butler is made by Mr. G. W. Anson, and an excellent bit of work is put in by that clever young character actor, Mr. Claude Rains, as a detective. Mr. Randle Ayrton handles the part of Sir Robert with considerable skill, and even manages to impart actuality to the converted tyrant.

The Central Aircraft Co. have issued a neat folder, giving particulars of the daily trips, flight over London, and various tours. The "flight over London" has become very popular, and recently 18 passengers were carried in one week, and advanced bookings for the more extended trips during the spring and summer are coming in.

"One Law for Both," Mr. W. V. Garrod's new play, which was recently produced at the Elephant and Castle Theatre, is this week paying a return visit.

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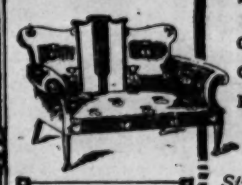

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WELL-EQUIPPED THEATRICAL FURNISHERS.

Proprietors and managers who have in view either the decorating, the entire furnishing or the re-upholstering and re-decorating of theatres, variety halls and cinemas, would do well to send an enquiry to the Beck Cinematograph Manufacturing Company, of 91, Shaftesbury-avenue, who are thoroughly well equipped to undertake and are now specially catering for every description of theatrical outfitting.

Entire schemes of decorative design both for new and old houses of entertainment, with particulars of many striking and novel proscenium designs, may be had on application to the managing director, Mr. J. Springer, under whose direction all schemes of design are carried out. The company are not merely outfitters but are actual manufacturers

Cecilia Loftus at the Garrick.

There was a full house half an hour before Mr. Pym thought of passing by on Monday night to welcome Miss Cecilia Loftus. Her programme is an excellent and varied entertainment, ranging from an imitation of Violet Loraine to an impression of Bransby Williams as a Lancashire lad home from the war. That this clever impersonator is as good as Signor Caruso as she is in a duet between Miss Eileen D'Orme and Mr. Courtice Pounds is a tribute to her extraordinary powers of observation and mimicry. Perhaps her best work was in the little American scene. Her talk was perfectly true of an American woman of a certain type in the Middle West. The whole performance was recived with a great deal of favour.

SING KEITH, PROWSE SONGS

"THE CARRIER'S COURTSHIP."

Words by JOE PEARSON. Music by LANGTON MARKS.

With a pas-sen-ger be-side me, Up-on the old board seat I
feel so proud I laugh a-loud thro' ev-'ry vil-lage street, And a-
cross the old tar-paul-in be writ-ten plain "Joe Brown," My
head is high as I pass by a-long the road to town.

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THEATRICAL GOSSIP.

The Rise in Prices of Admission—The Case of Theatrical Children—Touring Managers in Council—Henry Ainley's New Enterprise.

Increased Prices of Admission.

Playgoers will probably accept with a good grace the rise in prices at the Gaiety, where the rates now range from a 2s. gallery to a 12s. 6d. stall, although the pit remains at half-a-crown Doubling the price of the gallery is by no means equivalent to the decreased value of money, for the 2s. includes the entertainment tax, and as 2s. is now worth about 9d., galleryites will get their seats practically half-price.

Sir Alfred Butt is to be complimented upon his courage in taking a bold step which ought to have been taken before. Increases in prices of admission have, of course, been made in the better parts of the house at several theatres, and the charges have gone up unostentatiously in other places, but this is the first time a call has been made upon the playgoer's pocket in the popular parts of the house There is no doubt the Gaiety experiment will be pretty generally followed, and that before long the returns at the theatres will approximate a little closer to the outgoings.

Licensing of Theatrical Children.

Reassuring news can be given with regard to the licences for children under the new Act, which comes into force to-morrow (Thursday). According to a letter received by Miss Italia Conti, which appears in another column, the education authorities, who now control the appearances of children on the stage, "anticipate" that for the first few weeks of the operation of the Act local authorities will look leniently upon any informalities which may occur.

The first intimation that the Act would come into force on April 1 appeared in our last issue, and as the rules require that the licence shall be applied for two weeks before it can be granted, it is obvious that employers of children had no means of carrying out the provisions of the Act. It is, therefore, to be expected that they will be permitted to "carry on" under the old conditions until they have time to place themselves within the regulations.

Miss Conti, who has certainly the largest number of theatrical children under her charge, received a unique tribute to her methods recently. Out of 32 children examined by the local authorities, all those who had performed on the stage passed without exception a very high standard of health, while the half-dozen who had not appeared fell considerably below that standard.

Touring Managers' Meeting.

The monthly general meeting of the Touring Managers' Association was held on Friday last at 1, King-street, Covent Garden, W.C.2, when the following members were present:—Robert Macdonald in the chair, Messrs. Hubert Woodward, F Leslie Moreton, Herbert Ralland, Stanley Cooke, Bertie Ralland, Leo Trood, Cecil Barth, R. Louis Casson, H. V. Neilson Alfred de Frece (hon. solicitor), W. V. Garrod, Guyton Heath, David Levy for J. L. Sacks, George Steer Flinders, Graham Pockett, Norman V. Norman, G. Carlton Wallace, Frank Weathersby and William Bellamy (assistant hon. secretary).

There were twelve applications for membership, including that of Sir Frank Benson. A report regarding the Industrial Council was submitted by the delegates of the T.M.A., Messrs. R. Macdonald and G. Carlton Wallace

The question of abolishing tipping was under discussion, and it was decided to write absent members for their views in this respect. The secretary reported that the Booking Bureau was proving of great service to members, and also to resident managers, and was being well supported by the latter. It may be added that the membership of the Association is approaching 200.

New Theatre for Hull.

Hull, which already possesses two dramatic houses of ample dimensions, in addition to two variety theatres and a score or more cinemas (writes our correspondent), is to have a new theatre, which, in its productions and architectural features, will be equal to any in the metropolis. The Kingston Theatre Co. has been registered, and shortly the public will have the opportunity of taking its share in the scheme. The chairman of the board is Mr. Henry Ainley, whose acceptance of the position has given great satisfaction to Hull playgoers.

Locally, Mr. Ainley will have as managing director Mr. P. Selwyn Newbound, a gentleman of great enterprise, the founder of the Lyric, one of Hull's most popular concert halls, and the Central Picture Theatre, latterly acquired by the largest cinema company in Britain, as well as the White City Hall, which is to open shortly. The site selected is in the centre of one of Hull's leading thoroughfares, and has a frontage facing Prospect and Wright-streets. The architect for the theatre is Mr. Bertie Crowe, and Sir Alfred Gelder, of Messrs. Gelder and Kitchen, of Hull, will collaborate.

"Young Visiters."

In spite of all rumours, Miss Edyth Goodall asks us to state that, owing to the enormous success of "The Young Visiters" at the Court Theatre, she will continue presenting this entertaining burlesque there until Saturday, April 24, when she hopes to transfer it to another West End theatre.

Old Favourites at the Gaiety.

Generous as the Gaiety patrons are in their enthusiasm for talented newcomers, the warmest corner of their hearts is reserved for their tried and trusted favourites. On the first night of the revived "Shop Girl," Miss Ellaline Terriss, who occupied the stage box, came in for an ovation which evidently touched her deeply. At the conclusion of the performance the audience was not content until she appeared behind the footlights, where to their delight she bestowed a hearty kiss on her successor, Miss Evelyn Laye, to whom she had previously thrown a beautiful bouquet of carnations, and then turning round, was still more heartily kissed by her husband, Mr. Seymour Hicks.

A Tribute to George Edwardes.

Mr. Hicks also received the warmest welcome from his old friends and supporters when he appeared in response to loud calls. In a short speech he referred to the late Mr. George Edwardes, to whom, he said, the credit was due for the wonderful Gaiety productions. Mr. Hicks made humorous reference to the lessons that had been taught him by his gallery critics, which he considered had been sharp but salutary.

"The Mayflower."

In the early autumn will be celebrated the tercentenary of the sailing of the "Mayflower," and the landing of the Pilgrim Fathers at New Plymouth, on the coast of North America, and it is expected that 10,000 visitors, including a large number of Americans, will flock to Plymouth to commemorate this event. Included in the celebrations will be the presentation of a four-act play in prose by W. Edward Stirling and Alfred Hayes, entitled "The Mayflower." This will be produced at the Repertory Theatre, Plymouth, on Aug. 30 for two weeks, and also at Miss Horniman's Gaiety Theatre, Manchester, on Sept. 27 for two weeks. The play will be produced under the patronage of the Anglo-American and Allied societies.

In addition to "The Mayflower," another play from Mr. Stirling's pen will be produced this Easter. This is "The Crescent Moon," written in conjunction with Major Brett Young. It will have a week's run at the Repertory Theatre, Plymouth.

"Hey Nonny!"

Coincident with the coming of Shakespeare festivals comes the news of a new play written around the Bard. This latest of the several dramas dealing with William's woolngs comes from the States, and it has been submitted for "placing" in England to Charles Denier Warren.

This new American "Shakespeare" play is at present entitled "Hey Nonny!" and deals largely with the much-discussed, but probably "invented," Dark Lady of the Sonnets.

Theatrical Garden Party.

The event of the summer season, the fête in aid of the Actors' Orphanage, is fixed for Tuesday, June 22, in the Royal Chelsea Hospital Gardens. As heretofore, all the leading actors, actresses, and vaudeville artists will assist, and from them tickets may be obtained.

The Theatrical Ballot.

Though the tickets for the Theatrical Ballot in aid of the Actors' Orphanage, details of which we gave last week, are only five shillings, the first three prizes will be £2,000, £500, and £250, with hundreds of other smaller prizes. Books of tickets are obtainable from the hon. organiser, Mr. Anslow J. Austin, 3, Middle Temple-lane, E.C. 4. The draw will take place on May 26.

Romance of Edmund Kean.

One of the theatrical events of next week will be the introduction to London of the new romantic play, "Ned Kean of Old Drury," which Mr. Ernest C. Rolls, in conjunction with Mr. Cecil Barth, is presenting at Kennington Theatre on Monday. The play had a great reception on its production at Manchester last year, and Kennington playgoers may be assured of a rare dramatic feast for Easter.

The play, which is from the practised pen of Mr. Arthur Shirley, deals with the great actor's life immediately preceding his appearance in London, and ends on the night of his great triumph as Shylock at Drury Lane.

Mr. H. A. Saintsbury, who made a remarkable hit in the title-rôle, again heads the cast, and other principals in a company of 50 are Miss Claire Pauncefort, Mr. William Farren, Mr. Edward Cooper, Mr. H. Halladay Hope, Mr. J. Henry Twyford, Mr. Howard Brenan, Mr. W. R. Staveley, Mr. Arthur Thompson, Miss Louise Regnis, Miss Violet Vivian, Miss Dorothy Hall, and Miss Gwen Yvonne.

A Zeebrugge Memorial.

Perhaps the most heroic achievement of the war is to be commemorated in a memorial to the officers and men of the Navy who took part in the successful expedition to close the entrance to Bruges Canal, and thus render useless Germany's best submarine bas' The burghers of Bruges have already provided £5,000 for the erection of a commemorative obelisk, and it is thought that while a community of less than 50,000 can lead off with that amount, the population of 45 million, which the United Kingdom boasts, should be able to raise sufficient to guarantee a permanent endowment for all naval charities.

One of the means towards raising the required amount is that of a collection in all theatres. The idea has been favourably received in all quarters, and Mr. Henry Ainley, Mr. Norman M'Kinnell, Mr. Gerald du Maurier, and Miss Lillian Braithwaite have already signified their willingness to serve on the committee. The secretary of the memorial is Mr. Francis M. Scott, 25, Victoria-street.

A "Political" Play.

Preparations are well forward for the production of a new play of political tendencies by Captain Harwood, at present called "A Grain of Mustard-Seed." It will in due course be presented at the Ambassadors with a powerful cast, including Norman McKinnel, Fewlass Llewellyn, Cathleen Nesbit and Mabel Terry-Lewis, daughter of Kate Terry and niece of Ellen, Marion, Charles, George, and Fred.

Princes at the Play.

Prince Albert and Prince Henry, with friends, visited the Criterion Theatre one evening during the week, and found an impromptu smoking lounge prepared for their comfort during the intervals of "Lord Richard in the Pantry." They graciously sent for Henry Tweedie and James Cuming, the managers of the theatre, and personally thanked them for the kind consideration. They expressed delight at the clever acting of Cyril Maude, Connie Ediss, Lydia Bilbrooke, George Fulton, and other members of Thos. C. Dagnall's company.

"Sunshine" for the Provinces.

That picturesque operatic Eastern play, "The Sunshine of the World," which is compelled to shift from the Empire to make room for the incoming "Irene"—will resume touring next Monday, pending its being taken to another West End theatre, directly one can be found. Mr Robert Macdonald (head of the busy Macdonald and Young firm) has booked this strong dramatic musical play for several of the biggest towns.

Musicians at Short Notice.

Great progress is being made in the Orchestral Dept. of the London Booking Office at 108, Charing Cross-road, which last week fixed musicians at very short notice. Proprietors and musical directors of music halls and theatres and cinemas would do well to make a note of this firm, which is fast gaining a reputation for promptness and accuracy.

Shakespeare's Sterner Sex Heroines.

Mr. Ben Greet has so far proceeded with his intention of giving "The Merchant of Venice" or "The Taming of the Shrew" on the night of Shakespeare's birthday, April 23, by securing the charming little hall at the Y.M.C.A. building at Tottenham Court-road. All the parts will be played by men, and Mr. Greet is hoping to get the three female parts played by actors, so if there are any Portias, Nerissas and Jessicas of the sterner sex will they come forward?

The performance will be given in aid of the Actors' Benevolent Fund, in accordance with the lady President's appeal. The Ben Greet Players are now on a short tour, returning to town for special matinées at Chiswick Empire.

"Other Times——"

Vedrenne and Vernon will present at the Little Theatre on Tuesday, April 6, a new comedy by Harold Brighouse, entitled "Other Times——" The cast comprises Messrs. Cyril Raymond, Arthur Pusey, V. Sutton Vane, Dawson Milward, Robert Dalzell, Hubert Harben, H. O. Nicholson and Charles Groves; Miss Mary Merrall, Miss Madge Stuart, Miss Dorothy Tetley and Miss Mary Brough.

New Galsworthy Play.

Rehearsals will shortly be commenced of Mr. John Galsworthy's new play, "The Skin Game," to be produced by Reandean at the St. Martin's Theatre in due course. The leading part will be played by Mr. Edmund Gwenn. The play is described by the author as a tragi-comedy in three acts It deals with a contest between an established landowner and a profiteer for the possession of certain land needed by the landowner for the preservation of his estate and for cottages for his villagers, and by the "Man newly-rich" for the extension of his pottery works.

Liverpool Opera Season Closes.

Great enthusiasm marked the close, on Saturday night, of the three months' season of the H. B. Phillips Opera Company at the Shakespeare Theatre, Liverpool. After the fall of the curtain at the conclusion of each piece there were numerous recalls, and bouquets, chocolates, and other gifts were presented to all the leading artists.

Councillor W. W. Kelly, J.P., joining the artists on the stage after the conclusion of the performance, thanked Mr. H. B. Phillips, who, in conjunction with the Carl Rosa Opera Company, had brought so excellent a company, and said he was delighted the public of Liverpool had so highly appreciated their presence. Next season he intended to introduce some novelties, even if they were not financial successes. It was his intention to do everything in his power to promote the success of grand opera in Liverpool. In the meantime, he proposed to bring to Liverpool a company who would revive several of the old-time light operas, including "Les Cloches de Corneville," "Dorothy," "The Duchess of Dantzic," and others.

Mr. Lewys James, Mr. William Anderson, Mr. Furness Williams and Miss Enid Cruickshank afterwards briefly expressed their thanks for the kind reception accorded to them in Liverpool, and the proceedings closed with the singing of "Auld Lang Syne" by artists and audience.

An Unsolicited Testimonial.

One of the pleasant amenities of theatrical life is supplied in the following letter addressed by the Actors' Association to the management of the Theatre Royal and Empire, Peterborough: Dear Sir,—It is with great pleasure that I submit to you the report received from members of the Association visiting your theatre.

"We cannot speak too highly for the sanitary, dressing-room, and general conditions of this theatre, both from the back and the front of the house. It is a treat for any company to come here now, and quite as well conducted and arranged as any West End theatre.

"Since Mr. J. A. Campbell has taken over the theatre it has undergone a wonderful transformation, and it would be as well for other provincial managers to copy his example, and so make the life of touring artists so much better."

"Permit me to thank you, on behalf of the Association, for your consideration for the comfort of artists.—Yours faithfully, W. WYATT, Asst. Sec.

Henry Baynton Shakespeare Co.

Mr. Sydney Bransgrove informs us that the popular Shakespearean actor, Henry Baynton, is repeating his success this year. The Henry Baynton Shakespearean Company have no vacancies until March, 1921, and dates are coming along fast. Mr. Bransgrove has booked the company at the Prince of Wales Theatre, Birmingham, for one month, commencing in June next. He adds that he has engaged Miss Lilian Braithwaite, Miss Florence Glossop Harris and Miss Gladys Hay-Dillon to appear with Mr. Baynton during the Birmingham season, and is in negotiation for two other well-known artists also to appear. The success of this effort goes to show that Shakespeare played by a good company is a big attraction in the country.

Carl Rosa Operas.

The Carl Rosa principal company is reviving "Lohengrin," and will play it in Glasgow before the end of their two months' season here. As the work has not been given for some years, this has entailed heavy rehearsals for all concerned.

THEATRICAL CHILDREN'S LICENCES.

BOARD OF EDUCATION'S RULING.

The following letter from the Board of Education has been received by Miss Italia Conti for distribution, in order to assist those who come within the operation of the new Education Act in regard to the employment of children on the stage:—

Madam,—With reference to your interview with an officer of the Board on the 25th instant, the Board understand that some difficulties have arisen in connection with the granting of theatrical licences to children under Section 13 of the Education Act, 1918, owing to the view adopted by some local education authorities that they have no power to grant any such licences before April 1, 1920, which is the appointed day on which the section comes into operation. If this view were adopted it would render it extremely difficult to make arrangements for any performance of children during the first days of April.

I am directed by the Board of Education to state that it appears to them that though Section 13 does not come into operation till April 1, 1920, it is open to local education authorities to grant licences before that date to come into operation from or after that date. This power is conferred by Section 37 of the Interpretation Act, 1889, which provides that where an Act which is not to come into operation immediately confers power to issue any instrument, that power may be exercised at any time after the passing of the Act so far as may be necessary for the purpose of bringing the Act into operation at the date of the commencement thereof. It seems clear, therefore, that by virtue of this section licences can be issued before April 1, 1920, to operate as from that date.

The Board also understand that in many areas the preparations for the issue of licences is not in an advanced condition, and that there may be some difficulty in giving the notices and carrying out the other steps prescribed by the Board's regulations. The Board anticipate that during the first few weeks of the operation of the section local education authorities, in exercising their power under the Act, will be prepared to make allowance for any informalities which occur in a case where a bona-fide attempt has been made to carry out the provisions of the regulations.—I am, Madam, your obedient servant,

W. R. BANKS.

Board of Education, at the Victoria and Albert Museum, South Kensington, London, S.W. 7.
March 25, 1920.

DEATH OF MR. SAM SOTHERN.

News has been received in London of the death at Los Angeles of Mr. Sam (George Evelyn Augustus) Sothern, who was for many years well known as an actor on the London stage. He was the third son of Mr. E. A. Sothern, of "Lord Dundreary" fame, and was born in London in 1870. His first appearance on the stage was in the provinces in 1886, when he played in "The Private Secretary" with Mr. Charles Hawtrey, after which he went to America, and remained there until 1898, playing leading parts in well-known productions. On his return to this country he appeared at the Court Theatre as Captain de Feenix in "Trelawney of the Wells," and other London engagements included the Hon. Edwin Pinkney in "Whitewashing Julia," Jim Greaves in "Billy's Little Love Affair," Freddie Tatton in "The Liars," Mr. Baxter in "The Mollusc," James Harabin in "The Case of Rebellious Susan," and Mr. Bulsom Porter in "Mrs. Dane's Defence." His last appearance in this country was in "Mr. and Mrs. Ponsonby."

About 18 months ago Mr. Sothern went to California, suffering from lung trouble. He was ordered complete rest, but was prevailed upon to accept an engagement in New York. Serious illness developed, and his doctor sent him back to California. His elder brother, Mr. E. H. Sothern, is bringing the body back to England for burial.

LORD MAYOR AT THE SURREY.

On Saturday afternoon the Lord Mayor, accompanied by Lady Cooper, the Sheriffs, and Aldermen, paid a State visit to the Surrey Theatre, when the Fairbairn-Miln Opera Company performed "Cavalleria Rusticana" and "Pagliacci."

In the interval his Lordship paid a great tribute to the work of Messrs. Fairbairn and Miln in presenting opera at the Surrey Theatre. He said he was not there so much as the Lord Mayor of London as in his capacity of Master of the Worshipful Company of Musicians, and he was pleased to announce that a generous member of that company, in order to encourage the good work, had offered to pay all the losses up to £1,000.

That money, unfortunately, was all but exhausted, and he appealed to the people of South London, indeed all London, to rally round Messrs. Fairbairn and Miln so as to enable them to go on producing opera. He thought that grand opera should be performed in all the boroughs of the country, as music of that description was an education.

N.A.T.E. AT HULL.

A mass meeting of Hull theatrical employees was held at Argyle House, Hull, and a deputation from the Propaganda Committee of the Hull Trades Council attended. The meeting was held with the object of increasing the membership of the Hull branch of the National Association of Theatrical Employees.

Mr. G. Hatfield, who presided, said it was time, as many theatrical employees realised, that they had fair and reasonable remuneration for their services. He deprecated the fact that many trade unionists, working for trade union wages in the daytime, went to the theatre at night and worked as non-unionists at lower rates of pay than the union thought should be paid to theatrical employees who had to depend upon their work for their livelihood. The wages paid for women labour was a disgrace to the entertainment profession of Hull. He urged them to strengthen the union membership.

The Bannister Howard Companies.

Mr. J. Bannister Howard's company in "The Silver King," will open at the Theatre Royal, Guildford, on Easter Monday. A strong company has been engaged, and everything will be sent out new. Mr. Howard's "Belle of New York" company forms the attraction for Easter at Eastbourne, whilst in the Isle of Wight his Easter attraction is "Charley's Aunt."

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A few opinions from popular people.

Mr. MARTIN HARVEY.

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS.** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it"

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

FRIDAY'S COUNCIL MEETING.

I regret to announce the following deaths. A death levy stamp is due on each, from the following dates:—

Maud Millett, Feb. 18.
Lyston Lyle, Feb. 19.
Henry Deas, Feb. 27.
Alan Hunter, Feb. 28.
J. H. Knowles, Mar. 13.
Ossulston-Richie, Mar. 21.
Maud Shelton, Mar. 21.

The attention of members is drawn to the necessity for filling in death levy nomination forms, which can be had on application. If this form is filled in it does away with all legal forms and difficulties, and allows us to pay money out much quicker than we could if the form were not filled in.

Appeal to Non-Members.

Permit me to point out a few of the advantages, apart from the Standard Contract. All the property of each member of the Association is insured against loss from any cause, except at dyers and cleaners, up to the amount of £25. This covers loss from any cause whatever—in the theatre, in lodgings, on railways, and anywhere else.

Death Levy.

The death levy is a life insurance, and on the sixteen deaths in 1919 we will pay out at least an average of £70. We are endeavouring to get a membership of 15,000 during 1920, and this would mean a death levy of £375, which sum would be paid over to the next-of-kin of any member who happened to die. Every new member increases the value of this life insurance, and every member in full benefit is assured of leaving something to his dependants.

Loans.

Members are entitled to loans to cover fares and 10s. expenses, to join a company to fulfil a contract.

Unemployment Benefit and Old Age Pension.

We hope further to bring in an unemployment benefit and an old age pension, and are only prevented from doing so by our small membership. The moment we number 15,000 these things can be carried out.

Record for 1919.

Below I have set out some of the things which have been done during 1919, in one short year of our existence, apart from the Standard Contract negotiated with the managers. By the Standard Contract alone our members have benefited by many thousands of pounds, through the payment for rehearsals.

Legal Cases.

In law cases we have recovered £1,747 for our members, by insurance against fire in 1919 we paid out over £300, by the death levies £1,120, by the Protection Fund £83, so that our members directly benefit in cash to the amount of £3,251.

I feel sure that now these facts have been brought to your immediate attention you will realise the enormous advantages of the Association, provided that every actor and actress will join. If you will regard it as an investment and give the Association a trial for three years, it will cost you a few pounds, but I guarantee that you will benefit by very large sums over and above the amount which you may invest

Members out of Benefit.

Every member who has not yet received his card for 1920 is out of benefit, and below is a copy of the whip-up which has been sent to each member. All who may be in doubt as to the exact amount owed by them to the Association should write to the secretary immediately.

Dear Sir (or Madam),—The new cards of membership for 1920 are now ready. Unless you have already done so, will you kindly forward your 1919 card to the head office at once in order that it may be exchanged for the new one?

To be fully paid up, the old one should contain 52 GREEN stamps, less any spaces marked off, and 16 death levy stamps, yellow, and 6 protection stamps, red, less any spaces marked off. If there are any stamps short, please enclose P.O. for the amount. Members desirous of paying in advance for the year and holding a "Star" card, should forward 32s. for 1920.

ALFRED LUGG,
General Secretary.

Friday's Council Meeting.

The weekly Council meeting was held on March 26th at 109, Oxford-street, W. 1. Present: J. Fisher White (in the chair), Bertram Wallis, E. Story-Gofton, A. Harding Steerman, Percy Marshall, Luke Forster, Miss Phyllis Broughton, Cyril Austen-Lee, Frederick Harker, Stephen Wentworth, Miss Ethel Griffiths, F. B. J. Sharp, C. V. France, Frank Denis, Alfred Harding, Frank Irish, senr., Miss Lilian Braithwaite, Clifford Rean, Henry Oscar, Mrs. Saba Raleigh, Henry Vibart, Miss Lisa Coleman, Miss Haidee Gunn, Mme. Isabel Beresford, and Alfred Lugg (secretary).

Votes of condolence were passed with the relatives of Miss Maud Shelton and Mr. Ossulston-Riche.

Closing for Easter Vacation.

It was decided that the A.A. rooms were to be closed from the Thursday evening, April 1, until the Tuesday morning, April 6. It was agreed that a member of the staff should be in the rooms until 12 on the Saturday morning for the distribution of letters, and that he should be paid double salary for this time.

Various reports were read and adopted.

MR. ARTHUR ROBERTS.

"SOCIETY, LTD."

SCALA THEATRE, LONDON.

"DAILY MAIL."

MR. ARTHUR ROBERTS.

Spoof French Composer in "Society, Ltd."

The central figure and chief attraction was Mr. Arthur Roberts, as a "spoof" Frenchman and alleged composer. Speaking with a comic French accent, accompanied by laughable politeness, he plays the game he not only understands but invented with all his old dexterity.

Master of the "gag," he takes off the typical Maestro, and amid much side-splitting "business," calculated to give his colleagues away, he appears as a burlesque London Scot.

His duet and dance with a merry if malaprop widow secured an early recall, and while he was on the stage the fun never flagged.

"REFEREE."

The other was the chance for some flashes of his old greatness that Mr. Arthur Roberts—nearing, though he is, his threescore and ten—managed to get into his still wonderful hand-play and into the once-familiar Robertsian French accent. No one, of course, expected him to mean anything to the story. No one ever did, even in his prime. It did not really make the faintest difference whether he was a Count and composer or not. It was just Arthur Roberts wandering about the stage as his own comic foreigner,

HOLDING THE AUDIENCE

simply by his manner and nothing else, and, like Signor Benedick "evermore talking" no matter what! There was, by the way, just one little dance with Miss Marie Dainton that he did with such grace and finish that it was for a while like a dream of the Arthur of thirty years ago come back again.

"DAILY NEWS."

Then there was Mr. Arthur Roberts, very funny as a spurious French Count, who composes music. What a finished comedian he is! He ought to have more to do.

"DAILY MIRROR."

ARTHUR ROBERTS' TRIUMPH.

But what shall I say of Arthur Roberts? He melted the house into tears of laughter; he held the interest in every movement he made.

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THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

ERNEST G. ORAM.

Mr. Ernest G. Oram, the musical director at Brighton Hippodrome, was born in

MR. ERNEST G. ORAM.

Bristol. He began studying the violin when 8 years old, and two years later started his professional career as a soloist on the concert platform. When twelve years of age, Ernest won a scholarship at the Acadamy, and a few years later was a prominent figure in all the principal orchestral concerts in Bristol, Cardiff, Cheltenham, Weston-super-Mare, Bath and Gloucester. He commenced a permanent engagement at Hastings with the late Dr. A. Wain's orchestra, with whom he remained four years, and for a similar period was leader and sub-conductor on the Victoria Pier, Blackpool, after which he toured Scotland with the same orchestra. Later, he became a member of the municipal orchestra at the Aquarium, Brighton, and it was whilst playing here that he was approached by the late Thomas Barrasford, who appointed him musical director at the King's Theatre, Southsea, and during his stay of over five years he was in much demand for the concerts on the South Parade Pier.

At the opening of the Hippodrome, Golders Green, Ernest was appointed musical director by Mr. (now Lieut.-Col.) Walter Gibbons, staying here for three years, after which he toured for three of Mr. Albert de Courville's revues. Two years ago he went to the Hippodrome, Brighton, where he has a host of friends, including some experts at snooker and billiards. When Ernest appears on the scene he is greeted with the remark, "Boys, chalk your cues, here's blue eyes!" He is also an enthusiastic angler, and holds the record for the biggest pike taken at Brighton. He is the proud possessor of a fine "Gagliano" violin.

A Popular Hydro Quartette.

Giggs' Vaudeville Four, under the able direction of J. E. Giggs, have added fresh laurels to their already excellent reputation since their engagement at the Linden Hall Hydro, Bournemouth. This quartette first came into prominence by their Jazz performances at the Hydro Grand Hotel, Cliftonville, Margate, where they were engaged from April 17 to October 3, 1919, inclusive. From then they fulfilled several engagements in town. This quartette is highly complimented for their string work, as they do not confine themselves to Jazz performances only. They are now busy rehearsing for their reappearance on the variety stage.

King's, Edinburgh, Conductor.

A. Douglas Wilkcox, the popular musical director of the King's Theatre, Edinburgh, has now completed his eleventh year with this house, during which period he has composed, arranged, and personally conducted eleven pantomime productions. He has been complimented on the excellence of his band by Sir Harry Lauder, Neil Kenyon, Little Tich, Lady de Frece, Cecilia Loftus, and all the vaudeville stars. Douglas started conducting at a very early age, and has held appointments as musical director at Llandudno, Douglas, Blackpool, Glasgow, Dewsbury, and Greenock.

A CHARITY CONCERT.

The Viscountess Dupplin, the organiser, and Lady Maud Warrender, both contributed to the programme of the concert held at Wigmore Hall on the 19th inst. in aid of the South London Hospital for Women. Besides these two distinguished amateurs, Miss Phyllis Holman, a soprano with a beautiful voice, Miss Elsa Stamford, a very accomplished violinist, Mr. Harold Williams, a fine baritone, Miss Mabel Rutland, a clever solo pianist and accompanist, and Mr. E. W. Marshall, an excellent "teller" of witty stories, all appeared.

CHORAL FESTIVALS.

The operations of the various choral committees, suspended by the war, have now been resumed. This has been rendered possible by the Crystal Palace authorities offering special facilities for the festival concerts to be given in their huge building at Sydenham as in former years. The Nonconformist Choir Union are arranging their 27th choral festival for Saturday, July 10, when they hope to give a grand concert in the centre transept by three housand singers under the baton of Mr. Frank Idle, A.R.A.M.

CONCERTS OF THE WEEK.

ROYAL ACADEMY OF MUSIC.

With the Royal Academy of Music's distinguished principal, Sir A. C. Mackenzie, presiding at the conductor's desk, the closing term orchestral concert was held in the Queen's Hall on Tuesday, the 23rd inst. The orchestra showed their qualities in the overture, "As You Like It," a promising work by Mr. Paul Kerby, the first holder of the Carl Rosa scholarship for opera composers. In this the playing was crisp and full of vitality, and the tone and ensemble were excellent. An outstanding example of good student work was the playing of the Allegro moderato from Tschaikowsky's violin concerto by the juvenile Jean Pougnet, who is really something of an infant prodigy. Another was the performance by a clever harpist, Miss Nancy Morgan, of Widor's Choral and Variations. Yet another, the pianoforte playing of Miss Doris Hobson in the variations from Glazounow's F minor concerto. Among the singers was Miss Alice Wright, a very good contralto, who sang the Mother's part beautifully in the dialogue from Parry's "Judith," with Masters Walter and Estell as the boys. It was pleasant, too, to hear Miss May Blyth and Mr. Richard Pickering in the lovers' melodious duet out of Goring Thomas' "Golden Web."

ROYAL COLLEGE OF MUSIC.

Once more, at their concert held in the Prince Consort-road hall, on the 19th inst., the Royal College of Music orchestra showed themselves a capable body of players. Their tone and balance in the purely orchestral pieces were excellent, and their work as accompanists, generally speaking, was both alert and discreet. Schubert's great Symphony in C major was the chief work on the programme, and of this Sir Charles Stanford secured a performance of which the impulse and virility that marked the final movement and the delicacy and grace of the scherzo, were some of the notable features.

Cesar Franck's symphonic poem, "Les Djinns," brought forward Miss Evelyn Tyson to give a sound and vigorous reading of the pianoforte part, and in Rachmaninov's second pianoforte concerto in C minor, Mr. Adrian Boult conducting; the soloist was Miss Yvonne Sawyer, whose playing was brilliant and very animated. A baritone with a voice of beautiful quality, Mr. John Huntington, in spite of being over-weighted by the orchestra, sang a solo out of the "Meistersingers" with very good effect.

TRINITY COLLEGE OF MUSIC.

One of those pleasantly informal end-of-term entertainments contributed to by the Trinity College of Music students in Messrs. Cairns James, L. Lebell, and E. Stanley Roper's classes for elocution, chamber music, and choral singing, took place at Steinway Hall on Thursday. Dr. C. W. Pearce, the Director of Studies, had composed a part-song specially for the occasion, and exceedingly appropriate to the season, since it was entitled "Spring-time in the Woods." Of this, a delightfully fresh and melodious thing, the choir, Mr. Stanley Roper conducting, gave an enjoyable performance.

Miss Valerie Dove essayed Clarice's speech out of "Comedy and Tragedy," and Mr. Harold Keen, even more ambitious, the scene between Brutus, Cassius, and Antony, and both managed to do credit to their teaching. Another elocution student, Miss Ruby Browne, recited a well-known poem vivaciously and intelligently. Good ensemble work was done by Evelyn Davy, Gertrude Ramsden, Vera Henkel, Dorothy Massey, and George Roth in the Allegro from Brahms' pianoforte quintette in F. major, and by Emanuel, Sara, and Alec Compinsky in Beethoven's "Kakadu Variations."

WAR MEMORIAL CONCERT.

A full-measure programme, pressed down and brimming over, accounted for the very large audience that assembled in Kingsway Hall on Thursday evening for the concert in aid of the Mount Pleasant Postal War Memorial Fund. The affair, in fact, resolved itself into a concert within a concert, for the contributions—nine or ten, all told—from the Dorian Orchestra (consisting of 60 players, all of whom had generously given their services), would have made a respectably sized entertainment in themselves. That Mr. George Pearce, the Dorians' conductor, gets capital work out of his forces was soon seen in their opening piece, Elgar's "Pomp and Circumstance" march, which was played with fine vigour and spirit, and worked up by Mr. Pearce to an imposing finish.

The individual artists who appeared are so well known to fame that a bare mention of their names is equivalent to a certificate of merit as far as their part of the programme is concerned. Miss Clara Simons and Miss Elizabeth Hyde, leading sopranos both, the one in "grand," the other in "light" opera, delighted with their singing. So, too, did Miss Alice Lakin, the contralto; Mr. Tom Howell, the baritone; Mr. Robert Pitt and Mr. Langton Marks, with their "straight" and comedy duetting; and the Westminster Singers, with their selections from repertoire. While, as for the humorous element with which the whole was leavened, what surer guarantee for laughs could be put forward than the entertaining patter of Mr. Fred. Wildon (which he uses to set off his accomplished phono-fiddle playing) or the clever "impressions" of Miss Georgia Drayson, or, again, the excellent stories told by Mr. Ben Lawes?

CROYDON MONDAY CONCERTS.

The management of North End Hall are deserving of the highest praise for the excellent entertainments which are now a weekly feature in Croydon.

The names of many front-rank artists are figuring in the programmes, and it is not too much to say that residents here have the privilege of enjoying a concert of well-nigh Queen's Hall quality for a modest sum, and within easy access of their homes. Mr. Elwyn Wrench is the organising genius, and it is to his unflagging efforts that the success which is attending these concerts is largely attributable.

Their popularity was again testified on Monday the 22nd by the attendance of a large audience.

Captain Herbert Heyner received generous applause for his able rendering of "On the Road to Mandalay." Miss Miriam Licette sang "Ah Fors' E Lui" (Traviata) with her accustomed skill and artistic expression. The violin solos of Mr. Joseph Coleman, including Wieniowski's "Air Russis," were repeatedly encored. The charming voice of Miss Dilys Jones was heard to advantage in Elgar's "Sabbath Morning at Sea," and Miss Margaret Halstan's recitations were highly appreciated. Miss Ella Joimey ably assisted at the piano.

CONCERT PARTY NOTES.

Signs of Summer.

The exceptionally warm weather last week brought many visitors to the seaside, but at very few places were there concert parties to entertain them, for few commence their season before Easter.

What's in a Name?

Mr. G. H. Luke has adopted the title "Puritans" for his party of seven clever artists. It is interesting to know there are at least seven puritans in the concert world! We hope "The Puritans" will not be shocked by meeting the "Krazy Kats" (Jim Clark's well-known party).

The Topics.

The Topics paid a welcome return visit to the Leas Pavilion, Folkestone. Lister Purkis is quite an original comedian. Miss Elsie Murray's flexible and well-trained soprano gave great pleasure. Mr. Lionel Vaun scores heavily as a light comedian. Miss Billy Barclay is an entertainer that should prove a good addition to any combination, and both Mr. A. Scott Banner and Miss Jennie Tate are greatly popular. Mr. Sydney Bentley is a really fine pianist. Capt. C. Blake is to be congratulated on the excellent company he has secured.

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BILLY STANHOPE. Who wants a real Male Dancer? The New Coon, with Wonderful Dancing. Late Speciality Dancer, Fraser Quartette, &c. Just concluding 30 weeks' tour with Queries C.P., Easter Week terminates tour, at Sunny Vale Gardens, Halifax, Yorks. Offers invited for Summer Season, high-class C.P., Revue, &c. A furore for my dancing everywhere. Coms., P.A., 12, Westfield-ter., Yeadon, Leeds.

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ARTHUR VERNE, Humorist, in Original Songs, Patter, and Sketches. Summer vacant. Offers invited. 10, Chelmsford-rd., Leytonstone, N.E. 'Phone, Wanstead 337.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	MARCH 29.	APRIL 5.	NEXT* VACANCY.
ANOMALIES	Percy R. Willing	King's, Horsham.	Leas Pavilion, Folkestone.	
BOX OF DOMINOES	Miss E. M. Bilcliffe	Empire T., Redcar.	Winter Hall, Leamington.	
BREVITY	Richard Jerome	Lyric, Carmarthen.	Pier Pavilion, New Brighton.	
BUBBLES			Lounge, Hunstanton.	
FRILLS & FLOUNCES	Miss E. M. Bilcliffe	Palace, Norton, Malton.	Pavilion, Derby.	
GAIETIES, THE	Wilson James	Lyric, Hull.	Empire, Redcar.	May 17 (week).
GEMS, THE BRILLIANT	Ben Whitworth	Olympia, Bulwell.		
HILARITY OF 1920	Harry Bright			
JOLLITY	Richard Jerome	Town Hall, Cinderford.	Lyric, Hull.	
MISCHIEF	Vaudeville Enterprise		Spa, Felixstowe.	
OPTIMISTS	Will Catlin	Arcadia Theatre, Llandudno. (Summer Season).		
QUALITIES	Edyth Dare	Salters' Hall, Droitwich.	Salters' Hall, Droitwich.	
ROYAL SCARLETS	Geo. Christian	Empire, Bedford.	Pavilion, Llandrindod Wells	
SUMMITS	Albert Lyon	Empire, Spalding.	S.H., Baston,	
TOPICS	Scott & Reekie		W.G., Ramsgate.	
WITS, THE	Richard Jerome	T.R., Bognor.		

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

Summer Season Songs

The Lawrence Wright Co. are now able to recommend the following numbers as sure successes for the Summer Season

WORTON DAVID and HORATIO NICHOLLS' Wonderful New Ballads—

SOMEWHERE IN SOME CORNER OF THE WORLD

I'D JUST PAINT THE LEAF OF THE SHAMROCK.

WILL YOU LOVE THE VIOLETS WHEN YOU'VE LOST THE ROSE

Other New Ballad Hits:—

YOUR OWN PIERROT.

GIVE ME THE OPEN ROAD.

DANCE ALONG WITH A SONG.

IF I WERE A SONGBIRD.
(Vocal Duet).

HOW CAN MY HEART FORGET.

THE RAGGED VAGABOND.

THE HORATIO NICHOLLS FOUR.
Comprising four of the best male voices ever heard in Vaudeville.
Accompanied by
Mr. Albert Simner at the Piano.

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PHENOMENAL SUCCESS
on Moss Tour
at EMPIRE, NEWPORT this week.
Doing FIVE Horatio Nicholls' numbers nightly.

FIRST VACANCY—MAY 24.

BOOKING MANAGERS who are unable to secure The Lawrence Wright Ensemble owing to it being fully booked, should secure this new attraction immediately.

Comedy Hits.

Ernie Mayne's:— **DEAR OLD MOTHER.**
Tom E. Hughes:— **I WONDER WHAT IT FEELS LIKE TO BE POOR.**
Geo. Bass's:— **WHEN I GET MY BOL-SHEVIK BLOOD UP.**
Jack Lane's:— **WHERE DOES THE RHINO-SOSORUS ?** (Get his R. H. I. N. O. ?)
Bert Harrow's:— **SHOE SHOPS.**
Lake & Barrasford's:— **O' RAFFERTY'S PIG.**
Wilkie Bard's:— **I'M IN LOVE WITH SELINA.**
The Big Comic Skit:— **WHERE THE CROSS-EYED CLARAS GROW.**

Big Novelty and Chorus Songs:—

I LEFT MY HEART IN MARYLAND. **EV'RY DAY YOU'RE AWAY MEANS A TEAR-DROP.** **KENTUCKY HOME OF MINE.**
KEEP 'EM GUESSING. **I'M GETTING MY OWN BACK NOW.**
EV'RY TIME HE KISSED HER SHE WOULD START TO SING
(AH! AH! AH! AH! AH!)
THE WOMEN ARE WISER THAN ME.

Concert Party Artistes send 1s. 6d. for full batch—State compass of voice for Ballads.

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JOE BOGANNY

102, TULSE HILL, S.W. 'Phone: 2178 BRIXTON.

NEXT WEEK'S CALLS.

MONDAY, APRIL 5, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR APRIL 26 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE.—Tom Finelas, Brandon Delmar, Trevor and Ware, Hali and Neal, Sisco, and company as booked.

DERRY EMPIRE.—W. L. Dobell company.

DUBLIN EMPIRE.—Lawrence Wright Ensemble, Black and Brown, McDonagh and Russell, Merry Four, and company as booked.

EDINBURGH EMPIRE.—"A La Carte" revue.

GALWAY EMPIRE.—Variety and pictures.

KILKENNY EMPIRE.—Variety and pictures.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Robbins and Whalley.

HAMILTON HIPPODROME (rehearsal, 1).—Cassie Walmer, Frank Merry, Clifford and Westwood, Bell Boys and Ringham, Hilliard, The Cymraes.

IPSWICH HIPPODROME (rehearsal, 11).—Jimmy Jewel and company, Dermot and Denis, Clown Gaetano, Arthur Diamond, Fred. Aleka, Dick Henderson, Martinez Troupe.

IPSWICH LYCEUM THEATRE.—"The Quaker Girl."

NORWICH HIPPODROME (rehearsal, 11).—Ike and Will Scott, Frank Maura, Francis Carlo, Alice Craven, Billy Matchett, Robb and Dixon, The Girtons.

PAISLEY RINK PALACE (rehearsal, 12).—Lizzette Trio, Fannie Furber.

PAISLEY THEATRE (rehearsal, 12).—Fred. Collins presents "Guess the Title."

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Albert and Rogers, Red, White, and Blue Trio, Capt. Rice Proud, Jack Tarr and his Mascot, Percy Skinner and Ada Hill, Alice Gill, Phil Kauffman, Bioscope.

WEST BROMWICH EMPIRE.—Will Bland, Diana Dain, Charlie Chard, Wardini, Jinnie Basso, Rose Bush, Sisters De Winne, Bioscope.

WEST BROMWICH THEATRE ROYAL.—Jane Jarrett's company, "A Little Child shall Lead Them."

WEST BROMWICH OLYMPIA.—Jack Arnold's pantomime, "Aladdin."

LONDON SYNDICATE HALLS.

(See page 23).

LONDON THEATRES OF VARIETIES.

(See page 17).

MACNAGHTEN TOUR.

BLACKBURN.—Lily Morris, 5 Warlons, Alice Lilley, "My Pal Smith," Alexandre, Clement May, Maude and Leigh. (Rehearsal at all Halls at 12.)

BRADFORD.—Estelle Rose, Two Canadians, Wu Chaio Troupe, May Edouin, Michaeloff Trio, Ernie Whitmee.

BURNLEY.—Aipho, 4 Kemptons, Mary Mayfren and company, Emilie Lay, John Harrison, Jack Kellino.

CARLISLE.—Busoni, Ellis Riley, Hengler Bros., Alma Le Dare, Mimi, Teddie Le Roy, Robert Reilly.

HALIFAX.—Orpheus, Lynda Martell, Horner and James, Charlton, Wullie Darkin, 3 Merrills.

HUDDERSFIELD.—Bros. Curran, Daisy Wood, Penman's Nibs, Les Grandes Stellas, Storm and Rudd, Edie Watson, Lily Plexmore.

SOUTHAMPTON.—Chris Van Bern, "The Heathen," Malvina, Leo Fields, Okayama Troupe, 4 Kempton Foleys, Bros. Lowell, Harry Friskey.

WARRINGTON.—4 Madcaps, Josephine Langley, Belle Isobel, "Sarah Sleeps Out," Kotenichi Troupe, Sisters Macarte, Fox and Rose.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Billy Merson, Four Original Storks, Carr Lynn, Eric Randolph, Betty Washington, June Mills and company, The Jovers.

BIRMINGHAM GRAND (rehearsal, 1).—George Graves and company, in "The Key of the Flat," Clara Butterworth, Nolan and Holt, Brooklyn Comedy Four, Rolf Slater, The Gladiators.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Howard and Wyndham, Musical Earles, Rich, Thomas.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Jack and Evelyn, Talbot O'Farrell, Naughton and Gold, Johnson Clark, The Westwoods, Takio, Burley and Burley.

CARDIFF EMPIRE (rehearsal, 1).—Houdini, Meteor Trio, Austin Rudd, Haydn Wood and Dorothy Court, Les Basiens, Herbert Lee, Victoria Monks.

CARDIFF OLYMPIA (rehearsal, 11).—Artists as booked. Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former theatre.

EDINBURGH EMPIRE (rehearsal, 1).—Betty Barclay and George Glover, The Gresham Singers, Cornalla and Eddie, George French, Dick and Jimmy Mortimer, Harry Taft, Carrie Laurie's Juveniles, 4 Charldons.

FINSBURY PARK EMPIRE (rehearsal, 1).—Liane D'Eve, Leslie, Stanelli and Edgar, Waters and Morris, Nathano Bros., De Alma, Charlie Rich, Harold Walden, Three Laurels.

GATESHEAD EMPIRE (rehearsal, 12).—Fred Barnes, De Busseo, Hector and Loletta, Four Mackwells, J. E. Sutton, Five Nuts, Polaski and Mott.

GLASGOW COLISEUM (rehearsal, 11).—The Unity Revue Company present "Jalousin' Jock."

GLASGOW EMPIRE (rehearsal, 11).—Albert de Courville's "Box o' Tricks."

HULL PALACE (rehearsal, 1).—Albert de Courville's "Joy Bells."

LEEDS EMPIRE (rehearsal, 1).—Symphonia, Pimple, T. E. Dunville, Magini, Audrey Knight, Fields and Doreen, The Cabanas.

LIVERPOOL EMPIRE (rehearsal, 1).—Two Rascals, Joe O'Gorman, Yvonne Granville, Benedetti Bros., Frank Fay, Herbert Cave, Dan Whitley, Bert Hughes and company.

LIVERPOOL OLYMPIA (rehearsal, 1).—Ada Reeve, Roxy La Rocca, W. H. Squire, Lily Fairney and Auriol Jones, Ray Kay, Betty Bush and Tony O'Brien, Frank Benson, Manuel Vega, Cycling Brunettes.

LONDON HIPPODROME (rehearsal, 11).—"Joy Bells."

NEWCASTLE EMPIRE (rehearsal, 1).—Fred. Curran, Marie Ambrose and company, Rinaldo, Tom Gott, Clovelly Girls, Erne and Chester, May Sherrard.

NEW CROSS EMPIRE (rehearsal, 1).—Kirkby and Hudson, Sam Mayo, Nella Allen, The Five Jocks, Horace Jones, assisted by Mollie Claire, Lauri Howard, Ernest Krake and Co., Three Neslos.

NEWPORT EMPIRE (rehearsal, 1).—Marcelle and Partner, Barrett and Knowles, Eddie Gray, Will Walton and Co., Fred Morris, Penrose and Whitlock, Mazuz and Mazette.

NOTTINGHAM EMPIRE (rehearsal, 1).—Harry Day presents "On the Wing."

SALFORD PALACE THEATRE (rehearsal, 1).—Bob Wilton, Jay Whidden, Finlay Dunn, Jennie Castelle, Ben Albert, Barts Trio, Wells and Mayban, Macdonald Watson and Co.

SHEFFIELD EMPIRE (rehearsal, 1).—Ernie Mayne, Ernest Hastings, Alfredo, Syd Moorhouse, Herbert La Martine, Famous Fuji Family, Osborne and Perryer.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30). — Jack Goodson presents Elgar Hudson Quintette, Tom Davies Trio, Jack Sterzelly, Harry Atkinson, Harry Herbert, James Stewart, Nellie Wigley, The Odells.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Harry Day's company in "Funbeams." (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Fred Duprez, Harry Thurston and Co., in "Lucky Old Bill," Decima and Eddie McLean, Tom D. Newell, Winifred Ward, Gwyn Thomas, Five Petleys.

SUNDERLAND EMPIRE (rehearsal, 1).—Fred Rex and Co., St. Juste and Higgins, Lowenwirth and Cohan, Tex MacLeod, Franco Piper. (Artists are requested to bring band parts for full orchestra, including horns and bassoon.)

SWANSEA EMPIRE (rehearsal, 2).—Fred Karno's presents "The Isle of Troy," Bros. Lawn, Olive Dene, Victor André.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Scott and Whaley, Peter Bernard, Dolly Elsworthy, Billy Bennett, Ferguson and Mack, Delson Trio.

THE AWARD CIRCUIT.

Note.—Rehearsal at all Theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

CHEPSTOW PALACE.—Will Matthews and Lady, Lola.

SALISBURY NEW THEATRE.—Taylor Platt's company, "Nurse Benson."

SALISBURY PALACE.—Three Hassans, Ida Long, Les Bon Bons, Carvet and Verena.

WEYMOUTH JUBILEE HALL.—Harry Stiles, Orpheus Trio, Wood and Cragg, James Hunter, and company as booked.

YEOVIL PALACE.—Harry Knox, Just Us Four.

STOLL TOUR.

(See page 23).

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Miles Stavordale Quintette, Marvin and Rhyde, Billy Rogers, Joe Boganny and company, Harmony Four, Baisden, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Kenna Bros., Three De Havilands, Mike S. Whalley, Violet Essex, Tucker, Max Darewski, Gabrielle Ray.

GLASGOW ALHAMBRA (rehearsal, 12).—Graham Moffatt's "Don't Tell."

LEEDS HIPPODROME (rehearsal, 12).—Les Rouges et Noirs, in "Splinters."

LIVERPOOL HIPPODROME (rehearsal, 12).—Albert Chevalier, Alice Hollander, Skating Nelsons, Valazzi, Nelson Keys, Nelson Jackson, and company as booked.

MANCHESTER PALACE (rehearsal, 11).—Wylie-Tate's "Passing Show of 1920."

MARGATE HIPPODROME (rehearsal, 2.30).—Six Bros. Luck, in "What Next?"

NEWCASTLE HIPPODROME (rehearsal, 12).—Robert Courtneidge's "Too Many Girls" (2nd week).

PARIS ALHAMBRA.—Period commencing April 9, 1920.—Two Tomboys, Gerrard, Willie Rolls, Bros. Huarte, Victor Kelly, The Eldons, De Biere and company, Mayne Steppers, Great Wieland.

PRESTON EMPIRE (rehearsal, 11).—"The Jeffersons."

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Hullo, America."

SHEFFIELD HIPPODROME (rehearsal, 12).—Oswald Williams, Geo. Bass, Dan Eden, Marie Lawton, Romaine and Dainton, The Keystones.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Kisbey, Deodims, Russell Carr, "Midnight Frolics," Sandford and Lyons, Headon and Bumpsty.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Pagan, Alf. Thomas, Esta Stella, Horace Afhaley, Bert Gilbert and company, The Four Southern Syncopated Singers, Joe and Willy.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Will Collinson, Benson Gray, Holden and Graham, G. S. Melvin, Hylda Nelson Trio, and company as booked.

MISCELLANEOUS.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Delmar's Five Dainty Tit-Bits, Minnie and Leslie, Young and Dodd, The Two Kays, White and Jerome, Linton and Vince, Edie Gray, Lal Harper, Fred Brooklyn, Gracie West, Beatrice Wynn, Dorothy Veitch, Leslie Sears, Charlie Moore, Florence Victoria, Pearl Wynn, Fraser and Tait.

ALDERSHOT HIPPODROME (rehearsal, 1).—Messrs. Philip Braham and Campbell's Co., "Buzz-Buzz."

ASTON HIPPODROME (rehearsal, 12).—Haley's Juveniles, Bob Anderson, Jack Shires, Mabel Costello, Geo. Calver, Pichel and Scale, Daunton Shaw Troupe.

BATH PALACE THEATRE.—Whit and Stevens, Mr. Sprightly, Cartatti Bros., Wheeler and Wilton, Ellis Jackson, Three Diamonds.

CHELTENHAM HIPPODROME.—Irma Loraine, Paul Lesby, Sylva and Fox, Costa and Joe, Buckley James, Two Leroys.

COVENTRY HIPPODROME (rehearsal, 1).—Wal Langtry, 10 Loonies, Frank Le Dent, Tom Williams, Lily Denville, Jimmy Athlone.

DUNDEE KING'S THEATRE (rehearsal, 12).—Page's Dolls, Lloyd and Montrose, Jack and Tommie, Rebe Kesslova, Maurice, Rex King, &c.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Bryan O'Sullivan, Audrey Fayre.

GLASGOW PAVILION (rehearsal, 11).—Whit Cunliffe, Linden and Barridge, Muir and Jeff, Morgan and Griffiths, Gibbon Duo, Gertie Hall.

GUILDFORD PADDOCK PAVILION.—"The Wits."

GUILDFORD ROYAL (rehearsal, 2).—"The Silver King."

KINGSTON EMPIRE (rehearsal, 12.30).—Noni and Horace, Golda-Peppino Quartette, De Guchi Troupe, Monetto and Amistani, Gotham Comedy Girls, Charles Grantley, Buff and Franklin, The Artois, Sydney Bransgrove presents "Little Willie."

LONDON, CANNING TOWN IMPERIAL THEATRE (rehearsal, 11.30).—Eight Kiltie Lassies, Ernest Montefiore presents "The Little Colonel," The Panama Boys, Newman and Wynne, Ella Roma, Charlie Denton, Bros. Brooks, George Latour, Vesta Fay, &c.

LONDON VICTORIA PALACE.—Ella Shields, Two Bobs, Jack Pleasants, Arthur Ferris, Harry Lamore, George Schreck, Borneo Gardner, Dora Daze, Sisters St. Vincent.

NORTHAMPTON NEW THEATRE (rehearsal, 12). — Bob Pender's Co., Fred Cooper, Harry Lowther and Co., Robb Gilmore, Frank Sumner, Vine and Russell, J. P. Ling.

PENGE EMPIRE (rehearsal, 12).—Lew Lake's "Sons of the Sea."

PONTYPRIDD TOWN HALL (rehearsal, 3).—Elkins, Fay, and Elkins, Terry Twins, Two Ascots, Tom Owen, Madge Velma's "Ruffles," Zaleski, Den and Mark, Megan Bros.

READING PALACE THEATRE.—Clown Barker's Circus, Guilly and Joanny, Geo. Grogie, Robinson and Macken, Pathé Gazette, Karr and Kooney, The Great Stirling, The Real McKays.

RICHMOND HIPPODROME (rehearsal, 12).—"A Chinese Puzzle."

ROTHERHITHE HIPPODROME (rehearsal, 12).—Dr. Walford Bodie and Co., The Four Powers, Webb and Page, Sandy Powell, Mason and Bart, Sadie Cass, Ted Judge, Laurelsa Quintette, Barretti and Astley, Dalmere's Table Circus, Bioscope.

WALHAM GREEN GRANVILLE THEATRE (rehearsal, 2). — Cruikshanks, Billy O'Connor, Wilson and Waring, Dale and O'Malley, De Kube, Marie Terry, Edna Lorne, Ivor Vintor.

RAYMOND — Wonderful Wizard With Wit.

RAYMOND — world Wandering With Witty Wizardisms.

RAYMOND — Wittiest of Wizards.

RAYMOND — Pursuits Plentiful.

RAYMOND — Wonderful Wizard With Wit.

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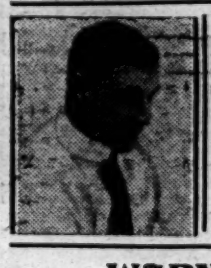

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FIRST NIGHTS OF THE WEEK.

A Labour Party Musical Comedy—The Remodelled "Shop Girl"—The New Vaudeville's Revue.

"SOCIETY, LTD.

Musical Play, in Three Acts, Book and Lyrics by Arthur Branscombe, Music by Arthur Carrington, Produced at the Scala Theatre on Wednesday, March 24.

Count Solomon Dupont..Arthur Roberts
Hon. Bertie Stuart..Bromley Challenor
Capt. Jack Smith, R.A.F. Hugh Buckler
Col. Cyrus Q. Wyndbag Harry A. Meymott
Major Maguire ..... Tim Ryley
Mustard ..... Aubrey Fitzgerald
Buggins ..... Leslie Austin
Sahlee ..... F. Sinclair-Cole
Lady Whyte-Chappelle..Marie Dainton
Lady Moya Stuart ..Dorothy MacVane
Lady Mollie Maguire..Dorothy Waring

The Labour Party has done many things, but this, we think, is the first time it has inspired a musical play. Mr. Arthur Branscombe has based the plot of "Society, Ltd.," produced last Wednesday at the Scala Theatre, on the fear of a group of titled folk that the "new Labour Government will abolish the House of Lords," and make everyone earn their own living. The titled ones decide to take up cinema work, and they attach themselves to an American impresario named Cyrus Q. Wyndbag. It is a case of Windbag by name and Windbag by nature. The American impresario is so poor that his hungry waiter is reduced to stealing goldfish out of a bowl to keep himself from starving.

Working with the American impresario are Buggins, a film producer with guilt written all over his face, and Count Solomon Dupont—Mr. Arthur Roberts' part. The count takes advantage of a wealthy widow's anxiety to re-marry, and becomes engaged to her in order that her financial interest in the cinema venture may be assured. All goes smoothly till one of the titled actors throws up his part. Then confusion reigns. What is to be done? It is essential that all the performers in "Society, Ltd.," shall have handles to their names.

This is the moment for the handsome and mysterious Captain Jack Smith to proclaim himself, and to announce that he is the heir to a title which is going begging. He "disappeared" some years ago, after being falsely accused of cheating, and as the man who wronged him happens to be Buggins (the only thorough rascal in the piece), all the material is at hand for explanations and distributions. The curtain descends to general rejoicings, for "Captain Jack" has come into his own, the catastrophe to the film company has been averted, and various couples have fixed things up with each other.

Particular interest surrounded the re-appearances of Miss Marie Dainton and Mr. Arthur Roberts in comedy, and each of them received a special ovation. Mr. Arthur Roberts worked hard and kept the audience amused all the time he was on the stage. He quite maintained his reputation as a genuine comedian. Mr. Bromley Challenor made the most of the languid Hon. Bertie. One of the best performances was that of Mr. Harry A. Meymott, who played the American impresario with considerable grace and ease. Miss Marie Dainton was always fresh and vivacious as the wealthy widow, and Mr. Aubrey Fitzgerald, Mr. Hugh Buckler, Miss Dorothy MacVane, and Miss Dorothy Waring all contributed to the audience's enjoyment.

Of the songs, the prettiest was "To Live, to Love," sung by Miss Dorothy MacVane.

A remarkable success was scored by Wheeler and Hayes, whose clever dancing in the third act produced the biggest applause of the evening. The audience insisted on an encore, and they may fairly claim to have made one of the big hits of the piece. Congratulations are also due to Mr. G. R. Hemsley for the attractive scenery.

The play was loudly applauded, and Mr. Arthur Branscombe conveyed his thanks very happily from the stage.

"THE SHOP GIRL."

Musical Comedy, in Two Acts, by H. J. W Dam, Music by Ivan Caryll, Additional Numbers by Adrian Ross and Lionel Monckton, Revised Version and Lyrics by Arthur Wimperis, with Music by Herman Darewski, Additional Numbers by St. John Brougham, Remodelled at the Gaiety, Thursday, March 25.

Miss Robinson ..... Mamie Watson
Mr. Miggles ..... Alfred Lester
Mr. Hooley ..... Johnny Danvers
Mr. Hunt ..... Percy Le Fre
Count Sir Vaurien .... Robert Nainby
Colonel Singleton ..... Frank Attree
Sir George Appelby .... Garnet Wilson
Mr. Tweets ..... Ewart Scott
Bertie Boyd ..... Fred. Hearne
Charles Appelby ..... Roy Royston
Bessie Brent ..... Evelyn Laye
Lady Appelby ..... Gladys Homfrey
Charity Appelby .... Kathleen Hilliard
Lady Dodo Hazelmere .. Nancie Lovat
The Hon. Bobbie Blake, Lt., R.N. Thorpe Bates
Ada Smith ..... May Beatty
Tipliiski ..... Rosie Campbell
John Brown ..... Leonard Mackay

"A wonderful night," said the people as they stood chattering in the foyer or made an almost royal progress through rows and rows of those "who also serve" by only standing and waiting outside the Gaiety on a first night just to catch a glimpse of the stars who have been watching from the stalls and boxes the progress of the other stars who have more recently appeared above the horizon. A wonderful night it had been, full of the joys of reminiscence and new discovery, sweetened by the music, gay, sparkling, or tender, of Herman Darewski and Ivan Caryll, irradiated by the irrepressible spirits of Robert Nainby (who had a reception second to none), distinguished by the polish of popular Roy Royston, flavoured by the quaint, irresistible humour of Alfred Lester, and enriched by the beautiful voice of Thorpe Bates, and the charm and vivacity of Evelyn Laye, Nancie Lovat, and May Beatty.

It is hardly necessary to go into the story of "The Shop Girl." We have met her many times in musical and other comedy, in farce and melodrama, the girl of unknown parentage, forced to fight her way in the world, loved for herself alone, scorned by the wealthy and the high-born, and discovered in the last act to be the daughter of a millionaire or a duke. Here she is a girl in a shop, not the disdainful lady of these ante-war days who "mod-dams" you to extinction, but the sweeter and more amenable damsel of twenty years ago. She is played by Miss Evelyn Laye, glowing with youth and the joy of living, playing at love-making with clever Mr. Roy Royston, as Charlie Appelby, making her biggest hit in a fine spirited number, "Guards' Brigade" (Herman Darewski), with a brass band of Guardsmen in red uniforms and busbies. It was delightful to hear Ivan Caryll's melodious "Over the Hills" again, charmingly sung by Miss Nancie Lovat, an attractive Lady Dodo, who also scored in a singularly pretty duet, "My Shy Love" (Darewski), with Mr. Thorpe-Bates a valuable asset to the company as Bobbie Blake. Mr. Bates was also enthusiastically applauded in "If You Only Knew" (Darewski), which he sang beautifully.

The character of Miggles, the shop-walker, has been cleverly adapted to fit the unique personality of Mr. Alfred Lester, or, perhaps, it would be fairer to say that Mr. Lester has adapted himself to the character, for he is no longer lugubrious, but cheerful, on occasions ferociously cheerful, exquisitely funny, whether he is offering for sale burlesque "Ideal Home" comforts, or suggesting methods of "brightening up" "Hamlet," clad in the inky garb of the melancholy Dane, or attired as a noble Roman, intent on doing bodily injury to the treacherous Hooley (capitally played by Mr. Johnny Danvers). Mr. Lester is not very well served with songs, probably something better will be found for him than "Is It Fair?" his principal number. Nothing went better than the well-known and popular "Brown, of Colorado," with its rousing chorus, or than the famous "Foundling" song of Ivan Caryll's, in which Miss May Beatty (a truly humorous Ada Smith) put some good acting. The fascinating "Foundlings Are We" chorus went as well as it has ever done, the foundlings themselves being a most desirable set of charming girls. There is some neat and graceful dancing in the revival. Miss Rosie Campbell's jockey dance must be reckoned one of the chief features, while Mr. Fred. Hearne, a buoyant Bertie Boyd, and Mr. Roy Royston are also responsible for some very pleasing footwork. We liked Miss Mamie Watson's demurely mischievous Miss Robinson, and her song of "Father" (St. John Brougham). The delightful male quartettes and trio were rapturously received, and owed their success to a large extent to the sprightly Count of the inimitable Mr. Robert Nainby, as spontaneously gay and active as he was twenty years ago in the same part. Excellent is the Mr. Brown of Mr. Leonard Mackay, and Miss Gladys Homfrey is invaluable as Lady Appelby.

"JUST FANCY!"

Revue, in Two Acts, Book and Lyrics by Arthur Wimperis, Music by Herman Darewski, Produced at the Vaudeville Theatre, Friday, March 26.

Another of the merry little intimate revues that are so admirably adapted to small theatres was presented by Mr. Andre Charlot at the Vaudeville Theatre last Friday evening. It is, as its name indicates, just fancy, or, more correctly, fancies—fancies of all kinds musical and dramatic, pretty, quaint, roguish, old-fashioned and up-to-date, cynical and simple, one or two a little commonplace, and one a vulgar little fancy that should be promptly hustled out of the show. It is an otherwise delightful entertainment, containing some of the prettiest musical numbers by Herman Darewski. We have nothing but praise for the dainty charm of the "Patch and Powder" item, in which the players keep admirably to the spirit of the old-time atmosphere, and two suitors to the hand of one fair lady fight a well-fought duel to the death. Of much attraction, too, is the simple, pretty song, "Three Little Words," most sweetly sung by Miss Margaret Bannerman, and finishing with a neat dance with Mr. Walter Williams as an invaluable partner. A couple of happy fancies are skits on (1) "The Bird of Paradise" and (2) "The Young Visiters." In the first Mr. Ralph Lynn as the beach-comber and Miss Betty Chester as Ooo-Ah-Ya the Victim put in some thoroughly funny burlesque. The second, "The Young Is-It-Hers," shows us a family of terrible little infant prodigies from Wee Winifred (Miss Bannerman), in an abbreviated pink frock, and with golden curls and baby smile to Toothy Topsy (Mr. Ralph Lynn), a fearsome child, all grins, pig-tails, and gaucherie, reciting with smug self-complacency their own impossible compositions.

An excellent satire on the problem play is a dramatic episode, "The Solution," with Mr. Fred. Groves as the husband and Mr. Ralph Lynn as the other man, both quietly intense, deciding to feign death after firing a couple of shots, in order to discover the true state of the woman's feelings. The shots fired, she (Miss Margaret Bannerman) rushes in, gazes at the prostrate bodies with horror-stricken eyes, then gaily calls to a third man that their happiness has come sooner than they expected. The "spoof" is kept up capitally until the very last moment. After his tremendous success with "Katie," naturally Mr. Walter Williams has to make the audiences sing his choruses again. He does it extremely well, in a humorously cajoling way, with "I Know Where the Flies Go," and has further a particularly tuneful duet with Miss Ivy Treamand (a charming and clever young lady), with the title, "A Patch on You," and a good typical flirtation-with-the-chorus-song, "I've Done With the Girls." Mr. Williams and Mr. Lynn have the gift of talking to the audience in the confidentially intimate manner that goes so far to make these revues intimes popular successes. There are other clever people in "Just Fancy!" in addition to those already mentioned—Mr. Bob Cory, Mr. Dan O'Niell, while Miss Betty Chester's talent has good scope in burlesques of a street singer, a modern girl of the ultra-advanced type and melodramatic old crone. The chorus are vivacious, pretty, and well-trained, the scenery is always effective and never over-elaborate, and the music full of sparkling melody.

Sir Francis Burnand's "Mrs. Ponderbury's Past" and Charles McEvoy's "Gentlemen of the Road," will be presented by the Stage Club at the Cripplegate Theatre, on Friday, April 16, at 8 p.m.

On the occasion of the visit of the "Raffles" company to the Public Hall, West Kirby, a collection was made on behalf of St. Dunstan's Blind Institution, which realised £18 11s. 10d.

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The members of the Executive Committee have decided to retire, and offer themselves for re-election. Nominations are invited from candidates who desire to act on the Committee. They must be subscribers to the Fund, and by Rule 5 bona fide variety performers. Candidates must be nominated by two subscribers, and all nominations must be sent to the Chairman, Executive Committee, Variety Artists' Benevolent Fund, 18, Charing Cross-road, by Wednesday, April 7.

IN THE HIGH COURT OF JUSTICE.
PROBATE, DIVORCE, AND ADMIRALTY DIVISION (DIVORCE).
To Israel Pilkington,
late of Wood Newton, Weston-road, Thames Ditton, in the County of Surrey.
TAKE NOTICE that a citation has been issued in this division citing you to appear and answer the Petition of Richard Woodward Higson, of 279 St. Helen's-road, Bolton, in the County of Lancaster, praying for a dissolution of marriage. In default of your so appearing, you will not be allowed to address the Court, and the Court will proceed to hear the said Petition proved and pronounce sentence in respect thereto. And take further notice that for the purpose aforesaid within one month after the date of this publication, an appearance must be entered at the Divorce Registry, Somerset House, Strand, London.
W. T. BARNARD, Registrar.
SHAEN, ROSCOE, MASSEY & CO., 8, Bedford-row, London, W.C. 1, Solicitors.

IN THE HIGH COURT OF JUSTICE.
PROBATE, DIVORCE, AND ADMIRALTY DIVISION (DIVORCE).
To Violet Kilner Higson,
late of Wood Newton, Weston-road, Thames Ditton, in the County of Surrey.
TAKE NOTICE that a citation has been issued in this division citing you to appear and answer the Petition of Richard Woodward Higson, of 279 St. Helen's-road, Bolton, in the County of Lancaster, praying for a dissolution of marriage. In default of your so appearing, you will not be allowed to address the Court, and the Court will proceed to hear the said Petition proved and pronounce sentence in respect thereto. And take further notice that for the purpose aforesaid within one month after the date of this publication, an appearance must be entered at the Divorce Registry, Somerset House, Strand, London.
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THE ERA
ESTABLISHED 1837.
WEDNESDAY, MARCH 31, 1920.

FUTURE OF THE CHILD PERFORMER.

THE situation regarding the employment of theatrical children is considerably eased by the news contained in the communication from the Board of Education, which we print on another page. Last week we drew attention to the impossible position set up by fixing April 1 as the date for the operation of the new Education Act to begin, and by keeping the decision practically secret until there was no time for the preliminaries necessary to obtain a licence to be observed. We emphasised the awkwardness of the conditions in which employers of theatrical children were thus placed, and expressed the hope that the authorities would take a lenient view of any breaches of the law that might be made. In these circumstances MISS ITALIA CONTI, who was a member of the Committee called in to advise the Minister of Education in the matter of children on the stage, sought an interview with an official of the Board in order to get a ruling that would be of assistance to those chiefly concerned, and has received a letter from the Board to the effect that they realise that preparations for the issue of licences are not in an advanced condition, and that there may be some difficulty in giving the notices and carrying out the other steps prescribed. They therefore "anticipate that during the first few weeks of the operation of the section local education authorities will be prepared to make allowance for any informalities which occur in a case where a *bonâ-fide* attempt has been made to carry out the provisions of the regulations."

The New Regulations.

MISS CONTI, who has interested herself closely in the subject of theatrical children for many years past, has herself found some of the conditions rather difficult to fulfil, but is of opinion that as time goes on the Board will vary and modify their rules according to the needs of the profession, and is sure that at first they will make it as easy as they can for *bonâ-fide* employers who want to do their best for the children. In the course of the many meetings held by the committee she found MR. FISHER very sympathetic and helpful, and ready to assent to anything that would prove for the benefit of the youthful performer. Many things were revealed regarding the employment of children on the stage that were not known before, and some of the Committee who were prepared to make the appearance of the children on the stage difficult came to be convinced that, so far from being injurious, stage training for the child was more often than not of inestimable advantage both in regard to education and to their future career.

Modifications of the Act.

We do not at present know how far the Education Authority can modify the terms of the Act, but it is permissible to hope that powers may be given to them to make the regulations less stringent as necessity arises. Hitherto the case of children on the stage has been little considered by the Government, but now that the conditions of their employment have been laid down, and the goodwill of the President of the Board of Education has been obtained, the present Act may in course of time be amended in many ways that would give a larger scope for the child artist while providing all the necessary safeguards both for his moral and physical well-being.

WHAT I THINK OF MUSIC HALLS.

STAR ACTRESS'S FIRST IMPRESSIONS.

By RENÉE KELLY.

Which do I like best, the legitimate stage or the music hall stage?

I can hardly answer this question as it ought to be answered—that is, definitely. I have just completed my first engagement on the music hall stage—at the London Coliseum—and I do not yet know sufficient of music hall work to be able to form a decided opinion on the matter.

However, so far I have enjoyed immensely my fortnight's experience, and I am sure I shall enjoy the work much better when I get to know more about it. The first time I went on the Coliseum stage I was a little nervous. Not nervous because I was to face a huge audience, but—well, really because I felt somewhat indisposed as a result of being "transported" into proper position on the revolving stage! That certainly made me nervous.

But once I got started in my sketch I gained confidence. At the outset it seemed

MISS RENEE KELLY.

to me as though I was expected to sing and to dance. Why? I really cannot explain. However, "Bobbie Settles Down," my one-act play, by Gertrude Jennings, got a fine reception.

As I have said, I think I shall like music hall work. It is different from ordinary theatrical work in that it requires more concentration. You have to work harder, and have to "get" your audience directly the curtain goes up, and, what is more, to keep the audience with you all the time, without relaxing, for fully twenty minutes. It is like compressing two hours' work on the legitimate stage into twenty minutes or half an hour.

A Difference.

And I like being on the music hall stage, if only because when you have finished your work you can watch everybody else give their "show." You can give your performance and see almost every other artist's turn. When in a play at a theatre you cannot do this—you are either occupied in changing your clothes or waiting your turn to go on the stage.

A great difference one new to the music hall stage experiences—I am speaking now for myself, of course—is the fact that you have to alter your accustomed methods entirely. You must get on with your business at once.

Thanks to Sir Oswald Stoll.

I must say that I am greatly indebted to Sir Oswald Stoll for giving me the opportunity of appearing at the Coliseum, and of realising one of my desires. I have always wanted to play at the Coliseum. As a rule it is difficult to get an engagement from managers for a little play, but Sir Oswald, who had already staged several of Miss Jennings' one-act plays, "booked" me as soon as he had read the manuscript of "Bobbie Settles Down." One has always a feeling of gratitude for the management that will give a hearing to a new play that has not already been tried in London. My thanks again to Sir Oswald Stoll!

As for the future, I can't say that my plans are very definite. I am very much in love with a play that has just been written for me. Then I am very interested in the art of the screen play, and expect to start on a new film next week. So that by a variety of work I return to each phase of it with a new zest. Variety, you know, is said to be the spice of life!

To return to the subject of this article. I thoroughly enjoy music hall work. The audiences are very appreciative. They are wonderful. They seem so good humoured, and are always ready to laugh, and to give whatever encouragement they can to the artists.

"FROM MORN TO MIDNIGHT."

A Play, in Seven Scenes, by Georg Kaiser, Translated from the German "Von Morgen's bis Mitternachts," by Ashley Dukes, Produced by the Incorporated Stage Society at the Lyric Theatre, Hammersmith, on March 28.

Bank Cashier ..... Brember Wills
Messenger Boy .....George Hamilton
A Stout Gentleman....Herbert Bunston
The Bank Manager..V. Tarver Penna
A Muffled Gentleman
William Armstrong
Porter ..... Robert Atkins
The Wife ..... Edith Evans
First Gentleman ..... Arthur Ewart
Second Gentleman ....Gustave Charles
Third Gentleman .. G. Dickson-Kenwin
Salvation Lass .....Irene Rathbone
First Mask ..... Rhoda Symons
Second Mask ..... Margaret Carter
Third Mask ..... Elizabeth Arkell
Fourth Mask ..... Irene Hentschel
Guest ..... Allan Wade
First Soldier .....Richard Grenville
First Penitent ..... Ivan Samson
Second Soldier .....Margaret Carter
Second Penitent ....Madeline Clayton
Third Penitent ..... Matthew Forsyth

The author of this extraordinary play is a modern German dramatist who is attempting to do for the art of the stage what a number of extremists have already attempted in the other arts. He is the post-impressionist among dramatists. "From Morn to Midnight" is a vigorously written, economically worded piece in seven short, sharp scenes. There is no plot to speak of, but each scene represents an emotional idea. It starts in a small provincial bank, and finishes in a Salvation Army hall. The principal character is the Bank Cashier, who on a sudden impulse absconds with 50,000 marks and sets out to see what money can buy. In a not at all convincing monologue in a snowfield he discovers that the best things—snow, sunlight, stillness—cannot be had for money, so after a very ironically amusing scene in the parlour with his family he takes to the road. He tries a cycle race meeting, and offers enormous sums for prizes for the gratification of hearing the crowd bellow. A cabaret in which he encounters three or four masked ladies offers no more substantial value for money, so that he follows the persistent Salvation Army lass to the penitence meeting, where he describes money as the "meanest of the paltry swindles in this world," and says that the hall "glows with the contempt for all mean things." He is soon disillusioned about that, for when he flings his bank notes in disgust into the crowd there is a free fight to get the money. Only the one persistent lass remains, and finally she gives him up for the sake of the reward. He has overtaken his pursuer, as he puts it, and commits suicide.

The bulk of the acting fell to Mr. Brember Wills, who, as the Bank Cashier, came out with flying colours. The scenes in the cabaret and the Salvation Army hall were very finely played. Two fine pieces of acting were given by Miss Edith Evans, first as The Wife, with little or nothing to say, and later as the Salvation Army officer with a great deal to utter. Miss Rhoda Symons was very good as the Lady, who was the innocent cause of the revolt; and Mr. V. Tarver Penna made an interesting figure of the Bank Manager.

The play was produced by Mme. Donner.

THE PLAY IN PARIS.

"Man in Evening Dress" at Varietes—Bataille's Revival Chez Volterra—New Revue at Folies Bergere.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—M. Max Maury presented on Thursday, at the Theatre des Variétés, a successful comedy, by A. Picard and Y. Mirande, entitled "L'Homme en Habit." It is a clever study of Parisian life, admirably portrayed by an admirable troupe. Count André is a country gentleman, who married early and ran through a fortune, with the result that the couple separated. André is seized by creditors, and his home sold. He is not worrying, for his wife, whom he sincerely loved, had that day asked him to consent to a divorce. He is allowed by the law to retain one suit when the brokers take his effects, and he chooses an evening dress. Unable to buy a dinner, he drifts into a fashionable restaurant with a companion in the same state of chronic impecuniosity, and here meets his wife, who is dining with her new fiancé. André is accosted by a lady who has shared his former life, and she invites herself for dinner; the die is cast. But the wife now understands the situation and slips money into the hand of André's companion. André then accepts a job as ticket inspector at a popular theatre, where all his friends find him trying honestly to raise the wind. The wife takes pity on the poor fellow, and having a fortune of her own, leads him off for reconciliation. It is difficult adequately to convey the fine points and amusing but sentimental situations of the comedy. The restaurant scene is particularly good.

Revivals.

First produced at the Theatre Antoine in 1897, "Le Repas du Lion," by Francois de Curel, was revived at the Comedie Francaise on Monday last. The full troupe of the House of Molière appear in this somewhat tedious but powerful study.

"L'Enfant de l'Amour."

This powerful but unsympathetic work of Henri Bataille, first given at the Porte St. Martin in 1911, was successfully revived by L. Volterra at the Theatre de Paris on Friday. Vera Sergine now plays admirably the rôle of the abandoned demi-mondaine, created by Mme. Rejane.

"L'Amour en Folie."

Under the above title a new revue, by Louis Lemarchand, was mounted at the Folies Bergere on Friday night. The producers have strung together a big show, well mounted and creditably played by Miss Campton, Laura de Santelme, Dellys, Charlotte Martens, Messrs. Bach, Lerner, Magnard, Florelle, John Tiller's 32 Sunshine Girls, and a host of other people. The series of tableaux of dances forms a big feature of the piece, which terminates with a ballet of ostrich feather costumes. One of the sketches, "Love in the Country," is a bit broad, but the one depicting the reception of recruits for the Army is most diverting. The revue is a success. Tights are missing, the dancers all appearing in light attire. The dresses, scanty at parts, are gorgeous, and the producers have gone as near nudity as possible.

"La Femme de Mon Ami."

The Theatre Michel presented, on the 21st, a new three-act farce which is rather risky, but will please the habitués of this little house. The authors are Yves Mirande and Henri Geroule. The hero, Henri, appropriates his friend's wife, and considers he owes him a substitute, so he signs an I.O.U. giving his chum Leon the right to his future spouse. Three years later Leon returns from abroad and calls on Henri, who is now married. Remembering his promissory note, Henri substitutes a demi-mondaine as his wife, and thus leads to domestic trouble. However, Leon is satisfied with the exchange, and is grateful to his friend, for he had never taken the Antonio-like contract seriously. The dialogue is smart, notwithstanding a coat of mildew on some of the jokes. There are many funny side situations—the choice of the girl who is to be substituted for the wife when Leon is introduced; the manner in which Henri, an author, gets his books written by others; his success in obtaining the Legion of Honour as a literary light; his contributing other people's money in his own name, provide moments of clever satire.

THE DRAMA IN AMERICA.

John Barrymore in "Richard III."—"Tick-Tack-Toe"—"Sacred and Profane Love."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, March 13.—John Barrymore has made his mark as a Shakespearean actor in the rôle of Richard III. His embodiment of the murderous hunchback is so splendid for a beginner that one can easily see what it will be a few months from now. One thing he has mastered already, and that is the art of facial expression. His voice and enunciation are good, and his lines are read with perfect understanding. It is the wonderful play of his features, however, that makes his portrayal so impressive and vivid. His rendering of the soliloquy, in which Richard contemplates his course in life, was very fine, and won a hearty round of applause.

In the version of the tragedy selected and arranged for Mr. Barrymore's use, five scenes, instead of the usual one or two, from the preceding play of "King Henry VI." have been added to form a sort of prologue and show the situation as it stood at the time of Richard's decision to hew his way to the throne. The new scenes permit the showing of two additional murders, those of Henry and his son Edward.

The settings and costumes, designed by Robert Edmond Jones, are effective and beautiful, the scene showing the entrance to the Tower being particularly impressive. Arthur Hopkins, who made the revival, has assembled for the numerous rôles of the play a company which is not of even quality, but it includes several excellent players, the most meritorious performances being those of the Duke of Buckingham by Leslie Palmer, the Duke of Clarence by E. J. Ballantine, and the Duchess of York by Mrs. Thomas Wise. On the opening night the performance kept the audience in their seats from 8.30 p.m. until one-o'clock in the morning.

"Tick-Tack-Toe."

Herman Timberg has made his vaudeville act, "Chicken Chow Mein," into a musical revue in two acts and twelve scenes, these including a theatrical manager's office, a Chinese cabaret, an automatic restaurant and a spiritualistic séance. Rollicking music, plenty of dancing and swift action make the piece entertaining. It has been well received at the Princess Theatre.

"Sacred and Profane Love."

Elsie Ferguson, after several seasons in the movies, has returned to the New York stage to appear as Carlotta Peel in Arnold Bennett's interesting play at the Morosco Theatre. Miss Ferguson plays the part with much emotional power and easily upholds her popularity. Jose Ruben is excellent in the rôle of Emilio Diaz, and Maud Milton's embodiment of Marie Sardis is very well done.

AS YOU LIKE IT.

"The Young Visiters"—early spring flies.

* * *

Former, Court; latter, caught.

* * *

"In the Night"—last Sunday's change to Summer Time.

* * *

And didn't some of us get into a muddle altering all the clocks? We cried, with Hamlet:

"The time is out of joint: O, cursed spite,
That ever I was born to set it right!"

* * *

A contemporary mentions that an illuminated address is to be presented to "our matchless Vesta." Luckily, as the address is to be illuminated, our Vesta will not need a match.

* * *

Suggested nickname for the acrobatic Lupino Lane: "Loopin' the Lupino."

* * *

Why is the Triple Bill being revived? Europe has hardly revived yet from all the excitement of a single Bill!

* * *

An enthusiast reminds us, quite unnecessarily, that Mme. Jane Hading has remarkable eyes. Of course. That is how she hooked so many admirers.

* * *

So Eddie Kelly is going to get a huge salary on Mary Pickford's lines. If I got such a huge salary, *I* shouldn't have any "lines."

* * *

Joan Clarkson confesses that she put her hair up when fifteen, and told managers she was eighteen. She put her age up as well.

* * *

Unsuccessful tragedian, soliloquising sadly: "Twenty years ago I took to acting, and in all that time no one has taken to me!"

* * *

The *Sunday Pictorial*, recently expatiating on food play-titles, forgot that, at the end of the day, you could always Chew Chin Chow!

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8. Wed., Sat., and April 5, 2. Gerr. 2645.

ALDWYCH (Strand, W.C.).—"Pygmalion," 8.15. Thurs., Sat., 2.30. Gerr. 2315. Central 7170.

ALHAMBRA (Leicester-sq., W.C.).—"Broken Blossoms" film, 2.30, 5.30, and 8.30. Gerr. 5564-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"Grierson's Way," 8.30. Tues., Sat., and April 5, 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury," Closed Holy Week, reopen Easter Monday. Gerr. 3243.

COMEDY (Panton-st., S.W.).—"Wild Geese," 8.30. Tues., Thurs., Sat., and April 5, 2.30.

COURT (Sloane-sq., S.W.).—"The Young Visiters," 8.40. Wed., Sat., and April 5, 2.40. Gerr. 848.

COVENT GARDEN (Covent Garden, W.C.).—Opera in English nightly. Mat., Sat., 1.45. Gerr. 640-641.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. No performance March 29 to April 2. Reopen Sat., 2, April 5, 2.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Trojan Women," 8.30. No mats. Gerr. 314.

GARRICK (St. Martin's-lane, W.C.).—"Mr. Pim Passes By," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 9513.

HAYMARKET (Haymarket, S.W. 1).—"Young Person in Pink," 8.30. Wed., Thurs., Sat., and April 5, 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow." No performances March 29 to April 2. Reopen Sat., twice daily, 2.15 and 8. Gerr. 1777.

LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.20. Tues., Sat., 2.30. Gerr. 704-5.

LYCEUM (Wellington-street, Strand).—"Boy of My Heart," 7.30. Wed., Thurs., Sat., and April 5, 2.30.

LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., and April 5, 2.15. Gerr. 3687.

NEW (St. Martin's-lane).—"Carnival," 8.30. Thurs., Sat., 2.30. "Othello," Wed., 2. Reg. 4466.

OXFORD (Oxford-street, W.). — "The Better 'Ole," 8.15. Wed., Thurs., Sat., 2.30.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., and April 5, 2.15. Gerr. 6834.

PARK (Hanwell).—Closed Holy Week, April 5, 6, 7. "The Thief," April 8, 9, 10. "Liberty Hall," 8. P.O. Ealing 469.

PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8.— Wed., Fri., Sat., 2.15. Closed Wed., Thurs., Fri. next. Gerr. 7482.

PRINCE'S (Shaftesbury - avenue). — "Pretty Peggy," 8. Wed., Thurs., Sat., 2.30. Gerr 3400-1.

QUEEN'S (Shaftesbury-avenue).—"The Fold," 8. Thurs., Sat., and April 5, 2.30. Gerr. 9437.

ROYALTY (Dean-street, W.).—"The Admirable Crichton," 8.15. Thurs., Sat., 2.30.

SCALA (Tottenham Court-rd., W.).—"Society, Ltd.," 8. Thurs., Sat., 2.15. Museum 6010-11.

ST. JAMES' (King-st., S.W.).—"Uncle Ned," 8.15. Wed., Sat., and Easter Monday, 2.30. Gerr. 3903.

ST. MARTIN'S (West-street, W.C. 2).—"In the Night," 8.30. Tues., Sat., and April 5, 2.30. Gerr. 1243.

SAVOY (Strand, W.C.).—"Peter Ibbetson," 8.15. Wed., Sat., 2.15. Gerr. 3366-7.

STRAND (Strand, W.C.).—"Come Out of the Kitchen," 8.30. Wed., Sat., 2.30. Gerr. 3452-3.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time." Closed Holy Week. Reopen Easter Monday. Gerr. 416.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice." Closed Holy Week. Reopen Easter Monday. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross) — Karsavina, in J. M. Barrie's "Truth About the Russian Ballet," George Mozart, Arthur Prince, Ross and Alban, Tosca du Barri, &c., 2.30 and 7.35. Gerr. 7541.

HIPPODROME (Leicester-square).—"Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.). — Maidie Scott, Gabrielle Ray, Fred. Sylvester and Co., Billy Merson, May Henderson, Esta Stella, The Accordions, Zelina, Mlle. Nadje, The Jessons, 2.30, 6, 8.45. Gerr. 7004.

THEY SAY——

That Oscar Asche won a small fortune over the Lincoln.

* * *

That, despite rumours, George Robey has *no* intention of storming Westminster.

* * *

That Connie Ediss spends a good deal of her leisure in oil-painting.

* * *

That Mme. Jane Hading made her first appearance on the stage at the age of three.

* * *

That the Italian film actor, Polidor, is known as the Italian Dan Leno.

* * *

That, in H. V. Esmond's view, plays do not necessarily need happy endings to be successful.

* * *

That Owen Nares was once described by a critic as "Mr. Ivan Wares."

* * *

That this led Henry Ainley to call him "Earthenwares."

* * *

That Alma Taylor's favourite actress is Mae Marsh.

* * *

That "Camille Clifford's" husband, Charles Dana Gibson, has just bought the American paper, "Life."

* * *

That Betty Chester sometimes wishes her voice were not as large as it is.

* * *

That William Desmond appeared in no fewer than seventeen different film productions last year, and topped the list.

THE VARIETY WORLD.

Sir Oswald Stoll's Generosity—The Water Rats' Revel—Managerial Changes.

War Seal Mansions Extension.

Sir Oswald Stoll has decided to abandon his plans for the erection of a theatre at Fulham, and in its place to extend the present War Seal Mansions by building a further 54 flats, making over the freehold of the necessary land as a gift to the War Seal Foundation, of which he is the founder and president.

The 72 existing flats at War Seal Mansions are built on a site, the freehold of which Sir Oswald gave to the Foundation some four years ago. These have been occupied for some time by disabled Service men and their families—a total of 226 persons—the men receiving in their own homes the massage, electrical and other treatment necessary to their well-being.

Plans are in preparation by the honorary architects to the Foundation, Messrs. G. R. Tasker and Sons, and building operations will be commenced as soon as possible. Excluding funds already in hand, it is estimated that a sum of £55,000 will be needed for the completion of the scheme at Fulham, and those who are interested are invited to communicate with the secretary, Mr. Wm. J. Roberts, 10, Charing Cross-road, W.C. 2.

A Welcome Return.

Joe Elvin, who is now fit and well again, after his rest, resumes business on Monday next at the Opera House, Tunbridge Wells, in "Tickle Me Up," a new production by Wal Pink and Arthur Godfrey.

Water Rats' Dinner and Dance.

The Grand Order of Water Rats will have a dinner and dance at the Prince's Galleries, Piccadilly, on Sunday. The dinner will be at 7.30, and dancing will be continued up till 3 on Monday morning. There will also be an impromptu concert, and a jazz band will be among the attractions. Double tickets (lady and gentleman), 3 guineas, and single tickets, 2 guineas, may be obtained through any member of the Order, or from the Secretary, Vaudeville Club, Charing Cross-road.

The Water Rats' charity matinée, which in pre-war days was always a most enjoyable and successful affair, is also to be revived. This will take place at the Palladium on Friday, April 16. There will be an all-star programme, and many novel attractions are promised, many leading representatives of sport also appearing.

Presentation to Guy Dunning.

An interesting little ceremony took place at the Empire, Wolverhampton, on Wednesday night last, when Mr. Councillor T. Jones, on behalf of the staff and a few friends, presented Mr. Guy E. Dunning, the retiring manager, with a handsomely-fitted combined dressing and suit case, whilst Mrs. Dunning was the recipient of a fitted handbag.

Back to the Old Love.

Mr. Thomas Phillips has resigned his position of professional manager of Messrs. Ascherberg, Hopwood and Crew, Ltd., in order to accept the management of the Empire, Wolverhampton, under his old chief, Mr. Charles Gulliver, for whom he was manager at the Putney and Woolwich Hippodromes, previous to joining the above well-known music publishers. Mr. Phillips has left Ascherberg, Hopwood and Crew with the best wishes of Mr. Harold Booth, chairman, and Mr. W. Allen, managing director, and was entertained at lunch by the chiefs of the various departments, including Messrs. Judd, Jascon, Watson, and Collings.

Raquel Meller's Triumph.

Raquel Meller, the Spanish singer, who made her London début in "Joy Bells" at the Hippodrome on Friday, made a success which was immediate and emphatic. She has the rare gift of tears in her voice, which is delightfully clear and unforced, and her facial expression and gestures are eloquent, but never overemphasised. Her songs included "El Relicario," descriptive of a bull-ring tragedy; "Gitanillo," the pleadings of a girl deserted by her lover; "Tus Besos," which tells of the dreams of a girl for a lover; and "El Ahorcado," in which she vividly portrays the anguish of a woman whose lover has been condemned to death. Senorita Meller sings in her native tongue, but the stories of the ballads are provided, and Fred Allendale admirably describes them beforehand.

Football at Bristol.

Last week at Bristol, Ching Wu organised a football match between the artists playing at the Hippodrome and those playing at the Empire, the proceeds to go to the local charities. The Hippodrome wanted Ernie Mayne to be their goalkeeper, but the Empire protested. They said, however, they would have no objection to him playing centre forward!

Nervo and Knox.

Nervo and Knox, who were in town at the Euston last week, have firmly established themselves, and we hear that Gus Bauer has already booked them over 250 weeks' work. They have been engaged for Fred Warden's panto. at the Gaiety, Dublin, and their next appearance in town will be at Finsbury Park in four weeks' time.

British Talent for London.

British artists who have hitherto had no chance of showing in London are to be provided with an opportunity by Moss' Empires, Ltd. The scheme has had the careful consideration of Mr. R. H. Gillespie, whose idea it is to comb the country for talent, and give trial auditions in public at the various halls controlled by Moss' Empires. An almost immediate start will be made at Liverpool, Glasgow, Cardiff, Newcastle, Leeds, Birmingham, and in London at the New Cross Empire, the scheme being extended as it develops.

At these towns preliminary "try-outs" at special matinées will be made by booking experts, and the cream of the talent brought to London, with rail fares paid, to take part in a grand final audition at a matinée at the Finsbury Park Empire. The project is not confined merely to single turn comedians and comediennes, but is open to all kinds of acts, but all entering must be British, and belong to either the Variety Artists' Federation, the Actors' Association, or a recognised kindred stage society. Amateurs are strictly barred. A special department has been established at Moss' Empires Head Office (Room 29) in London, to which applications in writing for entrance forms should be made, when full particulars will be supplied.

To Artists Visiting Morecambe.

Mr. H. R. V. Addenbrooke, general manager of the Tower, Morecambe, who is also chairman of the newly formed Morecambe Entertainment Proprietors and Managers' Association, tells us that, after negotiations with the railway officials, they have now agreed to arrange a much better Sunday service to and from Morecambe and the South. Commencing in May, a new train will leave Morecambe on Sunday afternoon at 1.10 p.m., arriving at Lancaster 1.20 for Wigan, Southport, Crewe, Birmingham, London, and the South. In addition to this, a connection has been made to Lancaster and Morecambe on Sunday mornings, in conjunction with the train from the South, leaving Preston at 11.5, arriving at Morecambe 11.50 a.m. Previously the only train to Lancaster and Morecambe from the South did not arrive until evening. Mr. Addenbrooke informs us that the railway company gave him a most sympathetic hearing, and the result of the negotiations will be greatly appreciated by professionals visiting Morecambe and Lancaster.

Talbot O'Farrell.

Writing from Washington under date of March 8, the popular Irish entertainer, Talbot O'Farrell, says that he is more than satisfied with the treatment he has received during his successful tour of the States. Talbot pays warm tribute to the Worton David and Horatio Nicholls ballads, to which his repertoire has been strictly confined. When Talbot returns some time next month he is assured of a big welcome from his legion of admirers in this country.

Gus Harris.

This week, at Clapham, Gus Harris, the Hebrew entertainer, will conclude a six months' season in town, and returns again in July next. Gus has just secured a new number from the pen of Wm. Hargreaves, entitled "Tra la le, tra la la," which he will produce shortly.

Church and Stage.

At St. Faith's Church, Herne Hill, on Sunday, at evensong, Mr. George Lupino's picture of "The Crucifixion" was unveiled by the Rt. Rev. the Bishop of Woolwich.

Magicians' Festivities.

The Magicians' Club will hold their last Ladies' Night of the season at the Bijou Theatre on Sunday next at 7.15 prompt, when "Houdini" will take the chair. An excellent programme has been arranged by the organising vice-president, Mr. Will Goldston.

Ching Wu.

Next week Ching Wu, the Chinese magician, who has been delighting audiences at the Stoll halls in the provinces, with his entertaining illusions, returns to town to play the Coliseum and Wood Green. After that Ching Wu goes to the Continent for a while.

Mr. Alan Young.

Mr. Alan Young has been appointed managing director of the Manchester Palace of Varieties, Ltd. Mr. Young is also managing director of the Salford Palace, Ltd., and the Preston Empire, Ltd.

Holloway and Austin.

We hear that George Holloway, late of the Four Holloways, will shortly produce in town a new wire act, in which he will be partnered by Miss Austin, late of the Sisters Austin.

Ernie Mayne's New Song.

Ernie Mayne tells us that he has just received a new song, by Frank Wood and J. P. Ling, which looks like being another winner. The title is "My Wife Makes Me Call Her Teacher."

Mayne and Sheridan.

At the Palace, Camberwell, this week, Mayne and Sheridan are making their first appearance for the L.T.V., and are meeting with hearty receptions. Next week the boys return to the Stoll Tour at Chiswick.

W. G. Watts.

W. G. Watts, the Coon Delineator, at the Empire, Mansfield, this week, is introducing a capital new Lawrence Wright number, entitled "In My Little Old Dahomey Home."

Many Happy Returns.

Many happy returns of to-day to Sam Jones, manager of the Ilford Hippodrome.

Change of Address.

The "Award" Circuit, formerly the Albany Ward Circuit (proprietors: Provincial Cinematograph Theatres, Ltd., 199, Piccadilly, London), notify that in future all communications should be addressed to head office, 2, Redland Park, Bristol. Telephone numbers: 4317 and 4318. Telegrams: "Procinox," Bristol.

The Terriers.

At the meeting on Sunday last, Harry Bent officiated as W.T., Walter Norman as V.T., W. H. Atlas, G.C.; W. Welsh, W.I.; George Wisdom, W.D.; Pat Nash, Y.B.; Eddie Gray as Organist; and Fred Hughes as assistant secretary.

A hearty welcome was extended to Jack Butt, W. H. Atlas and Joe Adkin upon their re-appearance in the Kennel.

The following applications for membership have been received:—Second notice, Leo Alloa; final, Leo Fields.

George Dundas has passed the ballot.

The election of officers for April resulted as follows:—Joe Adkin, W.T.; W. H. Atlas, V.T. Terrier Harry Bent was presented with a P.W.T. jewel for services rendered.

The banquet to be held on Good Friday will start at 6.30 p.m. sharp. Reception at 6 p.m. Members are requested to note that all seats are booked. Late comers will dine in the public restaurant. Any member who would like to assist in the concert is asked to notify Tr. Howard Ward.

THE FRANK ALLEN TESTIMONIAL.

A PIONEER IN VARIETY.

The feature of the dinner and presentation to Mr. Frank Allen at the Criterion Restaurant on Sunday was the representative quality of the gathering. Notable people from all sections of society were present, and the variety profession was represented in all departments—managerial, artistic, and agency. The Variety Artists' Federation, the Grand Order of Water Rats, the Beneficent Order of Terriers, the Variety Artists' Benevolent Fund, the Music Hall Ladies' Guild—all had representatives to evidence the esteem in which the late managing director of Moss' Empires is held.

The Right Hon. Baron Riddell occupied the chair, and in addition to the guest of the evening there were present Mrs. Frank Allen, Lady Riddell, Sir Alfred Butt, Lord Dewar, Frank Allen, junr., Mr. Charles Palmer, M.P., Mr. and Mrs. Harry Tate, Mr. Charlie Austin, Mr. Harry Houdini, Mr. Bransby Williams, Mr. W. H. Boardman, with whom were the Mayor and Mayoress of Hove, Miss L. Albert, Fred Allandale, Mrs. F. Allandale, George Barclay, Mr. and Mrs. Charles Coborn, Joe Elvin, Fred Fredericks, Sam Fredericks, Bruce Green, Harry Gribben, Mrs. H. Gribben, Lew Lake, Francis Laidler, Joe O'Gorman, Wal. Pink, Douglas Stuart, Albert Voyce, Mr. and Mrs. Arthur Were, Mr. and Mrs. Charles Wilmott, Will Bennett, Mr. Stanley Damerell, Alfred Davies, Mrs. A. Davies, and guests to the number of nearly 300.

The Modernised Music Hall.

The chairman, proposing the toast of "Our Guest," said they were met to do honour to one of the most popular and most lovable of men in the profession. There was always a tinge of sadness on such occasions as these, and he felt it was a matter for regret that Mr. Allen had found it necessary to retire from the affairs of the great company over which he had presided for so many years. The difficulty of a man serving two masters was proverbial, but Mr. Allen had served the public and the shareholders of Moss' Empires with great skill and ability. His retirement would cause a pang of regret to hundreds of thousands of people whom he had never met. The modernised music hall was the outcome of the ideas of four men—the late Sir Edward Moss, Sir Oswald Stoll, Mr. Thornton, and Mr. Allen—and when the history of the social aspect of the age came to be written it would be agreed that these four men had performed great services to the community. The vast services rendered by Mr. Allen and his associates were rendered not only to this nation, but to the world at large, in conceiving the music hall as it was to-day.

Business Man and Artist.

A theatrical manager was like an hotel proprietor, he must be not only a business man but an artist, or understand the art in which he was engaged. Mr. Allen had brought to bear on the problems the shrewdness of the business man—great energy, initiative, and full consideration of the artistic side of the business, without which no business which depended on art could hope to succeed. That was a rare combination, and there were few men in the profession who could live to the age of 70 years and present the appearance which Mr. Allen presented that night. He was a successful man who had been successful without making enemies. It was a real pleasure for his friends to meet that night to present to such a man a motor car and vellum testimonial. He had pleasure in handing to Mr. Allen the testimonial, in which he would find inscribed the names of a few—but only a few—of his many friends. The testimonial was in the following words:—

MR. FRANK ALLEN.

It was written of David Garrick that his death eclipsed the gaiety of nations, and impoverished the public stock of harmless pleasure.

Not less, surely, can it be said of Frank Allen that his life-work went far to increase the one and to enrich the other.

What the public owes him in the shape of healthy recreation and wholesome amusement may be read in the history of the genesis and growth of the modern Variety Theatre.

A quarter of a century has served to raise that to the lofty position it now occupies.

To this happy result no man has contributed more largely than Frank Allen. In him were combined all the qualities requisite for the successful carrying out of so vast a project; business shrewdness, untiring industry, clear vision, artistic aims, the capacity for taking pains, which has fitly been described as synonymous with genius, and, above all, perfect honesty of purpose.

His word has even been his bond; his constant policy to provide "a good, clean entertainment."

But it is not alone for these things that to-day he is honoured and respected by all who have the privilege of his friendship.

The chief value of this tribute is its recognition of his far-reaching sympathy, his inexhaustible charity, his readiness to help those who have fallen by the way in the great struggle for existence, his broad and kindly outlook upon life.

In him we are proud to acclaim a man whom, in the poet's words, "to honour is to love."

MALCOLM WATSON.

"Those words," added the chairman, "express what we all feel, and without further words I ask you to drink to the health of our friend."

The toast was received with musical honours.

Frank Allen's Thanks.

Mr. Frank Allen, replying, said:

My Lord Riddell, Ladies and Gentlemen,—I am deeply impressed by the large and happy assembly of friends I see around me, gathered together to pay tribute to the apparent esteem in which I, during my nearly forty years' association with Moss' Empires, Ltd., have been held. The kind words just spoken by our noble chairman, whom I have had the honour of knowing for so many years, provide the culminating point of my gratitude. My vocabulary, I am afraid, is not sufficiently comprehensive to explain the real state of my feelings at the moment, or, as my friend George Robey would say: "Oh! that my lips could only utter the words that my mind sanctions." This I say in all sincerity.

Looking back to the early eighties, when I first turned my attention to the possibilities of the variety theatre, then known as the music hall, I am myself at times amazed at its wonderful evolution. Its vast improvements in every respect has been for the benefit of the masses and classes, artists as well—in fact everyone connected with our business—so much so that when I look round at this representative gathering to-night I feel proud of the part I have played in it all. "Clean" variety has ever been my aim, and this spirit has been engendered, in the trend of time, by the artists themselves, whose assistance has been invaluable in carrying out the principles I have always advocated. Hence the result we see around us to-day must be gratifying to all concerned.

"Let us present a programme to the public which a man can safely bring his wife and family to witness." These were the instructions given to me by my late lamented friend, Sir Edward Moss, and Mr. Thornton. The latter, although over eighty years of age, I am pleased to say, is still with us hale and hearty, and an active member of our board.

"Bound in Vellum."

I cannot let this occasion pass without making some reference to the long friendship of one whose aims to educate the public in the way of refined entertainment has ever been identical with my own, Sir Oswald Stoll, a gentleman whose name is a tower of strength in the variety world, and who must feel justly proud of the high position he has attained. I have heard it remarked that "self-preservation is the first law of human nature." The friends of both Sir Oswald Stoll and myself would appear to have handsomely assisted in the preservation of ourselves, for recently he was "served up in oils," and now I find myself bound in vellum. This beautiful memento I shall always cherish as a happy reminder of happy days. The magnificent car you have presented me with, too, is indeed a graceful gift, and I extend my heartfelt thanks to all who have contributed to, what is to me, a memorable testimonial.

Here I would like to publicly thank my colleagues for the help and many kindnesses extended to me during the long years of commercial companionship. I must also express my appreciation of the loyalty and zeal shown by our various staffs at headquarters and throughout the country. Furthermore, as I may not again have such a favourable opportunity of addressing such a widely interested company, I would have those who are unconnected with our business know something of what wonderful work the artists themselves have accomplished during the Great War. Apart from the life-blood sacrifices made by those whose business hitherto had been to amuse, hundreds of our profession carried on in their voluntary task of "turning the dark cloud inside out."

Never a single week throughout the five years of the period of the war passed but what one, two, and three matinées claimed their services in the cause of some war fund or charity. In addition, they entertained at every hospital throughout the country.

In making known these events, I must pay a well-deserved tribute to the Press. Newspaperland has certainly worked wonders in helping to fill the coffers of the various war funds, by the wide and valuable publicity given to the numerous entertainments which we of Moss' Empires and others have run all over the country.

In conclusion, my lord, I must thank you for having done me the honour of presiding over what is to me a red-letter evening, and also to thank Mr. George Robey, who is unfortunately not here, and the many other friends who have interested themselves so unsparingly in their endeavours to pay me this never-to-be-forgotten compliment to-night. It is also with pleasure that I refer to the appointment of my successor, Mr. R. H. Gillespie, in whom I am convinced we have selected a man eminently suitable to fill this most important position, and one whose success, in my opinion, is assured.

"The Profession."

Lord Dewar, proposing the toast of "The Profession," said there were many professions, but the one which stood prominently in the minds of the public was *the* profession. The speaker paid a tribute to all those artists who gave their services during the war, and said that but for these the country would not have been so cheerful during the dark days. They also did a great work in cheering up the poor fellows who came home from the war sick or wounded. Everyone in the profession did their bit in the war, and helped the country to gain the victory, and so all present that night would join in thanking the profession for the noble work its members had done.

Noble Lords at 50s. a Week.

Mr. Bransby Williams, who responded to the toast, said he had played many parts and taken many turns in his time, but he only remembered one occasion when he had had to follow a noble lord for the next turn. On the occasion that he did that he forgot that the performer was a lord. The latter made such a success at the Duke of Westminster's House that he (Mr. Williams) cried out to him: "Go on, old chap; take a call." Amongst his varied turns he remembered playing the part of a noble lord at fifty bob a week. He remembered with what pride he used to see his name in the programme as Lord or Earl So-and-So, even at 50s. a week. A sentence in the vellum testimonial to Mr. Allen summed up the position of the profession very well: "A quarter of a century has served to raise it to the lofty position it now occupies." They were proud of the position they occupied to-day. They were proud of what Lord Dewar had said of them, and, speaking as the mouthpiece for his brother and sister artists, he might say they were proud of what they did during the war, and he thought they might congratulate themselves on having done their duty. During the last few years variety had become more popular, and was now getting a greater share of public patronage.

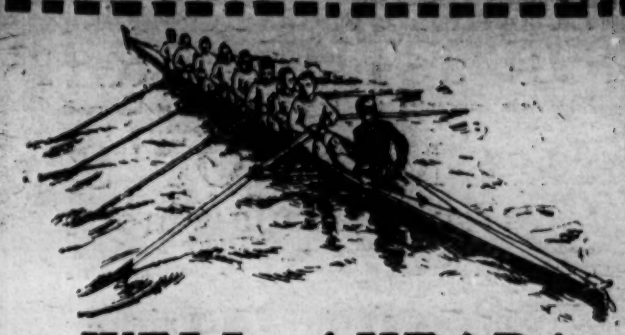
The profession had risen, and it had been helped to rise by the gentlemen sitting at the table opposite, and the best of them (the artists) had tried to be lifted by them, and to be good servants both to them and to the public. If they did not supply what was wanted they would not be wanted, either by the managers, agents, or the public, so they were entitled to congratulate themselves on holding the position they did to-day; and as music hall artists they were proud at seeing the company assembled that evening. Having got to the present position, it was for them to keep there, and they must not forget that for their material prosperity public appreciation was essential, and must see to it that dignity and prosperity went hand in hand. On behalf of the profession he thanked them with a full heart.

The Greatest Power in the World.

Mr. Houdini, proposing the toast of "The Press," said: "Some men are born great, and some have greatness thrust on them," which he felt to be his position that night when, owing to the illness of Mr. George Robey, he had been asked to propose this toast. The Press he characterised as 'The greatest power in the world,' and its members real good fellows."

The toast was acknowledged by Mr. H. G. Hibbert, who drew a distinction between the scanty space allowed to entertainments in his early days, and the columns now devoted to the subject in the daily press. Only the professional papers gave it anything like proper attention, particularly his Alma Mater, "The Era." Not the least entertaining news was contained in the advertisements, such as the following: "What price this, you blooming kippers? Went bigger than ever at Oldham last week. Re-engaged at large increase of salary. No vacant dates. Wire for Monday next." (Laughter.)

Sir Alfred Butt, submitting the toast of "The Chairman," referred to the excellent work done by Lord Riddell during the last five years in the interests of the nation as the chief friend of the Prime Minister. During these years many important and vital matters affecting our happiness and safety had been discussed on the golf links at Walton Heath. For there was none for whom the Prime Minister had greater affection or regard than for their chairman that night. During the recent Peace Conference Baron Riddell had been the power behind the throne as regards the Press assembled at Paris. As liason officer between the Big Four and the British Press he had accomplished a task of vital importance to the whole world in a way that reflected the greatest credit on his ability, tact, and sagacity.



WELL AHEAD!

Although the strain of war and the increased labour difficulties hampered the output of Anzora, and unscrupulous persons made determined efforts to foist substitutes upon the public, the Anzora pair forged far ahead, in sales and quality, of any other Hair Cream or fixative. For Rowing, Tennis, Golf, or any outdoor recreation, social functions, in fact for every-day use there is no preparation in the world that will so effectually control the hair and keep it neat and tidy as Anzora.

Anzora Cream for those with slightly greasy scalps—and Anzora Viola for those with dry scalps—are sold by all Chemists, Hairdressers, Stores, etc., price 1/6 and 2/6 (double quantity) per bottle.

ANZORA

Masters the Hair.

Anzora Perfumery Co., Willesden Lane, London, N.W. 6. CL1230

Lucille Benstead for Australia.

The popular vocalist, Lucille Benstead, had made arrangements to take a trip home, and her passage was booked for May 1. We now hear that Lucille will leave by an earlier boat, the La France, which sails from Havre on Saturday morning, Miss Benstead leaving Waterloo at 7.30 on the previous evening. Lucille is going via America, and may break her journey at Vancouver, so that she will not reach Australia until the end of May. We understand that she will remain "down under" for two or three weeks at the most, as it is her intention to be back in this country at the end of July in order to fulfil her contracts, which have been kindly postponed by the various managements. Lucille tells us that she is greatly looking forward to the trip after nine years' absence.

MY MUSIC HALL TOUR.

THE JOVIALITY OF FINLAY DUNN—A CLEVER AND FUNNY "STRONG MAN" ACT—TERENCE BYRON IN "SIMPLE SIMON."

We are often told that the clown goes home to mourn over a rejected proposal or an empty larder, and sometimes this anomaly is so dinned into us that we can scarcely see a red nose without weeping sympathetic tears. I cannot feel, however, that Finlay Dunn returns home to tragedy. One cannot picture his super-jovial face worrying over income tax problems, or imagine his voice breaking over the price of sugar.

At Shepherd's Bush Empire.

I had not seen Finlay for a long while, and was delighted last week at the Shepherd's Bush Empire to find him so unweighed down by woe. He passed his good spirits on to the audience, who, from the look and the sound of them, were also oblivious to such things as income taxes and sugar extortions. Among the best items on his programme were a funny imitation of a penny-in-the-slot piano, a funnier dance, and a still funnier burlesque of a bad reciter.

Hardly less jovial was the romantic Irishman, Mike Nono. He has a charming personality, and is a wonderfully neat dancer.

The most elaborate dancing turn, however, was supplied by Katrina and Joan, whom I saw last autumn at Chelsea, and last summer during my East Coast tour. They are a clever couple, and Katrina is ambitious. I hope before long to see her in an entirely new programme, for their are probably other phases of her art which her present selection does not cover.

Arthur Prince delighted the audience with his clever ventriloquial sketch and distinguished presence. To criticise his sketch, "The Last Survivor of the Ship's Mule Party" would be like writing a notice of "Hamlet." It is a classic of its kind.

Josephine la Barte gave a delightful turn at the piano, and incidentally imitated Elsie Janis. Eileen and Marjorie showed what Britain could do in the tumbling line; and Mazuz and Mazette rollicked through their eccentric performance. La Veen and Cross are distinctly funny, and their humour does not simply comprise doing funny things. No great humorist gets his laughter by tricks alone. To pull a string and make your hair sit up is sure to get a laugh, but you must contribute to the fun with your own personality if you wish to be remembered a week hence. The cleverest things La Veen and Cross do occur in their "strong men" act. They are genuine strong men, and bring off some astonishing feats, but when one inverts himself above the other's head, and stands on his little finger, our credulity snaps, and we realise that we are being fooled. It is excellent fooling, and also plucky, because they can do all the legitimate strong-man stuff without the assistance of wires, and people are so easily turned sceptical!

At the Hammersmith Palace.

I nearly discarded my intention of following Shepherd's Bush with Hammersmith, because the Hammersmith programme contained the names of a good many stars I had seen only lately. Item, Harry Weldon; item, Tom Edwards (a clever ventriloquist); item, Katie Hughes; and item, Ivor Vintor. But I wanted to see Terence Byron, in the Lancashire playlet, "Simple Simon," and also May Henderson.

"Simple Simon" is a curious mixture of light and shade. It introduces a girl who has got into trouble, and there is a note of very real tragedy running through the sketch. If Simple Simon were not a comic figure, tragedy and pathos would be the dominant note, but Terence Byron, as Simon, is exceedingly funny, and it says much for his acting that he is able to make his part convincing and show the pathos behind the broad humour. The acting was good all round, and Terence Byron was effective in a very difficult part.

May Henderson, the "dusky" singer, sang her two songs with a great deal of vim, and, coming late in the programme, caused people who were on the point of leaving to change their minds. After telling us that her suit cost only 7s. 6d., and her straw hat only 1s. (but she did not tell us where she had bought them at that price, and that was what we wanted to know), she brought on a little dog and sang, "My Father Says I've Got to Drown Him." But the end of it was that the dog barked and drowned her—and then the audience laughed and drowned them both!

EXTRA TURN.

ALL FOR EIGHTEENPENCE!

The following letter speaks for itself:—

35, Charleville-road,
West Kensington, W.
March 25, 1920.

Sir,—The following facts may be of interest to you:—

I put a small advertisement in your issue of Feb. 25, and received a reply by return from Miss Esmé Ray, the well-known light comedy artist.

Having severed my connection with a well-known trio, Esmé and I immediately decided on producing the double act now known as Esmé and Gerald, in light comedy and piano stunts.

The necessary numbers were secured, and our sole agent, Fred Charlton, of the Warwick Agency (some hustler, by the way), immediately got to work, with the result that we are producing this week at Alexandra Theatre, Stoke Newington, and doing "enormous."

All this, you will observe, inside one month, directly due to the initial outlay of 1s. 6d.

This needs no further comment as to the value of advertising in your excellent paper.—Believe me, yours very truly,

GERALD BUCHANAN.

FELDMAN'S

WONDERFUL HITS

FOR

CONCERT PARTIES

INCLUDING

I'M FOR EVER BLOWING BUBBLES

MAMMY O' MINE.
FOR ONE SWEET DAY.
WONDERFUL PAL.
IT MUST BE YOU.
BEAUTIFUL OHIO.

TELL ME

OO LA LA WEE WEE.
TAKE YOUR GIRLIE TO THE MOVIES
THE WOMAN IN ROOM 13
GIVE ME THE SULTAN'S HAREM
IN ROOM 202.

LET THE REST OF THE WORLD GO BY.

EVERY TIME I SEE YOU.

I'LL SING YOU A SONG.
TAKE ME TO THE LAND OF JAZZ
PEACHIE.
BLESS MY SWANEE RIVER HOME.
UNDERNEATH THE WISHING MOON

GOOD BYE

YOU KNOW WHAT I MEAN
THE TARTAN BALL.
MOVIELAND.
I'D LIKE TO BE ON THE FARM
POOR OLD FATHER.

OH! WHAT A PAL WAS MARY.

SEND FULL PARTICULARS, ENCLOSING P.O. VALUE 1/6.

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CONCERT ARTISTES CONCENTRATE ON THE FOLLOWING CERTAIN SUCCESSES

WHY DID YOU TEACH ME TO LOVE YOU?

YOU CAN'T FOOL AROUND WITH THE WOMEN.

YOU MADE ME HAPPY FOR AWHILE

OH! THAT BABY O' MINE. OLIVER (You make me go all-of-a-twist).

IF WE FOUND A LITTLE CORNER

(In this Great Big World).

THERE'S A LITTLE BIT OF DEVIL (In Every Little Angel).

STOP IT JOHN. YOU WOULD, YOU KNOW YOU WOULD.

And the Great Comic Reply Song,

I KNOW WHERE THE FLIES GO.

SEND 1/6 FOR FULL CONCERT PARTY SELECTION.

STAR MUSIC CO., Ltd.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

We own to a certain prejudice, as a rule, to child performers behind the footlights, finding that their training for the stage tends to make them self-conscious and artificial. Our delight in the exquisite joyousness, as well as the perfect training of Mme. Walker's Juveniles, who are at the Coliseum this week, was proportionately greater, for their teacher has solved the problem of how to retain all that is most beautiful and natural in children, and yet develop their talents to the uttermost. The juvenile dancers are a joy to behold, so gracefully and happily do the young limbs move, and one or two of them are born actors, particularly a minute and charming damsel who flirts coyly with the rental conductor, Mr. Dove, while her companion is singing a love ditty to her.

We made the acquaintance also last Monday of a couple of humorous entertainers of much excellence, Mr. Eric Ross and Miss Gwen Alban, a very merry pair who carry on the usual game of "rotting" each other with abundant spirit. Mr. George Mozart, that great little comedian with the observant eye, the retentive memory, and, what is more, the power of reproducing what he observes, is giving his admirable thumb-nail sketches of different types of humanity to be met in the streets of London, from the country bumpkin interrogating a bobby to the old lady dancing to a barrel organ. Mr. Arthur Prince is reappearing with "Jim" in his witty and wonderful ventriloquial act, and, as usual, had a rousing reception. Mlle. Tosca du Barri, an operatic singer who has won laurels in Milan, Rome, and Paris, made her first appearance in England at the Coliseum this week. She has an imposing presence and a remarkably fine soprano voice, and was enthusiastically applauded both in her selections from opera, and afterwards in ballad, etc.

A feature of the present programme at this house is the rendering by the orchestra of a series of works by young British composers. This week a song, "Across the Still Lagoon," by Mr. Ralph Barnham, is being given, a melodious, if not strikingly original, piece of work. It is very well sung by Signorina Gioconda Papa.

Mr. Ben Beyer, very clever and delightfully absurd on his "Cycle of Mirth," is also in the bill; while the exquisite Karsavina in Barrie's delicious "whimsy," "The Truth about the Russian Dancers," still retains chief place. The ending of the piece has been altered, and now finishes on a more amusing note, the corps de ballet being seen engaged in various household occupations in the House of Vere.

VICTORIA PALACE.

The usual excellent programme is presented here. Thornley Dodge keeps the audience amused with funny stories, while he deftly wields the crayon, among his clever sketches being a sunset at sea, altered to a morning dip. His stories are both fresh and funny, and he can foot it featly, too, as he does in his ditty "My Cruel Stepmother." Rob Wilton creates great amusement with his "I Said Yes, I Said No," a droll ditty, and his song scena, "Detective Sherlock Bill," is another triumph of comedy. In this act he has the assistance of Miss Florence Palmer, who plays well up to him and assists in the dry humour and natural resource of this Dogberry of Scotland Yard and his whimsicalities.

Jack Sterzelly presents "Lucky," the canine gifted with all the intelligence of a human being, hanging up hats, ringing the bell, helping his master to soda, smoking a cigar, singing a song and playing the piano. She even says her prayers before going to bed, and altogether is a real marvel of canine sagacity. Duncan and Godfrey, the popular couple in their latest extravagance, "Tar and Feathers," make a safe appeal to the comic sensibilities of the audience, and their discussion of how to spend the honeymoon causes much merriment. The song, "Every Girl Likes a Sailor," goes with a swing, and the turn is full of happy jollity.

Mart and Pep, the acrobatic hand-to-hand balancers, perform the most difficult feats in an easy, natural, not to say nonchalant manner, and they are given a very hearty reception. Charles Ancaster, the clever "inebriated juggler," successfully performs many tricks. Ethel Goode, the New Zealand soprano, gains golden opinions by her cultured vocalism. Harry Emeric proves himself a good mirth-maker, and his song, "Major Catchem," goes well; and the great little Billy Merson, always a prime favourite, is here. His "Society Entertainers" is fine fun, and he received an ovation.

NEW CROSS EMPIRE.

There is an excellent programme here. On Monday we had Billy Tucker's clever ball-punching act in place of the Cycling Brunettes. Tom D. Newell, who followed, got every ounce of comedy out of his ludicrous "Lady" of Levity; his patter is capital. Tom also gave a clever dance, and met with a hearty reception. Mr. Bert Lee has written for Moore and Roby a smart act full of witticisms, and these two clever ladies make the most of it; they also sing well of "The Gay City and the Farm," "Every Jack Must Have His Jill," and a "Dixie" number. The Philmers have an exceptionally clever "juggling on the tight wire" act. The gentleman of the duo, standing on the wire, juggles with three bowls and three tennis racquets, and, blindfolded, also does some club-juggling which wins loud applause. Magini, the violin wizard, plays a selection from the "Poet and Peasant" overture, and greatly amuses the audience with his by-play, &c. J. L. Davies' and Alfred Zeitlin's production, "A Midnight Frolic," in which Arthur Margetson, Ena Dale, Monty Wolfe, Gertie Lawrence, and Gene Gerrard, give of their best, well merits its hearty reception.

QUEEN'S, POPLAR.

The major portion of the current week's programme at the Queen's, Poplar, is occupied by Messrs. Leonard and Royce's bright and breezy revue, "A la Carte." In Freddy Woolgast's hands the comedy part of Billy Baxter is a thing of sheer delight, and the Poplar audience betokened its appreciation accordingly. Miss Alice Mande, as Cressie O'Hara, the Irish heroine, makes a great success of the part. Special mention must be made of Mr. Dave O'Toole, a richly humorous Pedro Catalini; and of Miss Dorothy Vaughan, who sings and dances brightly throughout, especially in a mellifluous and catchy number, "Who Said Dixie?" The burlesque boxing scene still remains a very popular feature of the revue, which is produced by Mr. Billy Leonard, who is now appearing so successfully in "The Whirligig" at the Palace. The bright music provided by Mr. Alfred Leonard and Mr. Henry Pether adds considerably to the brilliance of the ensemble, and it is not surprising to hear that this up-to-date revue is booked solid for 1920. "A la Carte" is preceded by Mr. Albert Darnley, junior, a comedian with some excellent song material and some capital and novel dancing.

"THE SILENT WITNESS."

Dramatic Sketch, by J. Robertson Hare, Produced at Camberwell Palace, on Monday, March 29.

"The Silent Witness" in Mr. J. Robertson Hare's clever new "crook" sketch, produced with every sign of success at Camberwell on Monday, is Howard Temple, an English Secret Service agent, who is shot by Blake Conway, another Secret Service man, in order that he may obtain some incriminating papers. He attempts to lay the blame on Temple's secretary, Joan Winter, but the tables are neatly turned, Temple only having feigned death, and in the end Conway is cast out, and there will be a wedding between Temple and Joan. Well written, and with some exciting situations, the sketch is admirably acted by Mr. W. A. Makerey as the villainous Blake Conway; Mr. J. Robertson as Howard Temple; and Miss Ethel Hope Johnstone as Joan Winter.

Whit Cunliffe occupies a prominent place on the programme here, and he had to sing three numbers on Monday before the audience would let him go. These were "This Year's Girls," "A Business Government," and "Gay Paree." Mayne and Sheridan, those wise jesters, patter excellently and sing well, their dancing being very neat, and they had a hearty reception. Harry Ford, who can always be relied on for good sound comedy, sang three numbers, all good. The Bros. Lawn, expert head and hand balancers; Beryl Riggs, a clever child pianist and entertainer; Jock McKay, the favourite Scotch comedian; Daisy James, Jay Laurier, and the Yamayama Troupe complete.

Edis and Forbes.

Those versatile entertainers, Anita Edis and Freddie Forbes, in that amusing trifle, "Fresh Hair," return to town on Monday next, when they open at Chiswick, Wood Green to follow, after which they commence a three months' provincial tour of the Stoll and Macnaghten halls.

E. D. Nicholls.

That popular sketch artist, E. D. Nicholls, who is in town again for the next few months, and is at the Holborn this week, tells us that he contemplates producing a new sketch by Arthur Rose, author of his present successful playlet, "Saving His Bacon," in a couple of months.

The Orchestral Dept. of the London Booking Office, of 166, Charing Cross-road, is, we hear, meeting with great success.

LOOK! LOOK! LOOK!

JACK STERZELLY

AND HIS FAMOUS

DOG LUCKY

(The Best One-Dog Act on the Market)

Again at the Victoria Palace.

BOOKED MOSS EMPIRES 1920-1921.

This will make some of my Agent Friends feel a bit sick!

A DOG ACT THAT TOPS THE BILL NEARLY EVERYWHERE WITH GOOD RESULTS.

Business Men looking for the Real Genuine Goods come and see this

UNRIVALLED NOVELTY!!

NEXT WEEK—KING'S THEATRE, SOUTHSEA.

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

THE PRESTIGE OF THE CINEMA.

THOSE of us who believe that the screen is a mighty instrument for good have had, until now, a powerful and absolutely unanswerable retort to the attacks of those narrow-minded and irrational people who, from time to time, blame the cinema as the instigator of every form of youthful wrong-doing, from playing marbles on the Sabbath to forgery. We have been able to declare, with perfect truth, that the film villain has never failed to suffer just punishment for his crimes, and to point out that the screen in this respect is superior to the police court, where it too frequently happens that a wrong-doer, through some flaw in the prosecution, is permitted to go free. Before such a statement of fact as this, the onslaughts upon the screen of the Puritanical, the pudding-brained, and the perverse, have simply recoiled upon the aggressors, and, incidentally, have provided some useful free publicity for the object assailed.

THE REWARD OF CRIME.

But now it would seem as if the opponents of the cinema were about to be provided with a real cause for their censure, for last week we received, among other publicity paragraphs, one to the effect that a man of a thousand screen crimes breaks out in a fresh place. He appears as the unscrupulous publisher of scurrilous books, and, sad to relate, he scores all the time, no just retribution overtaking him. On the contrary, a piece of rascality not only completely succeeds in itself, but brings him in a rich reward.

Now, if the above description is a wholly true one, we seriously question whether it is in the best interests of the cinema that pictures in which the villain gets off scot free should be distributed, and we hope shortly to learn that an ending is supplied in which retribution overtakes the guilty in the old accepted way.

ROUND ABOUT FILMLAND.

Super-Cinema for Margate—Samuelson's Forthcoming Photo-drama—A Versatile Hepworth Player.—Broadwest Baby.

Margate's Super-Cinema.

A company is being formed, with a capital of £70,000, for the purpose of building a super-cinema and café in Cecil-square. The cinema is to have a seating capacity of 2,500, and it will be possible to accommodate comfortably 600 persons at one time in the café and tea-rooms. The aim of the promoters is to make this the finest cinema in the country, whilst the café will be most luxurious and up-to-date, with an orchestra as attractive as the general scheme of the undertaking.

"Her Story."

Mr. G. B. Samuelson, the British film producer, who is now supervising production at his American studios, has just returned from a sea trip to picturesque San Francisco, California. For the dramatic incidents of "Her Story," a forthcoming Samuelson photo-drama, the producer chartered a lumbering old freighter and bucked heavy seas for seventy-two hours. Accompanying Mr. Samuelson was Miss Madge Titheradge, starring in the production, Mr. C. M. Hallard, Mr. Campbell Gullan, Mr. Sydney Blythe, the widely known cinematographic expert, and a party of nineteen people comprising the operating staff.

A Versatile Camera Expert.

Motion picture technical men are interested in the visit to America of Mr. Sydney Blythe, general manager of Mr. G. B. Samuelson's American producing expedition. Mr. Blythe is internationally known as a camera expert and a cinematographic chemist. As chief cinematographer for Mr. Samuelson he filmed such widely known successes as "My Lady's Dress," "Dr. Wake's Patient," "Quinney's," and "Milestones." Since his arrival in America with Mr. Samuelson, three months ago, Mr. Blythe has been asked by various American cinematographic societies to lecture before them. As a foremost British photographic expert, Mr. Blythe's versatility is particularly interesting to American scientists. He has been asked to prepare papers touching upon his experiences in microscopic, astronomical, X-ray and colour-photography.

Gaumont Sports and Social Club.

At the annual general meeting of the Gaumont Sports and Social Club, held last week, it was stated that the club had finished its 1919-1920 season with a balance of £79 in hand; a very satisfactory financial position, largely due to the generous support of the Gaumont Co., Ltd., which had subscribed practically twice as much money as the members of the club themselves had collected. Officers were elected for the coming season, and M. Leon Gaumont was again unanimously elected president, with Colonel A. C. Bromhead and Mr. Reginald Bromhead vice-presidents. Mr. Reginald Bromhead, who has taken a great interest in the club, also agreed, on the unanimous request of the meeting, to again act as chairman of the committee for the coming year. The main lines of discussion at the meeting were concerned with developing other sections of the club, in addition to tennis, cricket, and football, and various projects are to be considered by the committee. It was also mentioned that dates for the three socials to be held next winter have already been fixed.

Eileen Dennes.

Eileen Dennes, who has just joined the Hepworth stock company, is a young English girl who has done quite a lot of film work in America, under the Charles Frohman banner, and has also played in "Betty" in the States, and in straight comedy. Miss Dennes is a clever dancer, and enjoys every branch of art. She is a keen sportswoman, rides and swims, and is fond of all things musical. She has appeared in two Hepworth picture plays—"Sheba," from the story by "Rita," and "The Forest on the Hill," by Eden Phillpotts, and is delighted that she has been engaged to appear exclusively in Hepworth's productions.

Aspirants for Film Fame Note.

Mr. I. B. Davidson, of the well-known film-producing company, 588, Lea Bridge-road, Leyton, writes: "There seems to be some idea that it is difficult for ladies or gentlemen to obtain interviews at film studios. As far as I am concerned, I am only too willing to interview any lady or gentleman who cares to pay us a visit. We are always on the look-out for talent, and we are only too anxious to assist in improving British productions. I have made arrangements to set apart Friday afternoon from 2 to 5 o'clock for the purpose of interviewing any ladies or gentlemen who think they have the principal requirements of a successful film artist, namely, looks, soul, and keenness."

New Hippodrome, Blyth.

Mr. William Tudor, having purchased the large building known as the Skating Rink, has had it entirely reconstructed, redecorated, seated, and elaborately furnished, and it is now a handsome and up-to-date picture house.

"The Edge of Youth."

The leading parts in the third "British Screencraft" production, "The Edge of Youth," are being played by Josephine Earle, Dallas Anderson, Dick Webb, and Iris Elliott. Miss Earle will make an interesting appearance as a young English girl hardly past the flapper stage. "The Edge of Youth" is being produced by C. L. Calvert, who declares that the most temperamental member of the cast is Bill, Miss Earle's pet bulldog.

Battersea Cinema Ball.

Mr. Adams (well known in cinema circles) has arranged a cinema ball, to take place at the Battersea Town Hall to-night. Tickets are 4s. each, and can be purchased at the hall. Miss Violet Hopson, who has promised to present the prizes, will reach the hall about 9.30 p.m. It is also expected that Gregory Scott, Stewart Rome, and Mr. Walter West will be present.

Work at Broadwest Studios.

Both of the Broadwest companies are now hard at work on five-reel productions. So welcome is the sun that the Walthamstow and Catford studios hum with industry from 8 a.m. till dusk. Violet Hopson, Stewart Rome, and Mercy Hatton are quickly adding scene after scene to the Walter West production of "Her Son," whilst the Catford company divide their time between exteriors and interiors. A party journeyed down to Redhill recently, where some beautiful "shots" were obtained.

Gaumont Graphic.

The Gaumont Graphic secured excellent and exclusive pictures of the England v Scotland rugger match for the Calcutta Cup at Twickenham. There were over 40,000 people present, and His Majesty the King, Prince Albert and Prince Henry were interested spectators, both of the match and of the recording of its exciting incidents.

Lions in "Love in the Wilderness."

The forthcoming Granger-Samuelson play, "Love in the Wilderness," is being awaited with much interest. It is the first film that Samuelson has completed in America, and advices that have been received indicate that G.B.S. is more than pleased with the success of this popular Gertrude Page novel. One of the most interesting features of the play centres round the picturing of lions in their own native haunts. The animals are of the wild type, and many an exciting moment was experienced by the artists as well as the producers, whilst these stirring scenes were being taken. It is said of the lions in "Love in the Wilderness" that they do everything but roar, but the slightest imagination on the part of the audience, when they see the pictures, will supply even this. They roared enough to frighten the bravest, is the opinion of those who had to face the lions when they were being photographed.

Granger One-reel Comedies.

The demand for one-reel comedies, says A. G. Granger, becomes more insistent than ever. Short, sharp, and snappy humour is what is wanted, not only as a means of getting a programme into reasonable length, but also to give to the public just the type of humour it can thoroughly appreciate. The Neal-Burns series of comedies that Granger's have released with such success still retain their great popularity. "Too Much Elephant," the story that tells of how a lover presented his prospective father-in-law with an elephant, is a never-ending source of delight. "Hubby's Holiday," "Wedding Bells and Lunatics," and "His College Proxy," are also comedies that make an irresistible appeal. In every case Granger's guarantee perfect copies, whilst advertising matter and blocks can be supplied to exhibitors handling these subjects.

The B. & C. Studios.

Mr. Godal, who has recently returned from a very successful business trip to America, tells us that he is perfectly happy and content with the B. & C. studio at Walthamstow, and he assures us that there is no studio in New York devoted to one company, doing one production at a time, that is better equipped than the B. & C. will be when it is fitted with the latest electric lighting equipment that is being installed. The clear floor space on one level at his Walthamstow studio is 200ft. long by 76ft. wide. This is capable of taking 23 sets of varying sizes. He tells us that he has had 23, and even a few more, sets up so often down there that he has ceased to regard it as anything to write about until people thought it wonderful to get ten sets into their entire studios, often on more than one floor level.

The house adjoining the B. & C. studios was the old Walthamstow County Court House, and there is still a quantity of wonderful old panelling and real Adams' fireplaces in the 16 rooms of the house. The staircases and basements are the kind that are never seen in our modern houses; they are quaint, and really useful for filming. This house is used as offices, dressing-rooms, dining, and store-rooms, and when the present scheme of redecoration is complete the B. & C. studios will hold their own with any in this country, both for comfort and equipment.

George Clark Productions.

We are asked to correct one or two misstatements which have appeared in the Press recently with reference to the George Clark Productions. George Clark Productions is the name of the firm, and in no way refers to the producers of the various pictures issued by them. In each of these the producer is mentioned by name. Mr. Arthur H. Rooke, the producer of "The Garden of Resurrection" and "The Lure of Crooning Water," is, by doctor's orders, obliged to refrain from the production of further pictures for the time being. Immediately on his return to health he will carry on his contract with the firm. In his absence Mr. Franklin Dyall is acting as producer of the firm's next picture, "Duke's Son."

The firm are putting forward in their next production a new style and treatment of art sub-titles. These titles are the joint efforts of the staff, directed by Mr. Leslie Eveleigh, the film editor, and Mr. Alex Scruby, the artist. The publicity department is now in the hands of Mr. H. B. Hampton, and any matters relative to this subject should be made to him at the offices, 41, Ebury-street, S.W. 1.

Hepworths Busy.

The Hepworth Studios are alive with bustle and enthusiasm. Both Cecil M. Hepworth and Henry Edwards are busy on new productions, and the constant hammer blows which denote the erection of "sets," the mysterious visits of "property" men to remote corners of the metropolis, and a crowd of enthusiastic "supers," mean that good things are coming along in the shape of picture plays, when the producers' work is finished.

Mercy Hatton Returns to Films.

After an absence of five years, during which time she has devoted her attentions entirely to war work, Mercy Hatton has returned to film-land. Her first after-the-war rôle will be that of Crystal Wride in the Broadwest film version of H. Annesley Vachell's stage play, "Her Son." Although her absence from the studios may have allowed her name to be forgotten for the time, one needs only to recall such films as "Harbour Lights," "The Incomparable Bellairs," "The Laughing Cavalier," and "Tatterley," to remember the fine work Miss Hatton has done in the past. Miss Hatton says that the part of Crystal Wride is one of the finest she has ever been allotted.

FAMOUS PLAYERS-LASKY'S NEW STUDIOS.

Mr. Adolph Zukor, representing the Famous Players-Lasky British Producers, Ltd, is on a visit to London in connection with the great studios which have for some time been in course of erection at Islington. In an interview with a representative of "The Era" he said the company hoped to be taking pictures by the first of May. He desired it to be known that the undertaking was, as its name implied, British. All the filming operations were to be carried on in England, and it was also the intention to engage English artists. Mr. Hugh Ford, who had been in England for some time, would make his own selections of plays, and opportunities would be afforded for the development of the talent of British artists. This development would gradually come about as the artistic work of the camera was mastered.

Mr. Zukor mentioned that the company had secured for the screen a series of Sir James Barrie's most successful plays, including "Peter Pan," "A Kiss for Cinderella," "What Every Woman Knows," and "Dear Brutus." English scenery would have the first choice for the backgrounds of the pictures, but it was proposed that some of the scenes would be taken in the South of France.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"IN OLD ALSACE."

ADAPTATION OF "L'AMI FRITZ," BY ERCKMANN-CHATRIAN.

Production ..... Moliere Films
Stars ..Mlle. Huguette Duflos and M. Mathiot.
Type ..... Comedy-Drama
Length ..... 5,000 feet (approx.)
Distributors ..... H. S. Lambert

"In Old Alsace," screened for Mr. H. S. Lambert at the West End Cinema on Thursday, is a film version of "L'Ami Fritz," the novel by Erckmann-Chatrian. It is notable for the exceptionally fine acting of Mlle. Duflos, accredited as one of the most beautiful women in France, and the beauty of the production, carried out by Mme. Suzanne Devoyod, of the Comedie-Francaise, and M. Rene Hervil, the scenes being taken in Alsace giving the film the correct atmosphere. The story concerns Fritz Kobus, a landed proprietor in Alsace, a confirmed bachelor, who resists every effort of his parents and the Rabbi of the village to get him married. He holds a bachelor dinner in his house for single men only, when Nemesis, in the attractive form of the seductive Suzel, looks in at the door, and though Kobus does not yet realise that the days of his bachelorhood are numbered, the die is cast. Later he goes to stay at the farm where the pretty Suzel resides, and then Fate takes him in hand. But, despite his growing love for her, it is not until Suzel's mother asks him, in his capacity of local patron, whether he will approve the marriage of her daughter to another young man, that Kobus is goaded into activity. But he has to seek the aid of the old Rabbi to overcome parental scruples, and these scenes are some of the most charming in the play. It is the kind of story and production that we should like to have more of, and it should be a great success.

[See our Film Markings.]

* * *

"MLLE. PAULETTE."

A SIREN OF THE STAGE.

Production ..... Western Import
Star ..... Claire Anderson
Type ..... Comedy-Drama
Length ..... Five Parts

This is a pleasing story of a young stage lady named Paula who, on a visit to a quiet holiday resort, incurs the puritanical hostility of the residents owing to her smart clothes. Paula attracts the attention of one of the young fellows staying, much against his will, in the same hotel, he having been sent into the country by an irate father in order to break the young man's attachment to a person of whom he disapproves. Paula, crossing a stream by means of a primitive bridge, falls into the water, but is promptly rescued by the young man. The result is that the couple become very friendly, and father, happening upon the scene, comes to the conclusion that he has seen his son out of the frying-pan into the fire. All ends happily however, and it is a question as to whether the son or his father is the fonder of the young lady. The acting is admirable.

* * *

"THE DUMB GIRL OF PORTICI."

BASED ON THE FAMOUS OPERA, "MASANIELLO."

Production ..... Lois Weber
Type ..... Romantic Drama
Star ..... Anna Pavlova
Length ..... Five Parts
Distributors..Stuart's Film Service, Ltd.

Two features will go towards the success of "The Dumb Girl of Portici," shown by Messrs. Stuart's Film Service, Ltd., at the West End Cinema recently. One is the acting of Anna Pavlova, the great Russian dancer, and the other the wonderful realism and scenic detail of the production. Based on Auber's opera, "Masaniello," the story is a familiar one to all music-lovers, and the screen version will go far towards still further popularising the music. The scenes are laid in the palace of the Spanish Viceroy at Naples and in the village of Portici, the story dealing with the revolution of the peasants against the Viceroy, the Duke d'Arcos, spurred by the cruelty and oppression of the Spanish Government. Alonzo, the elder son of the Duke, with his brother Conde, decide to find out the cause of the peasants' discontent, and, disguised as fishermen, become inhabitants of the village. Here they meet Fenella, the Dumb Girl, the sister of Masaniello, who heads the revolution. A strong love interest is interwoven, and the struggle between might and right, and love and diplomacy, make a story that will stand out in the productions of the year. The acting of Pavlova is a triumph both of terpsichorean art and facial mobility, and her enactment of the Dumb Girl is altogether very fine. She has strong support from Rupert Julian and Douglas Gerrard, in addition to the entire Russian Ballet which bears her name.

* * *

"THE BEGGAR PRINCE."

CONTENTMENT IN HUMBLE SURROUNDINGS.

Type ..... Drama
Star ..... Seesue Hayakama
Length ..... Five Reels
Distributors ..... Jury's

"The Beggar Prince," charming in its simplicity contains some exquisite scenery, and Seesue Hayakama in a dual rôle, will delight his numerous admirers. On the Island of Desire, Niki, a poor fisherman, lives a contented life, blessed with the love of beautiful Olala. To protect his sweetheart from the Prince of the island, an arrogant and unfit ruler, Niki turns to advantage his likeness to the Prince, the latter being turned from the palace by his own guards, and the fisherman ascending the throne. His sojourn among the kindly villagers effects a great change in the Prince's character, and when Niki, now married to Olala, restores the crown to the rightful owner, he receives the thanks of a changed man who has at last found contentment.

"CAPTAIN DIEPPE."

SUNNY ROMANCE OF ITALY.

Production ..... Famous Lasky
Type ..... Drama
Star ..... Robert Warick
Length ..... Five Reels

A picturesque tale of sunny Italy, "Captain Dieppe" is a suitable vehicle for the debonair personality and forceful acting of Robert Warick. The film has an appeal for old and young, and is refreshingly novel. Captain Dieppe, a Secret Service agent, is refused payment for one of his missions, and escapes from the country with the important information still in his possession. Pursued by a member of the secret police, he leads his pursuer a fine chase, eventually finding refuge in the castle of an Italian count. The latter, having quarrelled with his adored wife, believes her to be living in a separate wing of the castle, while in reality the lady has fled to the city in order to borrow money for debts, her place being taken by a charming relative. Captain Dieppe meets the fair stranger and falls desperately in love. His friendship for the count causes him many unhappy hours, and it is with relief he learns the true identity of his adored one. Finally, the countess is reunited to her husband, and the captain gains his heart's desire.

[See our Film Markings.]

* * *

"EVERYWOMAN."

A BEAUTIFUL PRODUCTION.

Production ..... Famous Lasky
Type ..... Drama
Star ..... All-star Cast
Length ..... Seven Reels

This beautiful film has been produced with the greatest care, and is altogether a most artistic production. During Everywoman's quest of love, a banquet takes place, the table being arranged round a miniature lake in which nymphs disport themselves. The cast has been admirably chosen, and the photography is of the best.

* * *

"THE SHARK."

LOVE'S REFINING INFLUENCE.

Production ..... William Fox
Star ..... George Walsh
Length ..... 5 Reels

"The Shark" provides George Walsh with a dramatic rôle, of which he takes the utmost advantage. It is a story of the sea, and the action takes place on a tramp steamer and in a beer hall.

Shark Rawley, deceived by his sweetheart, and despising all women in consequence, ships as mate on the tramp steamer, the "Aurora." Favoured by Sanchez, the skipper, on account of his great strength, Rawley is taken by the former to a low cabaret. Hither also comes Doris Selby, a member of a slumming party, whose beauty attracts Sanchez. The skipper, during the absence of the girl's father, carries her back to the ship, where she is rescued from his unwelcome attentions by Rawley. A fight for life and honour follows, but finally Doris and Rawley find happiness in their newly-discovered love.

* * *

"VICTORY."

JOSEPH CONRAD'S FAMOUS STORY FILMED.

Production ..... Thomas Ince
Stars.....Jack Holt, Seena Owen, Lon Chaney
Length ..... Four Reels
Distributors ..... Famous-Lasky

Joseph Conrad's story, "Victory," was screened before a trade audience at the Shaftesbury Pavilion on Tuesday the 16th. Readers may recollect that the story deals with the South Sea Islands, where Heyst, the hero, is obsessed with ideas of life, and at variance with the generality of mankind, the result being that he intends to withdraw to an island to lead a hermit's existence. The plan is upset when he rescues Lena from the temptations which beset her in a travelling orchestra. The passions of love, hate and revenge with which Conrad's novel pulsate are vividly depicted by the actors, Mr. Jack Holt, Miss Seena Owen and Mr. Lon Chaney all playing with a naturalness and conviction which it would be difficult to improve on. The settings are artistic and quite in keeping with the atmosphere of the story.

* * *

"THE WOMAN IN THE SUIT CASE."

GIRL'S STRUGGLE FOR HER MOTHER'S HAPPINESS.

Production ..... Paramount Artcraft
Star ..... Enid Bennett
Length ..... Four Reels
Distributors ..... Famous-Lasky

This was the first picture at a trade show held at the Shaftesbury Pavilion recently. Mary Moreland, finishing her career at college, calls at her father's office, where she happens to see in his suit-case a portrait of a woman signed "Dolly." Her father is carrying on a vulgar intrigue with this woman, and the methods Mary adopts to rescue him from the entanglement, thereby restoring happiness to her mother, and at the same time ensuring felicity for herself, are very cleverly shown. Miss Enid Bennett, who enacts Mary, has a part which suits her vivacious style to perfection, and she is well supported. The lighting and photography are excellent.

New Cinema Hall, Blyth.

The Cinema Hall, Blyth, was opened recently by County Councillor A. Askwith. The proprietor, Mr. William Tudor, who is well known on Tyneside, has had a lengthy experience as an amusement caterer, and his enterprise in converting the skating rink into an up-to-date place of amusement should be assured of success. The new hall provides accommodation for 1,200 people. At the close of the opening ceremony Mr Askwith, on behalf of a wide circle of friends, presented Mr. Tudor with a case of cutlery, Mrs. Tudor being the recipient of a handsome bouquet, presented on behalf of lady friends of Mrs. Askwith.

GRAND NATIONAL FILMED.

If the records are carefully preserved, future generations will be enabled to see for themselves how the Grand National was run in 1920. Arrangements were made by the General Film Renting Co. to take pictures of the race from start to finish, and a private view of this interesting sporting film was given on Saturday at the company's theatre in Wardour-street.

The photographer had a very bad time, as the race was run while rain was falling heavily, and it is surprising what really excellent results were obtained in such unfavourable weather conditions.

The first films shown were those of some of the favourites, prominent among these being Poethlyn, The Bore, and Clonroe, and early morning scenes at Aintree were also depicted.

In the actual race scenes the King, who viewed the great race with Lord Derby in his private stand, could, in spite of the downpour of rain, be easily identified. Then there were the paddock scenes, followed by the start. The ground was in a dangerously slippery condition, and the result was a number of nasty falls, only four finishing the course. The victory of Troytown, ridden by Mr. Jack Anthony, proved a very popular one, and the horse was quickly surrounded by an enthusiastic crowd, as shown by the concluding picture. The General Film Renting Co. deserve to be congratulated on the enterprise displayed in obtaining this picture of a famous event in the sporting world.

"THE WOMAN & OFFICER 26."

"The Woman and Officer 26," the British production which is now rapidly approaching completion, promises to create something in the way of a sensation when it is shown to the trade a few weeks hence. A visit to the studio on Wednesday last, when one of the big scenes representing an outdoor cabaret (a replica of one situated on the Barbary Coast of California) was taken, proved that the film will be of an intensely interesting character, for it is in this scene that the villain first meets the heroine, a young woman novelist out in search of "atmosphere" for her forthcoming book. The lady's experiences in the cabaret are no less unpleasant than dramatic—but more of the story at a later date. From what we witnessed it is evident that Mr. Harry Loraine and Mr. Bert Haldane, the joint producers, are out to show the trade that a British production, given equal opportunities, is equal to anything that can be done out of Great Britain. An adequate cast has been engaged, including Mr. Harry Loraine himself, Mlle. Marguerite de Belarbe (the lady novelist aforesaid), Geoffrey Julian as Officer 26, George Foley, Bobbie Clifton, Tom Lawrence and Wingold Lawrence.

"THE GLASS OF FASHION."
PATHÉ'S PICTORIAL.

A visit to the Pathé private cinema studios in Wardour-street last week found all and sundry, especially Mr. J. Andreson, the producer, getting busy over the new scheme for a series of educational, scientific, sporting and fashion films to be taken as moving pictures. By means of the film, these are to flash the fame of Miss Hylda Lewis far across the ocean to the Continent and America. This charming young lady has taken up the challenge of the Paris modiste and undertakes to show that English girls can dress as well and display their gowns to the same perfection as their Parisian sisters, and emulate their grace of movement into the bargain. Miss Lewis will illustrate in motion pictures the very latest fashion fancies in bathing, tennis, flying and other sports, and the very necessary stocking and slipper and shoe will not be neglected, in common with every other article of fashionable attire.

FILM ACTORS' NOTES.

Thomas Meighan.

Thomas Meighan, who plays the leading part in the Paramount picture, "The Miracle Man," was intended by his parents for the medical profession, but he chose the stage. Henrietta Crossman, the celebrated actress, being in need of an extra man for her company, engaged him for a small part in "Mistress Nell." A season with Miss Grace George and two years of stock company work served to establish him as one of the leading juveniles of the country. His next appearance was with Elsie De Wolf and John Mason, and later with Willie Collier in "The Dictator." For the London engagement of "The College Widow" he was selected as leading man.

After his return from abroad Mr. Meighan appeared for three years with David Warfield in "The Return of Peter Grimm." He then returned to London where he appeared in "Broadway Jones." Just before joining the Lasky Company he played the lawyer for the defence in "On Trial" in New York City. Mr. Meighan's first picture for the Lasky Company was "The Fighting Hope," in support of Laura Hope Crews. Many of Mr. Meighan's recent pictures have been in support of Pauline Frederick.

Butchers Release Rehearsals.

Butchers will, we hear, shortly institute for the convenience of the Press and others a private view of each of their productions immediately preceding the release of such films to the public. The Press desire to view films near the release date; musical directors of cinemas who have booked films wish to see the same in advance, in order to arrange their music; and the manager or his advertising man in order to prepare his publicity. The first Butcher release rehearsal will be "The Kinsman," and will be held on Thursday, April 22, at the West End Cinema, at 11 a.m. Tickets will be sent to the Press, Managers and others interested can have tickets on application.

"THE ERA" FILM SECTION.

Certainly **NOT!**

Ashley Prosperity Pictures cannot be beaten!!!

Ashley Exclusives:—5, GT. NEWPORT ST., LONDON, W.C. 2.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Feb. 28 ..	The House on the Marsh ..	Jury's London Film	Melodr'ma	5000	9¼	C B
March 7 ..	The Climbers	Vitagraph-Super	Drama	6000	9¼	B
March 28..	Pathé Gazette	Pathé	Interest	—	8¾	D
March 29..	Gaumont Graphic	Gaumont	Interest	—	8¾	D
April 14 ..	His Daughter Pays	Walker's American	Melodr'ma	6000	9	C B
June 14 ..	Dames and Dentists.. ..	Vitagraph-Big V.	Comedy	2000	9	B
Dec. 2 ..	Captain Dieppe	Paramount-Art. Lasky	Drama	4000	9¼	B D
Dec. 6 ..	The Cinema Murder.. ..	Paramount-Art, Cosmopolitan	Melodr'ma	5000	9	B
Notknown	The Devil's Kingdom ..	Swedish Shadow Play	Melodrama	5000	9	C B
Notknown	Shall Us? Lets	Shadow Play	Comedy	2000	6¾	B
Notknown	Desert Gold	Wardour Film Zane Greys	Drama	6000	9¼	C B
Notknown	Aristide Pujoe	Phillips Lionel.	Comedy-Drama	5000	9¼	D
Notknown	In Old Alsace	Kenelem Foss Molierié Films	Comedy-Drama	6000	10	A D
Notknown	Heart O' The Hills	Walturdaw-1st National	Drama	6000	9½	B
Notknown	The Amateur Gentleman ..	Stoll-British	Comedy-Drama	6000	9½	B
Notknown	Only a Mill Girl	Ideal-Foxwell	Domestic-Drama	6000	8½	B
Notknown	Tongues of Flames	Faulkner's Universal	Drama	5000	9	B

OPEN MARKET.

	Transatlantic					
July 12 ..	A Modern Bill Adams ..	T.A.C.C.	—	450	7	D
July 12 ..	Outing Dad's Gout	T.A.C.C.	—	750	6½	B
July 12 ..	Back to Nature	T.A.P.C.S.	—	785	6¾	B
July 15 ..	Floored by the Board ..	T.A.C.	—	890	6½	B
July 15 ..	A Sport for a Night	T.A.C.C.	—	900	6½	B
July 15 ..	Screen Magazine	—	—	700	7	D

COMING TRADE SHOWS.

LONDON.

Hobson's Choice (B.E.F.), London Pavilion, 3, March 31.

The Devil's Needle (Anchor), Shaftesbury Pav., 11.30, March 31.

Smashing Barriers (Serial), (Vitagraph), West End Cinema, 11, March 31.

The Thinker (Gaumont), Shaftesbury Pav., 11, April 1.

Rose of the River (Renter's), Shaftesbury Pav., 11.15, April 7.

Learnin' of Jim Benton, Late Lamented (West. Imp.), 2.45, Own T., April 6 and 9.

Doughnut Dealers, Hula Hula Dance, Henpecked Spouse (West. Imp. Chaplin's), Stoll P.T., 11, April 9.

BELFAST.

A Norway Lass (West. Imp.), Panoptican, 11, March 31.

Spitfire of Seville (Gaumont), Own T., 11, March 31.

The Love Cheat (Pathé), Royal Av. P.H., 11, April 7.

BIRMINGHAM.

Captain Dieppe, Luck in Pawn (Famous-Lasky), Scala, 11, April 1.

Learnin' of Jim Benton, Late Lamented (West. Imp.), Own T., 7, April 11.

BRISTOL.

What Would You Do? (Fox), Clare-street P.H., 11, March 31.

World's Greatest Story (Douglas Mutual), Palace, 3, March 31.

Wit Wins (Gaumont), Own Theatre, 11.30 and 3, April 6 and 7.

CARDIFF.

Mlle. Paulette, Hindu Hindoo (West. Imp.), Own T., 11 and 2.30, April 8 and 9.

DUBLIN.

Sands of Time (Harma), Own Theatre, 11.30, April 6.

GLASGOW.

Hobson's Choice (B.E.F.), Picture House, 11.15, March 31.

The Beggar Prince (Jury), Own T., 11 and 2.30, March 31.

The Heart of Rome (L.I.F.T.), Salon, 11, March 31.

Captain Dieppe, Cinema Murder (Famous-Lasky), Cinema House, 11, March 31.

The Thinker (Gaumont), Scala, 11, April 1.

Street of Seven Stars (Ward's), Cranston's P.H., 11, April 2.

Lombardi, Ltd. (Jury), Own T., 2.30, April 7.

Curse of the Rayburns, Hula, Hula Land (West. Imp.), 182, Trongate, 2.30, April 9.

HANLEY.

Bleak House, General Post (Ideal), Empire, 11, March 31.

LEEDS.

Hobson's Choice (B.E.F.), Picture House, 11.15, March 31.

O. Henry Stories (Vitagraph), Cinema Ex., 11, March 31.

Astrea, the Amazing Woman (L.I.F.T.), Cinema Ex., 10.40, April 1.

Wit Wins (Gaumont), Cinema Ex., 3.30, April 1.

Who Killed Walton, A Maiden's Trust (West. Imp.), Cinema Ex., 2.30, April 9.

LIVERPOOL.

Wit Wins (Gaumont), Scala, 11, March 31.

Wit Wins (Gaumont), Own Theatre, 2.30, March 31.

The Darkest Hour (Vitagraph), Scala, 11, April 1.

Beatrice Fairfax, The Female Sleuth (New City), City P.H., 11, April 1.

The Thinker (Gaumont), Own Theatre, 11 and 2.30, April 6 and 7.

For Valour, Lost, a Cook (West. Imp.), City P.H. 11, April 7.

MANCHESTER.

Hobson's Choice (B.E.F.), Grosvenor P.H., 11.15, March 31.

Astrea, the Amazing Woman (L.I.F.T.), Deansgate P.H., 11, March 31.

Features (Walturdaw), Cinema Ex., 11, March 31.

For Valour (West. Imp.), Own T., 11 and 2.30, April 6 and 9; 2.30, April 8.

NEWCASTLE.

Beware (Famous-Films), New Pavilion, 11.15, March 31.

The Auction Mart (Phillips), Queen's Hall, 11, April 1.

The Thinker (Gaumont), Lounge Theatre, April 6.

The Beggar Prince (Jury), Own T., 11 and 2.30, April 6.

Wit Wins (Gaumont), Chrono House, 11 and 2, April 6 and 7.

Curse of the Rayburns, Hula, Hula Land (West. Imp.), 26, Northumberland-street, 11, April 7.

NOTTINGHAM.

Her Benny (Granger), Lounge Theatre, 11, March 31.

John Petticoats, Luck in Pawn (F.-Lasky), Parliament P.H., 11, March 31.

SHEFFIELD.

The Fend (Fox), Electra Palace, 11, March 31.

Wit Wins (Gaumont), Tivoli, 11, March 31.

Last Rose of Summer (Granger), Panoptican, April 2.

Who Killed Walton, A Maiden's Trust, His Widow's Might (West. Imp.), Clayton's Bio., 11, April 6.

Sands of Time (Harma), Own Theatre, 11, April 7.

"HEART O' THE HILLS."

MARY PICKFORD'S LATEST PRODUCTION.

Production ..... Mary Pickford
Type ..... Drama
Star .... Mary Pickford
Length ..... Six Reels
Distributors ..... Walturdaw

A breezy story of the Kentucky hills, Mary Pickford's latest production is yet another triumph for the famous little star. Mavis Hawn, a mountain girl, watches ceaselessly for her father's murderer, and when the widow Hawn marries Steve Honeycutt, a cunning and cruel neighbour, Mavis finds consolation in the love of her stepfather's son. After much trouble, caused by her night-riding tendencies, Mavis is adopted by a wealthy colonel, but yearns for her childhood lover. Finally she returns home in time to avenge her father's murder, and also to marry the ever-faithful Jason Honeycutt.

[See our Film Markings.]

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"THE AMATEUR GENTLEMAN."

A FINE BRITISH FILM.

Production ..... Stoll Film Co.
Type ..... Drama
Star ..... Langhorne Burton
Length ..... Six Reels

Shown to a crowded audience at the London Pavilion on Friday, "The Amateur Gentleman" is a fine example of a British film, and a delightful screen edition of Geffrey Farnol's novel. A costume play of the nineteenth century, produced by Maurice Elvey, the atmosphere of romance and gallantry has been carefully preserved throughout. Many of the night scenes are finely photographed, and a sunset with horsemen silhouetted against a darkening sky adds considerably to the beauty of the film. Mr. Langhorne Burton is a handsome and daring hero, and he is supported by Rita Stuart, Cecil Humfreys, and a talented cast.

[See our Film Markings.]

Publicity Agent London Area. A. O. GARDINER, Lonespar Lewis Road, Sutton—Surrey.

"THE JOYOUS ADVENTURES OF ARISTIDE PUJOL."

W. J. LOCKE'S NOVEL ON THE SCREEN.

Production ..... Kenelm Foss
Star ..... Kenelm Foss
Type ..... Comedy Drama
Length ..... Five Acts
Distributors ..... Lionel Philips Co.

This film, which was screened to a trade audience at the London Pavilion on Thursday last, is a great personal triumph for Mr. Kenelm Foss, whose impersonation of the dashing and débonair hero of Locke's novel is a very clever one, the happy-go-lucky nature of the susceptible Frenchman being vividly portrayed. Our hero's first appearance is at a girls' school, from which he is summarily dismissed through demonstrating in the class-room how the Can-Can is danced. He next queers the pitch of a dealer in faked pictures. Proceeding to Paris, he shows well-to-do English visitors round the Gay City, but loses this situation through his amatory inclinations, and next reconciles a jealous husband and pretty wife, and so on until the happy conclusion, when he is in a responsible position and taking to himself a wife. A competent cast give adequate support, and the lighting and photography reach a high standard.

THE PENALTY OF GREATNESS.

19-STONE FILM COMEDIAN.

Wayfarers in the Shaftesbury-avenue district last Saturday afternoon must have been startled to see a large figure, attired principally in a top-hat and dressing-gown, emerge from a taxi and make a bee-line for Mr. Langford Reed's film-writing studio. Little did such casual sightseers realise that they were assisting at the performance of one of life's little tragedies.

That Gargantuan figure was Sidney Goldin, one of the best-known men in the American film industry. Sidney weighs only a few pounds short of twenty stone, and his waist measurement is 7ft. 1in. Somehow or the other, Sidney managed to lose all his luggage on his recent trip from America. When, therefore, on Saturday morning, Nemesis, in the shape of a large and rusty nail, o'er took him and deprived him of a large portion of his one and only pair of trousers, it was obvious that a tragedy was imminent.

The need was urgent, and tailors were immediately summoned. The only one who remained articulate after seeing Sidney's waist-line murmured something about Lockhart's Elephants and became comatose. But business is business, hence Sidney's strange appearance in Shaftesbury-avenue.

The Goldin Lloyd Film Company, the latest producing firm to start operations in this country, is going to feature Sidney, who was leading comedian for the Essanay and Selig companies, and for six years one of the principal producers with the Universal Company.

The new company has already completed one film. There is to be a series of these films from the pen of Mr. Langford Reed, and they are to be known as the Horse Shoe Comedies. The second film is well under way. Sidney will not figure in these films as a sloppily-dressed knockabout but as a real "knut" (we suspected as much when we saw the top-hat which accompanied that dressing-gown). The company's offices are at 30, Gerrard-street, and the general manager is Mr. J. F. Lloyd. Mr. Goldin announces that he has settled down in England for good.

A Mysterious Customer.

The assistants in the local music shop at Walton-on-Thames had, we hear, a shock the other morning. A weird and awesome person, whose kit seemed to consist of a couple of yards of some glaring Oriental fabric, a huge turban, and a broad grin, stalked into the shop and made direct for a large mirror hanging on the wall, and, with an apologetic smile in the direction of the terrified ladies, informed them in tones which at once dispelled their fear, that his "wig had wobbled." James Carew, the Hepworth picture player, is well known in the vicinity of Walton as "Jimmy," but he is not nearly so popular as a Genii.

"The End of the Road."

The propaganda film, "The End of the Road," played to capacity at Sunderland, Hartlepool, Gateshead, and Nottingham Empire. The Sunderland takings amounted to £1,062 in one week, and it was played (five shows a day) at the Polytechnic, London, for six weeks.

Cinema Conductors and Musicians.

Proprietors and musical directors of cinemas are constantly wanting conductors and musicians at short notice. The London Booking Office of 108, Charing Cross-road have opened an orchestral department where these wants are being promptly dealt with by an efficient staff. Reliability efficiency and integrity is the motto of this firm.

Pathé's Beauty Competition.

This competition is causing a considerable amount of excitement and interest throughout the country. The twenty-four competitors selected by the judges will be invited to London by Pathé Frères' Cinema, Ltd., to be cinematographed, and three prizes of £200, £100, and £25 are offered to the screen beauties obtaining the largest number of votes. Competitors must be over 18 years of age and of British nationality. There are also weekly competitions, in which substantial prizes are offered to cinema patrons. The competition is run in connection with "Pathé's Pictorial," which has become such an attractive item on cinema programmes.

"A Temporary Gentleman."

Granger's have received advices from Samuelson's that "A Temporary Gentleman" is now completed. The picture, which is the film version of H. F. Maltby's successful play of the same name, preserves, we hear, in form, all the humour and inner meaning of the play. It will be remembered that the story of "A Temporary Gentleman" deals with the trials of a demobilised officer, who once again has to face civilian life without the class distinction that his officer's rank conferred upon him. The cast includes Owen Nares, Sydney Fairebrother, and Madge Titheradge.

SONGS AND SINGERS.

B. Feldman and Co.

Ethel Castelding scored an emphatic success at Walthamstow Palace last week in "That Wonderful Mother of Mine." Ernest Pike is very artistic in "Mammy o' Mine." "Let the Rest of the World Go By" is an instantaneous success in the fine act of Denis Creedon and Jessie Broughton. Irene May has a big round of applause each time she features "Someday I'll Make You Love Me." Stewart Morton, the new coon delineator, has a fine number, "Can't You Hear Me Callin', Caroline?" He is scoring heavily at Ardwick Empire this week. John Rorke and Sydney Bray are featuring "Mammy o' Mine" in "Stunts" revue. It is highly successful.

Gabrielle Ray, assisted by Leslie Barker and a troupe of clever juveniles, makes a great success of "Underneath the Wishing Moon," a new number by Harry Carlton and Frank Carter. The Brothers Arlington are meeting with great success in their act, which has a fine bustling number in "You Know What I Mean." Barrington and Wayne are making a big success of "Let the Rest of the World Go By." James Curwell is singing "Oh, What a Pal was Mary," "Mammy o' Mine," and "Take Your Girlie to the Movies," and making a convincing success of all three. Douglas Dalton says he is making a hit with "Wonderful Pal" and "Mammy o' Mine." Madge Bilton and Max report huge success of "Wonderful Pal" and "You know What I Mean," at the Palace, Reading. Tom Yates and Kitty Curtis are enthusiastic over "Let the Rest of the World Go By," a number which suits them very well indeed. Violet Vandelle has had a big success at Chelmsford with "That Wonderful Mother of Mine" and "How Ya Gonna Keep 'Em Down on the Farm?" Delia Daly says she is delighted with "Mammy o' Mine," which has proved an instantaneous success.

The Maxims are working "Beautiful Ohio," "That Wonderful Mother of Mine," and "Every Time I See You." All three numbers are going big. After a phenomenal success with "Till We Meet Again," The Claytons have taken up a similar number, "Let the rest of the World Go By." Ted Judge is handling "Oh! What a Pal was Mary," in fine style at Doncaster this week. "Poor Old Father," terrific success." Thus, Susie Marney, wiring from Palace, Hull. O'Neil and Thayer brought down the house at Lewisham with Stanley and Alleyn's great comedy number, "If Mr. Cupid Went on Strike."

Star Music Co.

Hilda Glyder, at the Empire, Stratford, is making a decided hit with the new song, "Stop It! John." "Why Did You Teach Me to Love You?" met with a hearty reception at the Bedford Palace last week, when sung by Jen Latona. This week Miss Latona is featuring it at the Palace, Hammersmith. J. P. Long and Maurice Scott's new song, "If We Found a Little Corner in This Great Big World," will shortly be produced by Broughton and Creedon and the Sisters Reeve. It will also be heard during the coming season at all the principal coast resorts. R. A. Brown's revue, "All My Eye," report a big success with three "Star" numbers at the Hippodrome, Cannock, this week, namely, Minnie Millward with "Wherever the Girls Are You'll Find a Jack Tar," Frank Langford with "When Love Peeps in the Window," and Wal Clinton with "Where the Blue-eyed Marys Grow."

The Michaeloff Trio are scoring with "Why Did You Teach Me to Love You?" at the Palace, Huddersfield. "Down in Virginia" is being featured by the Gresham Singers at the Kingston Empire, and Tom E. Finglass at the Empire, Edmonton. "I Know Where the Flies Go" is proving it's worth this week in the hands of Harry Bedford at the Hippodrome, Willesden; Reg. Ewen, at the Hippodrome, Peterborough; Charles Whittle, at the Hippodrome, Woolwich; and Fred Curran, at the Palace, Salford. Gertie Gitana is singing "You Made Me Happy for Awhile" at the Bedford Palace this week to enthusiastic audiences. "I Must be Married by Twelve O'clock To-night" is being featured this week by Winifred Ward at the Hippodrome, Bristol; Sadie Morris at the Queen's Park, Manchester; Chas. Stevens at the Hippodrome, Ilford; and George D'Albert at the Empire, Liverpool.

Lawrence Wright Music Co.

Following their advertisement of last week, in which they outlined the songs for the coming summer season, the Lawrence Wright Music Company have been inundated with requests from proprietors, managers and artists for numbers. This year the firm intend to eclipse anything they have previously done, both as regards ballads and light numbers, and the big list of top-line artists who are at present featuring their numbers on the halls is criterion of the value of what they have to offer to concert artists.

At the Holborn Empire this week, Miss Ada Wise, who always includes at least one Horatio Nicholls' ballad in her repertoire, is featuring the popular "The Kingdom Within Your Eyes." This number, together with the big waltz song, "Oh, Dreams of Long Ago," is gaining loud applause at every performance for Miss Alice Hollander at the Royal Pavilion, Ramsgate. Audiences at the Alhambra, Bradford, are well supplied with Lawrence Wright numbers, Eric Randolph appearing there with four big winners from the firm's catalogue. "The Kingdom Within Your Eyes," "That Old-Fashioned Mother of Mine," "Sing Me a Song of the Morning," and "The Ragged Vagabond."

Albert Whelan, who is now fulfilling a short tour in the provinces, writes enthusiastically of the response he is receiving for the new number, "I'd Love To, But I'm Afraid." This is sure to be in big demand during the coming concert party season.

Miss Elsie Denham, who has just had a needed fortnight's rest, after her long pantomime engagement, is at the Palace Theatre, Salisbury, this week, and is meeting with great success with Lawrence Wright's two numbers, "Ev'ry Day You're Away Means a Teardrop," and "Kentucky Home of Mine." Miss Marie Ambrose, who is a firm believer in Horatio Nicholls' ballads, is at present featuring his "Somewhere in Some Corner of the World," which she is singing at the Hippodrome, Sheffield, this week.

Mayne and Sheridan, who have been in the provinces for some weeks, are back in town at the Palace, Camberwell, with a repertoire of Lawrence Wright successes. Outstanding successes are "The Women are Wiser than Me" and "When the Last Colonial Soldier Goes Away." At the Hippodrome, Aldershot, the Golda Quartette are meeting with their usual big success. Very successful are they with two numbers from the firm's catalogue, "Give Me the Open Road" and "Somewhere in Some Corner of the World." Albert Flahey and Tenor, at the Empire, Ashton-under-Lyne, this week, find "Somewhere in Some Corner of the World" quite the biggest number they have ever had.

Herman Darewski Co.

Sir Alfred Butt and Seymour Hicks' production of the new version of "The Shop Girl," at the Gaiety Theatre, last Thursday evening, contained many charming new songs, amongst the most successful being "The Guards' Parade" and "The Shop Girl," sung by Evelyn Laye; "These Days and Those Days," sung by Alfred Lester and Mamie Watson; and "If You Only Knew," sung by Thorpe Bates, all of which are by Arthur Wimperis and Herman Darewski. Other notable successes are "My Shy Love," by Arthur Wimperis and Max Darewski, sung by Thorpe Bates and Nancie Lovat, and "Is It Fair?" by John P. Harrington and Herman Darewski, sung by Alfred Lester. All these songs are published by the Herman Darewski Co.

There are some delightful examples of the combined arts of Arthur Wimperis and Herman Darewski in André Charlot's revue, "Just Fancy!" produced at the Vaudeville last Friday evening. Margaret Bannerman has a charming number in "Three Little Words"; Betty Chester has two hits in "Mother's Affection" and "Mabel"; Dore Plowden sings "Mimosa San" and "Lotus Land" beautifully; Ralph Lynn and chorus sing "A Million Girls Too Many" with much comedy; and Ivy Tresmand is most successful in "Little Miss Brittany" and "A Patch on You," which latter she duettises with Walter Williams, who is also responsible for two of the hits of the show in "I've Done With the Girls" and "I Know Where the Flies Go (on a Cold and Frosty Morning)."

The last-named song is hailed by the Press as a worthy successor to Walter Williams' big hit in "Buzz Buzz," the famous "K-K-K-Katy." Sam Mayo and John P. Harrington, the writers of this song, are justly proud of their offspring. The Herman Darewski Co. publish the entire music of "Just Fancy!"

Parker-Charles Co.

John Langley is singing with great success at Herne Bay "In Old Japan," "I Looked From Out My Window," "Light of My Soul," and "The Island Delightful." Robert Mulvey, a baritone volcalist who is rapidly making a name for himself, sang "King of the Clouds!" with great success at Willesden last week. Frank Gray is scoring everywhere with "The Sergeant-Major." Elsie Paton is giving an excellent rendering of "I Just Want You," "Ring, Blue-bells, Ring," and "Someone's Singing in My Garden" at Birmingham.

"'Tis Then Your Spirit Speaks to Mine" (D. Cameron Forrester) is achieving success at Manchester, the vocalist being Violet Ashley. Bert Mitchener's rendering of "King of the Clouds!" at Hove last week was much appreciated. Wilfrid Payne is singing with great success at all his engagements "The Island Delightful" and "I Looked From Out My Window." Elsie Carton, Doris Whelan, and Florence Kendall submit excellent reports of the success achieved with Dorothy Forster's "I Just Want You."

Francis & Day.

The Two Bobs at the Southend Hippodrome are singing with much success their new song, "Italiano," by Weston and Lee.

Anna Hana at Ilford is heard in "A Good Man is Hard to Find," a number that suits her admirably.

"Love Sends a Little Gift of Roses" is at the Aldershot Hippodrome a great hit in the hands of the Golda Quartette.

Rene Ralph at Croydon, is scoring with "She Must be a Wonderful Girl."

Alfred Grant in "Splinters," at the Shakespeare, Liverpool, is singing with best results John Openshaw's "Love Sends a Little Gift of Roses," as are, too, Fisher and Ninon on tour.

Gabrielle Ray's singing of "Jack o' Jingles," by A. L. Klein, at the London Palladium, is the signal for much applause. The composer is appearing this week at Boscombe in conjunction with Mona Maquet, in an artistic act, comprising new songs entitled "Sometimes" and "Mignonette."

Ernest Hastings at Hammersmith is the cause of hearty laughter with those notable Weston and Lee comicalities, "Pelmanism" and "Muldoon's Ball."

"Signura," Billy Merson's humorous chorus triumph, is, as was only to be expected, a big success at the Victoria Palace.

At Collins's last week the pretty new number, "That Dear Old Song," written and composed by Percy Tarling and Lois Barker, was a great hit in the hands of H. J. Corner, of "Symphonia" fame.

The refrain of "Memories" was strongly in evidence at Wood Green Empire last week, Pierce and Rosslyn being the singers.

ESME RAY AND GERALD BUCHANAN

A very pleasing turn was provided at the Alexandra, Stoke Newington, last week, by the comedy couple, Esmé Ray and Gerald Buchanan, a pair of very promising artists, with song and dance, and piano. Esmé is well up-to-date with a piquant rendering of "You'd be Surprised," and "A Wonderful Girl," and her neatly executed pas seul gained loud applause. Gerald is quite at home at the piano, with classical or ragtime, and he puts on the gloves with it, till a wrong note causes "time" to be called, and he continues in orthodox method a brilliant pianoforte display.

At this popular house the best pictures are screened, with a variety entertainment sandwiched in. A capital variety entertainment, "The 1920 Bohemians," was given last week, including good sentimental singing of "Follow the Golden Star," stories of a trip to Warren Point, a Peggy-foot address, and "I'm the Cook at 53."

All's Well that Ends Well.

A FANCY DRESS FRIENDSHIP.

"I WISH," said Helen, as she gave her hair a final pat, "that I could get hold of a really decent costume for to-morrow night. This Jazz affair is getting dreadfully tired. And every other girl in the room is wearing its twin sister."

A pretty rose-and-grey Pierrette who was adjusting her right shoe nodded reflectively.

"M'm," she said, "but it's no good worrying. It's a bore not being a plutocrat . . . I say Helen . . . just look there!"

The two girls gazed fascinated at a woman who had just slipped off her cloak. She wore a delicious eighteenth-century costume of mauve satin over a sprigged petticoat. A white powdered wig set off her softly glowing face and a patch was perched naughtily in one dimple.

"Isn't she exquisite?" whispered Helen. "I think those old-fashioned things are enchanting . . . and original these days! Come along, Mabel . . . they're waiting for us."

. . . . . .

It was a very depressed Helen who changed her shoes in the dressing-room after the dance. Her costume was rumpled and torn, and a large stain was visible on the front.

"I can't go to the 'Excelsior' in this to-morrow night," she confided to Mabel. "I'll have to tell Guy I've got a headache or something."

"Poor old girl," sympathised her friend. "I've only this one fancy dress and I haven't a sou in the wide. Oh, I say, I was introduced to that lovely creature . . . she's a Mrs. Beauchamp. She's asked me to have tea at her flat to-morrow . . . here she is . . I'll introduce you, too."

. . . . . .

The following afternoon Helen and Mabel were having tea with Mrs. Beauchamp. It was a charming room, and though the weather was warm, a small wood fire burned clearly in the grate.

Mrs. Beauchamp's appearance by daylight had given both girls something of a shock. Her frock was pretty, her complexion beautiful, but the lovely wig of the previous night had given place to her own hair, which was lank, dull, and straight. Though she seemed young there was already more than one grey streak in her locks. She looked almost plain.

"I'm so glad you liked my frock," she smiled, in answer to a remark of Mabel's. . . . But it always depresses me so. I do wish I lived in the eighteenth century, or that wigs were the fashion nowadays. I *can't* camouflage my horrid hair anyway by daylight! Have another cake, Helen, they're *real* cream! Forgive my being frightfully rude, but could you tell me where you get your hair waved? Or is it natural? Because I was admiring it all the time at the dance."

Helen laughed.

"Can't afford to patronise hairdressers," she answered, "and it isn't natural. No, I just use *silmerine*." She finished as if that explained everything. Mrs. Beauchamp knitted her brows.

"Silmerine?" she inquired, "I'm afraid I'm very ignorant. What is it? Where do you get it? What do you do with it?"

"One at a time," laughed Helen. "It is a rather nice smelling, colourless liquid. You can get it from any chemist's. You just damp your hair with it, put in slides where you want the wave . . . and, voilà, no curls. . ."

"But that's too wonderful," exclaimed Mrs. Beauchamp. "Do you have to use it every day?"

"Oh, no . . the effects last for some days. And the queer thing is that the more you use silmerine the less often you require it. It seems to coax the hair into natural waves that stay in of their own accord."

"If my hair weren't so odiously thin and streaky," said Mrs. Beauchamp, "I would rush out this minute and buy a bottle before I have another sandwich. But my grey locks would look too ridiculous in waves. Shall I buy a bottle of peroxide or Condy's fluid and turn my few remaining hairs a bright gold or red?"

"Mrs. Beauchamp," put in Helen, "I'm going to reveal a horrid secret. A little while ago I found some grey hairs on my own head. Mabel's fair; she won't go grey so soon. So I got a packet of *tammalite* and dissolved it in bay rum, and put it on the faded parts with a clean little brush. It was wonderful the way that it gradually brought back the colour to my hair."

"How lovely," exclaimed their hostess. "Yes, I really must try that. Tammalite, you said, didn't you? By the way, a lot of people I know are using *boraxium* as a hair tonic, but so far I haven't tried it. Do either of you know if it's any good?"

"Any good?" chorussed the two girls . . . "Why, it's the only thing. . ."

"I mix it with bay rum——"

"You can use eau-de-cologne, I believe——"

"It's the most priceless stuff——"

"My hair's grown heaps thicker since I used it."

"Good gracious," interposed Mrs. Beauchamp. . . "I suppose I shall have to use it, too. I'll put it down with the tammalite. What do you shampoo with?" she asked; "you've both got such glorious hair."

This time Mabel answered . . . "Oh, the usual . . . *Stallax*, you know."

"Stallax?" I don't seem to know it. Is it some special preparation?"

"I don't think so," replied Mabel. "It is quite ordinary stuff, I believe. You can buy it in ½-lb. tins from most chemists. But it makes the most lovely shampoo; it lathers gorgeously in any water and your hair dries quickly after it and looks so soft and bright. My own hair always gets so dry and brittle after a shampoo of any kind that I always massage my scalp with olive oil before washing it."

"That's awfully nice to know," said Mrs. Beauchamp . . . "really, I'm most intensely grateful to you two girls. I've been envying your hair."

"And we've been envying your complexion," said Helen. . . "I do wish I had nice pink cheeks like yours, and I don't like the idea of rouge."

"*Powdered colliandum*," said Mrs. Beauchamp, in a dramatic whisper . . . "just a trifle . . . harmless . . . indetectable . . . any chemist's . . . used it for years. By the way, Helen, didn't you say something about wanting a fancy dress for the 'Excelsior' dance to-night? You wouldn't care to borrow my rig-out, I suppose? It's just your size, and I know it would suit you."

"Mrs. Beauchamp," said Helen, "you're one of the best."

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ACCRINGTON.

GRAND THEATRE. — P., Victory Theatres, Ltd.; R. M., Mr. Fred W. Green; Mus. D., Mr. Geo. Haworth.—The Blythe-Baker Productions present the musical comedy revue, "Any Lady," the cast including the well-known comedian, Mr. Horace Mills.

NEW HIPPODROME.—R. M., Mr. J. S. Attwell; Mus. D., Mr. Jas. Taylor.—Mr. Walter Bentley presents the revue, "Odds On," featuring Mr. W. H. Kirby and Gwen Clifford.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, Junr.—Mr. J. E. Malone's company is here with the bright musical play, "Oh Joy."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—The variety company here is headed by that famous artist, Billie Reeves, in the American absurdity, "The Right Key, but the Wrong Flat," assisted by Miss Millie Douglas and Mr. Hal Whitley. Other noted artists are that popular comedienne, Alma Le Dare; also Hill and Dale, in a humorous vocal scena; Jock Whiteford, the smart Scot, in song; Jack Rieket, Betty, and assistant, in comedy, "Take a Chance"; The burly burlesquer, Jack Barty; Pic and Comical Alf, introducing the droll little jaz, and Dave Loch, tenor-vocalist; and Carrie Lomond, eccentric dancer.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Tom Braithwaite.—Pictures, and the Bros. Alders, harpists.

Boots, The Chemists, 140, Old-sq.

BARRY DOCK.

THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; R. M., Mr. Harry Watson.—Fred. Clements presents the musical comedy revue, "I'm Sorry."

VINT'S PALACE.—P., Mr. Leon Vint; M., Mr. Gordon Williamson.—Haidee Lee and Wallace Kingston, musical comedy novelty, "A Resourceful Lover"; May Locke, comedienne and dancer; and pictures.

Boots, The Chemists, 85b, Holton-rd.

BATLEY.

THEATRE AND OPERA HOUSE. — G. M., Mr. Percy Leonard; Mus. D., Mr. A. Hirst.—Messrs. Macdonald and Young present "Peg o' My Heart."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd; Mus. D., Mr. Louis Burgess.—Mr. J. A. E. Malone's company in the musical comedy, "Oh! Joy," are enjoying a highly successful visit.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—Sam La Vean and Billy Cross (Julius and Brutus) head the bill here. Prominent turns are also given by the Four Swifts, juggling comedians; Archie Hill, tenor; Betty and Vivian Heywood, song and dance; Terry Wilson, assisted by Miss Lucy M. Wilson at the piano; Russell and West, comedians; Alex. Fredson, in a versatile entertainment; and Barts Trio, in equilibristic act.

ARGYLE THEATRE. — Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—G. H. Elliott, "the chocolate-coloured coon," on a welcome return visit; Emilie Hayes, a charming vocalist; Frank Varney and Sou Bretta, mirth manipulators; Geaiks and Geaiks, versatile eccentrics; Manuel and Francois, acrobats; Auber, the musical monarch; Cliff Barrett and Netta Clarke, in "Auntie's Visit"; and Brown's Royal Bioscope.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Phyllis Neilson Terry and her London company are here for a fortnight, presenting "Trilby." Charles Garry plays Svengali to Miss Terry's Trilby, and the play had a gratifying reception on Monday evening.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Sir Alfred Butt's company in "The Kiss Call" is paying its first visit to Blackpool this week. The principals include Stephanie Stephens, Cora Goffin, H. V. Surrey, John Hagan, Tom Shelford, Eric Vivian, &c.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The variety programme is headed by Bert Gilbert in the sketch, "A Dark White Horse." Others on the bill are The Gladiators, Takeo Komo Namba Troupe, Gordon and Adams, Pauline Travis, Jim Nolan, &c.

WINTER GARDENS PAVILION.—R. M., Mr. J. R. Huddlestone.—Albert de Courville is presenting the revue, "Same to You."

Boots, The Chemists, 12-18, Market-st., Church-st., and Station-rd.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur; Asst. A. M., Mr Frank E. Davies.—The Royal Carl Rosa Opera Co. present "Tales of Hoffmann," "Tannhauser," "Carmen," and other operas.

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Ray Kay and Betty Bush; Minnie Muir, comedienne; Fanjacks, equilibrists; Dainty Danes, duettists and dancers; Matty and Mack, musical act; Carr Lynn, comedian and mimic of animals; and Four Colonial Girls.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley.—Reliable Enterprises, Ltd., present "All Over the Shop."

Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOSCOMBE.

HIPPODROME.—R. M., Mr. Claude E. Marner; Mus. D., Mr. Fred. Leake.—Ernie Lotinga, in "All Crooks," is a star attraction; Bergonzi presents his violin turn; Arthur Klein and Mona Magnet contribute a musical interlude; Kisbey gives his usual successful show; the St. Vincent Sisters present their dance act; and Harry Maron and Lily Bart display novelty in their gymnastic turn.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—A splendid welcome was accorded Miss Ethel Irving in "La Tosca."

Boots, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road; 20-22, Southbourne-grove.

BRADFORD.

THEATRE ROYAL.—M., Mr. Nat. Hepworth; A. M., Mr. Harry Martell.—J. A. E. Malone's company in "Peter Pan."

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Messrs. Wagner and Skardon present "Disgraced."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Phillip A. Lennon.—Albert Whelan, Australian comedian; Sherlock Sisters and Clinton, in jazz songs and dances; Geo. Green presents "Some Dog"; Benedetti Bros., comedy violinists; Yentoy Bros., equilibrists; Jean Schwiller, dancing 'cellist; Eric Randolph, vagabond tenor.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Ernest Liston.—Jay Whidden, versatile musician and composer; Van Bern, in "An Act of Camouflage"; James Willard presents "The Thunderbolt"; Rosie Gaston, character comedienne; Marjorie Irene, "The Bradford Singer"; Yorks, jugglers; Alfred Brookes, comedian.

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer; Asst. M., Mrs. Prosser.—Leo Trood's company, including Miss Nellie Morris and Mr. Cranleigh Andrews, in the sensational American play, "The Tiger's Cub."

BRISTOL.

PRINCE'S.—M. Ds., Mrs. Jas. Macready Chute and Mr. John Hart; R. M., Mr. J. Ellis Miller; Mus. D., Mr. Geo. R. Chapman.—Mr. J. H. Shaw's company are playing here in the musical comedy, "Baby Bunting."

THEATRE ROYAL.—R. M., Mr. J. Windsor Stevenson.—The sensational drama "The Girl Who Took Drugs," played by a powerful company, and produced under the direction of Mr. Hamilton Baines.

HIPPODROME.—M. D., Sir Oswald Stoll; G. M., Mr. S. Fortescue-Harrison; A. M., Mr. E. Fryer; Mus. D., Mr. Howard Galpin.—Appearing here are Geo. Graves and company in comedy sketch, "The Key of the Flat"; The Flying Banvards, Winifred Ward, Ian Colquhoun, Tom Hood, the Griffiths Bros., and Lockhart's Elephants.

EMPIRE AND HIPPODROME.—M., Mr. Sid Macaire; A. M., Mr. F. Riego.—Mr. Edward M. Cooke presents the revusical comedy entitled "Oh La! La," featuring Bob Selvidge, the Yorkshire comedian; Edith Wayman and Signor Mario Mariani, Italian tenor; Nita Van Biene, the girl with the 'cello; Arthur R. Lewis, light comedian; Ida Taylor, the charming soubrette; and Wee Georgie Harris.

Boots, The Chemists, 9-10, Wine-street; 32, Castle-st.

BURNLEY.

VICTORIA OPERA HOUSE.—P., Burnley Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Leonard Laurence and Dorothy West-Symes are paying a return visit and present "Find the Woman," "David Garrick," and "Alias Jimmy Valentine."

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Frank Wesley and his comedy revue, "Footlight Frolics."

PALACE.—P., Burnley Hippodrome Co., Ltd.; R. M., Mr. J. Rintoul.—H. J. Corner presents "Symphonia," a musical ensemble; The Mackwells, novelty gymnasts; Martini, variety pianist; Charles Mildare, whistler and mimic; Lilian Rainford, soprano; Four Elmores, in acrobatic skit; The Royal Crests, refined singing and dancing Scotch scena.

Boots, The Chemists, 90, St. James-street.

BURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Otto C. Culling; R. M., Mr. Wm. Holland; M. D., Mr. Harry Bridge.—A new romantic comic opera, "Rose of Araby," is the attraction here.

Boots, The Chemists, 5, Silver-st.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Charles Heslop and "The Brownies."

HIPPODROME.—L. & M., Mr. Allan Milton; Mus. D., Mr. Reg. Goddard.—Emilie Lay, a contralto, and her composer; A. H. Woodf, comedy act; pictures, &c.

THE PICTURE HOUSE.—P., Mr. Allan Milton; Mus. D., Miss E. L. Mainwood, G.S.M.—Continuous exhibition daily.

Boots, The Chemists, 46-50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—Sir Alfred Butt presents "The Bird of Paradise."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. David Griffiths. — Hetty King, Elgar Hudson Quintette, Harry La Vail and Sister, Decima and Eddie McLean, Nolan and Holt, Penrose and Whitlock, and Sam Barton are billed for this week.

Boots, The Chemists, 36, Queen-st.; 31, Albany-rd.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman.—Ruby Kimberley presents "Eastern Nights."

Boots, The Chemists, 21, Market-place.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. G. Field.—Mr. Will Bentley (Comedies, Ltd.), present the musical play, "My Lady Frayle."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. Ernest Dottridge presents "My Son Sammy."

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Mr. T. Edward Ward presents "Forgotten" and "A Doll's House." On Friday evening, Catlin's Royal Pierrots.

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Those Four Kids, the happy-go-lucky girls; Madge Brownie, "the so different girl," assisted by Ragard; Zed Juoge, vocal entertainer; The Goodwyns, in double lady juggling act; Arthur Lucan and Kitty McShane, in character comedy scena, "Come Over"; Herbert Martine, staircase dancer; Rosie Reys, contralto.

Boots, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME (twice nightly). —M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—Jack Marks presents the revue, "Honeymoon Island."

KING'S HALL (PICTURES).—Florence Jones, Welsh soprano.

Boots, The Chemists, 11, Cannon-st.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—The leading feature is the Welch Conrad production, "Making Movies," presented by Harry Burns. Also here are Rene, a clever lady juggler, assisted by Eugene; Alf. Sims, comedian; Lynn and Green, in a diverting burlesque, "Private 'Enery 'Awkins"; and The Elliotts and Glen Gower reproduce their "Gramophone Winners."

QUEEN'S.—P., Mr. Arthur Henderson.—Berry and Hart, vocalists; Wal and Rosa, in comedy act; and pictures, fill the bill here.

HER MAJESTY'S.—M., Mr. E. Chapman; Mus. D., Mr. Guy Hughes.—The new management of this house thoroughly deserve the brilliant success achieved by them. The programmes are always delightfully varied, while Mr. Guy Hughes' musical programme is an attraction in itself.

KINNAIRD PICTURE HOUSE. — Lessees, Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—Selections by the symphony orchestra, grand organ selections by Mr. Peters, and a fine picture programme, make up a splendid entertainment here.

Boots, The Chemists, 14, Reform-street.

EDINBURGH.

LYCEUM THEATRE.—P., Messrs. Haward and Wyndham, Ltd.; M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Alfred Butt's company is playing "The Lilac Domino" here, brilliantly acted by a cast which includes those clever artists Miss Eva Lynn as Georgine, Mr. Robert Chisholm as Andre, Mr. Herbert Darnley as Prosper Woodhouse, and Mr Ireland Cutter as Norman J. Calmain. Cuvillier's tuneful opera is giving undoubted pleasure to large audiences.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—"Broadway Jones" is the attraction here. Admirably played by Mr. Geoffrey Saville in the name part, Miss Dorothy Buckstone as Josie Richards, Mr. George Vaughan as Hobart Wallace, Mr. J. C. Buckstone as Judge Spotswood, Miss Clara Davies as Clara Spotswood, and Mr. W. Towne as Sam. Mr. Cohan's farce draws forth its customary tribute of laughter and applause.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. J. Stanley Carr; Mus. D., Mr. A. Douglas Willcox.—Maclaine of Lochbuie, the Highland chief, fighter in the great war, and an excellent comedian, heads the bill here. Other artists who contribute to a capital programme are Ike and Will Scott, comedians and dancers; Geo. Rae; Billy and Doris Harvey; Hilda Nelson, in a pleasant musical turn; Rita Neave, pianist; Reginald Collere, violoncellist; Gintars, Japanese juggler; and the Alhambra Five, dancers and tambourinists.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. E. H. Gillespie; M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Four outstanding turns, each furnishing excellent entertainment, are included in this week's bill, to wit, Fred Dupree, with his "Mr. Manhattan"; the clever Naughton and Gold Duo; T. E. Dunville, popular comedian; and that wizard of the harp, Roxy La Rocca. The Mandos contribute a remarkable whirlwind act; Fred Rex and company effectively present their sensational sketch, "Josser, K.C."; and the American soprano, Nellie Allen, also contributes.

Boots, The Chemists, 102, Princes-street.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. & M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford. —Herbert Shelley presents "My Aunt from New York," preceded by "The Heart of Inverary."

Boots, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Martin Harvey presents "The Love Flower."

Boots, The Chemists, 12, Rendezvous-st.; 61, High-st.

GAINSBOROUGH.

KING'S THEATRE.—Lessee, Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mr. J. Breeze.—On Monday, Tuesday, and Wednesday Messrs. James and Stillwell's company appeared in "The Great Barrier," and on Thursday and Saturday in "Moderation."

Boots, The Chemists, 30, Market-place.

GLOUCESTER.

PALACE THEATRE.—P., Poole's Theatres, Ltd.; M. D., Mr. John R. Poole; G. M., Mr. E. C. Rogers; Mus. D., Mr. Morrell.—Murray King and Charles Clark present "The Purple Mask."

HIPPODROME.—P., Gloucester Hippodrome Co., Ltd.; Mus. D., Mr. T. Ellis.—Mr. H. Pelton presents the musical extravaganza, "I'm Surprised."

Boots, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—Messrs. Grossmith and Laurillard's great production, "Chu Chin Chow," is being staged here for the next fortnight. It is magnificently presented, and is drawing crowded houses.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—The drama, "Childless Wives," is being presented here, the leading roles being sustained by Harry C. Robinson and Daisy Cook.

PALACE THEATRE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. Jackson; Mus. D., Mr. W. Davidson.—A good bill is headed by Power and Rendon, in "Mending a Door." Other contributors are Estelle Rose, in Italian and Hebrew studies; Les Grandes Stellas, in musical act; Joe Dixon, a singer of novelty songs; Four Kingstons, in dancing act; and Storm and Rudd, equilibrists.

Boots, The Chemists, 1, Corn Market.

HITCHIN.

PLAYHOUSE.—R., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Browne; Mus. D., Mr. F. Baker.—The Havanna Bros., comedy acrobatic tumblers; the Brothers Obo, laughing comedians; and pictures.

HULL.

PALACE.—P., Moss' Empires; M., Mr. J. Barnett; Mus. D., Mr. A. Leader.—Heading the programme is the Marie Novello Trio, including Ethel Varick, the brilliant violinist, Gwyn Alwyn, African tenor, and Marie Novello, the clever pianist. Lovers of vocalism have another treat in the performance of Mr. Herbert Cave. The Hartley Wonders are also included in a well selected programme.

Boots, The Chemists, 10-12, King Edward-street.

ILKESTON.

COLISEUM.—Alfred Denville presents "The Wandering Jewess."

Boots, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—"Grumpy."

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. T. Stockham.—Don Barclay and Harry Evans, comedians; Bob Pender and company, in farce, "Getting Ready for Pantomime"; Melvin and Mayo, comedians; Granville, with orchestraphone; Grace Cunard, comedienne; Four Original Storks, acrobats; and Bioscope.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-st.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Mr. Percy Hutchinson's company, in "The Luck of the Navy." The cast includes King Fordham and Madge Trenchard.

Boots, The Chemists, 58, Cavendish-street.

KENDAL.

ST. GEORGE'S THEATRE.—P., Mr. R. F. Chorley; B. M., Mr. J. W. Butler; Mus. D., Mr. T. B. Jackson.—The Holt Trio, in musical act, and pictures.

KING'S LYNN.

THEATRE ROYAL. — L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—Eric Francis presents the comedy, "Bought and Paid For."

Boots, The Chemists, 43-44, High-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Brati. —"Tommy Atkins in Berlin" and other pictures.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Dub," "Shifting Sands," and other films.

Boots, The Chemists, 17, St. Edward-street and Sheep Market-street.

LONGTON.

EMPIRE THEATRE. — P., Longton Theatres, Ltd.; G. M., Chas. Bradley, Esq.; M. D., Mr T. Hayden Reano.—The Royal Syndicate present "A Trip to Paris."

Boots, The Chemists, 30-32, Market-street.

LOUGHBOROUGH.

THEATRE ROYAL.—M. D., Mr. F. W. Hawkins; Temp. R. M., Mr. S. E. Frank.—Dudley Stuart and Enid Revelle-Reade and a strong cast present "A Butterfly on the Wheel."

Boots, The Chemists, 10, Market-place.

LOWESTOFT.

MARINA THEATRE.—L. & M., Mr. R. Pareezer.—Mr. Wilson Benge's company in "Safe Home Again" had a good reception on Monday evening.

REGENT PAVILION.—P., F. H. Cooper & Co.'s Cinemas, Ltd.; R. M., Mr. Leonard Wright.—The attraction here is the revue, "Kiss Georgie," presented by Messrs. Bailey and Watkins.

HIPPODROME.—P., Messrs. Turner & Evans; R. M., Mr. Aubrey Elkington.—Mr. William Pearson's revue, "Sporty Boy-ee," drew a large crowd on Monday evening. The bill is completed by Messrs. Grossman and Winters, in "Mirth and Melody."

Boots, The Chemists, 98, London-rd.

LUTON.

GRAND.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan.—J. H. Shaw and Company present "The Quaker Girl."

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. James Mayall; Asst. M., Mr. Sidney Adams. — Harry Russell presents "Bright and Breezy."

NEATH.

GNOLL HALL.—P., Gnoll Hall Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—Victor Andre, the unusual dancer, is the variety turn this week.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. D., Mr. E. Gilley; Mus. D., Mr. E. Lewis.—The Elmar Trio, in unusual sensationalism, and Bourne and Lester, singing, comedy, and dancing act; and pictures.

Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. J. H. Milburn.—Tom Edwardes and company, comedian ventriloquist; Lily Denville, comedienne and dancer; Graham Bros., comedy acrobats; Borneo Gardiner, New Zealand entertainer; Horatio Nicholls Four; Barker and Tarling, the "Grumblers"; Pichel and Scale, comedy acrobats.

Boots, The Chemists, 13, Commercial-st.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; Mus. D., Mr. Charles Turner.—Mr. Chas. Ed. Clarkson and Co., in revue, "Hello, Blackpool."

BORO' THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. J. F. Heslop; Mus. D., Mr. Wm. Ternent.—The De Guchi Troupe of Japanese entertainers; Hudson Barnsley, bass vocalist; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NUNEATON.

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn; Mus. D., Mr. C. Parsons.—Mr. Joe Hastings company in "Crack o' Whip."

Boots, The Chemists, 11, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & Sec., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Mr. Chas. B. Cochran's company is paying a welcome return visit here with the popular war play, "The Better 'Ole." As before, Mr. Martin Adeson is Old Bill. The theatre will be closed on Good Friday, but there is a matinée on Saturday.

Boots, The Chemists, 1, Queen-st., and 120, St. Aldate's, Carfax.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—P. J. Gillen and company, in the Scotch comedy sketch, "Rogers"; the Four Julians, aerial comedians; Hengler Brothers, comedians; Alec Main, baritone vocalist; The Byrons, in a vocal, instrumental, and dancing act; Dolly Marney, male impersonator; Trevis and Trevis, vocalists and dancers; and Pare's Animated Dolls.

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—Five Laurels, vaudevillian entertainers; Gicardo, juggler; Kitty Scott and Tom Laurie, versatile entertainers; and pictures.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Mr. Lodge-Percy presents "Shame" and "Love Holds the Key."

Boots, The Chemists, 2, Market-place.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. F. A. Head. — Mr. J. C. Jazon's company in "Have You Got Me?"

Boots, The Chemists, 3, Evesham-street.

ROTHERHAM.

EMPIRE.—P., Mr. J. Steeples; G. M. & Sec., Mr. Fred. Shaw; R. M., Mr. J. Dickinson; Mus. D., Mr. A. Grafton-Tottern.—Mr. Gilbert Miller's new comedy, "Nothing but the Truth," is the attraction here this week.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Geo. E. Smith; R. M., Mr. Chas. Danson; Mus. D., Mr. A. E. Breakwell.—An excellent variety programme is provided this week, with Tommy and Yvonne occupying the premier position, in a comedy act; also here are Tambo and Tambo, manipulators of tambourines; Mark Stuart, comedian; Christopher and Columbus, the knockabout bar performers; Royal Kondo, in a Japanese speciality; and Athlone, in a modern metallic novelty.

Boots, The Chemists, 10-12, High-street; 9, Bridgegate.

SALFORD.

PALACE (LATE REGENT).—P., The Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. A. S. Evanson; Asst. M., Mr. Horace Cocks.—King and Benson, Frank van Hoven, Fred Curran; Togan and Geneva, Dorane and Wood, Will Welton and Co., Violet Vaughan Trio, Luna and Shaw.

ROYAL HIPPODROME. — P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Edward F. Furneau in the musical comedy, "A Spanish Romance."

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The famous comic opera, "La Poupée," was staged on Monday by Mr. G. Lloyd, and the company is a good one, including Miss Stella Gastelle, Harry Parker, G. R. Gadsby, Thomas Edgar, John Morley, and the Grosvenor Operatic Singers.

THEATRE ROYAL.—M. D., Mr. John Hart; G., M. & T., Mr. J. E. B. Beaumont.—On Monday a good house heartily received Miss Dot Stephens and her company in her new drama, "Dope!"

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. R. Sidebotham.—A good programme, headed by T. P. Pattman and his organ; and also well received are Jack and Evelyn, Daly and Healy, Takio, Joe Gorman, the Yelson Trio, and the Westwoods.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage.—The "bill of the play" on Monday comprised Harry Champion, the Nelsons, Billy Rogers, Holden and Graham, Barton and Ashley, Marie Ambrose, and M. Culpitt.

OXFORD PALACE, LTD.—R. M., Mr. C. W. Ramsay.—"The Flying Scud," and pictures.

Boots, The Chemists 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 449, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 199, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. George Paulton; Mus. D., Mr. James Running.—The Kamakura Family; Jack Delaine, mimic; Flo Davies, dancer; Jim Camp and Co. in "What an Idea!"; David Stewart, vocalist; Jack Chambers, comedian; The Delson Trio.

OLYMPIA.—R. M., Mr. Jack M. Calder; Mus. D., Mr. W. F. Gillies. — Henry Whitely Four; Tom Torrance, comedian; Jack Mack and Co. in "Humour 'Em"; Victoria Annett, vocalist; The Five Sports.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. & S., Mr. John Revill.—Murray King and Clark's company, in "Romance," with Miss Frances Dillon as Mme. Cavallini.

HIPPODROME.—L., Mr. Wm. Swire; G. M., Mr. Harry Barker.—Daly and Marr, entertainers; 'Erbert, comedian; Bert Earl, acrobatic comedian; Brothers Stanley, comedians and dancers; and the Great Raymond, in an amusing absurdity, "A Trip to Spookville."

Boots, The Chemists, 26, Bride-st., Brow.

WARRINGTON.

ROYAL COURT.—P., Royal Court Theatre, Warrington, Ltd.; G. M., Mr. Harry Warburton.—Keith Kenneth presents "The Eyes of Youth."

Boots, The Chemists, 126, Bridge-street; Corner of Sankey-street and Bridge-street.

WATFORD.

PALACE THEATRE. — M., Mr. Tom Taylor.—The Burlesque Productions are presenting an excellent variety programme, with those clever comedians, Webb and Page, at the top of the bill.

Boots, The Chemists, 115, High-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Froud; Mus. D., Mr. Horace Marshall.—Lake and Barrasford, in "Vivacious Vocalism"; Bert Lamont's Cowboy Minstrels; The Alma Trio, in gymnastic specialities; D'Lorna and his dulcet harp; Will Collinson in his latest burlesque; Mutt and Jeff, black-faced entertainers; and Betty Butters and the Boob, at the piano.

PALACE.—M., Mr. G. D. Roberton.—The variety items supplementing a strong picture list are John Lord, the musical marvel, and Orton and Onley, comedy couple.

Boots, The Chemists, 51, Lynn-street.

YORK.

THEATRE ROYAL. — L. & M., Mr. Percy Hutchison; A. M., Mr. Follett Pennell. — Gilbert Miller presents "Daddy Long-Legs."

EMPIRE.—M. D., Mr. William Pattcock.—Robert Reilly presents musical tableaux; Phill Kauffman, coon singer and dancer; Jess and Tony, eccentric dancers; Edgeley and Dawe, comedians; Four Clovelly Girls, club manipulators; Jean Alexandra, in songs and impressions; Ted Waite, "spasmodic"-comedian; "Doc" Campbell, in "Entanglements."

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week.]

PLAYS.

Aladdin (Arnold).—April 5, Olym., West Bromwich.
Allington Charsley Opera Co.—March 29, H.M., Carlisle; April 5, H.M., Carlisle.
Ann.—March 29, Dumfries; April 5, T.R., Inverness.
Annie Laurie.—March 29, King's, Longsight, Manchester; April 5, Burnley.
Any Lady. — March 29, G., Accrington; April 5, T.R., Scarborough.
Apple Blossoms.—March 29, Pal., Bath; April 5, County, Reading.
Arlette.—April 5, Kemble, Hereford.
Baby Bunting.—March 29, Prince's, Bristol; April 5, R., Brighton.
Baynton (Henry) Shakespeare Co.—March 29, Pav., Weymouth; April 5, T.R., Bath.
Belle of New York.—April 5, Pier, Eastbourne.
Betty.—April 5, Worcester.
Billeted.—March 29, G., Croydon.
Bird of Paradise.—March 29, New, Cardiff; April 5, Princes, Manchester.
Boy, The. — March 29, Rochdale; April 5, Blackburn.
Brewster's Millions.—March 29, O.H., Coventry; April 5, O.H., Cheltenham.
Butterfly on the Wheel.—March 29, T.R., Loughboro'; April 5, T.R., Canterbury.
By Pigeon Post. — March 29, Wimbledon; April 5, King's, Hammersmith.
Cæsar's Wife. — March 29, D.P., Eastbourne; April 5, W.G., New Brighton.
Carl Rosa Opera Co. — March 29, T.R., Bolton.
Carminetta.—March 29, Maidstone; April 5, Bognor.
Charley's Aunt.—April 5, Palace, Ramsgate.
Chinese Puzzle.—April 5, Hip., Richmond.
Chu Chin Chow.—March 29, P.O.W., Birmingham; April 5, P.O.W., Birmingham.
Chu Chin Chow (Red).—March 29, T.R., Halifax; April 5, T.R., Halifax.
Cinderella Man (Butt).—March 29, G., Hull; April 5, T.R., Newcastle.
Compton Comedy Co.—March 29, King's, Greenock; April 5, Grand, Falkirk.
Cray Rep. Co., Oswald.—March 29, Palace, Ramsgate.
Curse of the Black Pearl. — March 29, G., Lancaster; April 5, O.H., Dunfermline.
Custody of the Child.—March 29, Playhouse, Llanhilleth.
Daddalums.—April 5, Shakespeare, Liverpool.
Daddies. — April 3, Royalty, Morecambe (4); 8, Rhyl Pav., Rhyl (3).
Daddy Long-Legs.—April 1 and 3, Colwyn Bay; 5, Pier Pav., Colwyn Bay (3).
Daddy Long-Legs (Miller).—March 29, Empress, Brixton.
Damaged Goods.—March 29, O.H., Wakefield.
T.R., York.
Dear Brutus.—April 5, Belfast.
Discharged with Honour.—March 29, T.R., Barnsley; April 5, King's, Colne.
Disgraced.—April 5, Cinema, Cinderford.
Dobell (W. L.) Rep. Co.—March 31, Emp., Londonderry; April 5, Emp., Londonderry.
Doran Shakespearian Co. (Chas.).—April 5, Burton-on-Trent.
D'Oyly Carte.—March 29, Manchester; April 5, Gaiety, Dublin.
D'Oyly Carte Opera Co.—March 29, P.O.W., Grimsby; April 5, O.H., Northampton.
Eyes of Youth.—March 29, R.C., Warrington; April 5, P. Pier, Brighton.
Fair and Warmer (Macdonald and Young).—March 29, Crewe; April 5, Windsor.
Female Hun.—March 29, P.'s, Portsmouth; April 5, T.R., Aldershot.
Five Nights.—March 29, Pal., Westcliff; April 5, G., Accrington.
Freedom of the Seas (Brasher).—March 29, Emp., Grantham.
Friend o' Mine. — March 29, T.H., Retford; April 5, G., Rhyl.
General Post.—March 29, Harrogate (3), Scarboro' (3); April 5, G., Wellington.
Going Up (Macdonald and Young).—March 29, Gateshead; April 5, Stockton.
Grumpy.—March 29, Lyc., Ipswich; April 5, T.R., Birkenhead.
Harvey, Martin. — March 29, T.R., Birmingham; April 5, T.R., Bradford.
Heart of a Thief.—March 29, Alex., Widnes.
Hill-Mitchelson, B., Rep. Co.—March 29, Met., Glasgow; April 5, T.R., Leeds.
Hindle Wakes.—March 29, G., Llandudno; April 5, Court, Warrington.
His Little Widows.—April 5, O.H., Cork.
His Little Widows (Macdonald and Young).—April 5, Harrogate (3), Scarboro' (3).
Howitt Rep. Co.—March 29, Llanhilleth.
Ignorance.—March 29, T.R., Leigh; April 5, T.R., North Shields.
Jeffersons, The. — March 29, G., Derby; April 5, Emp., Preston.
Kinema Kid.—March 29, St. Albans; April 5, T.R., Ashton.
Kiss Call (Butt).—March 29, G., Blackpool; April 5, Lyc., Edinburgh.
Kissing Time.—March 29, P.'s, Manchester; April 5, Court, Liverpool.
La Poupée.—March 29, Sheffield; April 5, Bristol.
Law Divine (H. V. Esmond).—March 29, O.H., Belfast.
Lilac Domino (Butt). — March 29, Lyc., Edinburgh; April 5, King's, Glasgow.
Lilac Domino (Macdonald and Young).—March 29, Llandudno; April 5, Llandudno (3), Colwyn Bay (3).
Little Bit of Fluff.—March 29, O.H., Northampton; April 5, G., Doncaster.
Little Widow, The.—March 29, O.H., Kidderminster; April 5, King's, Gainsboro'.
Little Women.—March 29, G., Southampton; April 5, Oldham.
Lodge-Percy Rep. Co.—March 29, Alex., Pontefract.
Love Flower, The.—March 29, Pleas. Gdns., Folkestone.
Love Holds the Key.—March 29, Alex., Pontefract
Luck of the Navy (North).—March 29, Keighley; April 5, Hull.
Luck of the Navy (South). — March 29, Newport (Mon.); April 5, Weymouth.
Mackey Rep. Co., Chalmers.—March 29, Hippo., Lurgan.
Maid of the Mountains.—April 5, Dudley.
Maid of the Mountains (South).—April 5, Lincoln.
Man from Toronto.—March 29, R., Nottingham; April 5, Wigan.
Mice and Men.—March 29, Royalty, Barrow-in-Furness; April 5, T.R., Dewsbury.
Milestones (Platt and Eaton).—March 29, T.R., Bath; April 5, Palace, Gloucester.
Mill Girl's Wedding.—March 29, T.R., Exeter; April 5, Market Hall, Redhill.
Monsieur Beaucaire.—March 29, C., Liverpool; April 5, T.R., Manchester.
Monty's Flapper. — March 29, Dumfries; April 5, T.R., Inverness.
My Aunt from New York.—March 29, T.R., Exeter; 5, Market Hall, Redhill.
Naughty Wife.—March 29, O.H., Scarborough; April 1, O.H., Harrogate.
Nothing But the Truth (Mills).—March 29, Emp., Rotherham; April 5, Gaiety, Douglas
Nurse Benson.—March 29, Gaiety, Hastings; April 5, New, Salisbury.
Oh! Betsy.—March 29, Hippo., Darwen.
Oh! Joy (A Co.).—March 29, Birkenhead; April 5, Stratford.
O'Mara Opera Co.—March 29, Gaiety, Manchester.
One Law for Both.—March 29, Elephant and Castle, S.E.
Our Mr. Hepplewhite. — March 29, T.R., Portsmouth; April 5, New Pal., Westcliff-on-Sea.
Our Peg (George Edwardes).—March 29, T.R., Newcastle; April 5, G., Blackpool.
Pair of Silk Stockings.—March 29, T.R., G.t. Yarmouth.
Peg o' My Heart.—March 29, Batley.
Peg o' My Heart (Ralland and Cameron).—March 29, Palace, Rugeley (3), Taunton (3); April 5, Chelmsford.
Plaything of an Hour.—March 29, Palace, Ramsgate; April 5, T.R., Ashton.
Purple Mask (King and Clark).—April 5, T.R., Bolton.
Pygmalion.—March 29, New, Crewe; April 5, West Pier Brighton.
Quaker Girl.—March 29, G., Luton; April 5, Lyc., Ipswich.
Ridding Opera Co.—April 5, Grand, Nelson.
Right to Live.—March 29, Alex., Widnes.
Romance of the Rosary.—March 29, T.R., Exeter; April 5, Market Hall, Redhill.
Rosary, The.—March 29, T.R., West Bromwich.
Rose of Araby.—March 29, T.R., Bury; April 5, Plymouth.
Roses of Picardy.—March 29, T.H., Retford; April 5, Grand, Rhyl.
Rotters, The.—March 29, Alh., Stourbridge.
Scarlet Pimpernel (Neilson and Terry).—April 5, R., Bournemouth.
Seven Days' Leave.—April 5, T.R., Birmingham
Shame.—March 29, Alex., Pontefract.
Shelley Rep. C., Herbert. — March 29, T.R., Exeter.
Sign of the Cross.—March 29, T.R., Leamington; April 5, O.H., Wakefield.
Silver King, The.—April 5, T.R., Guildford.
Soiled.—March 29, C., Wigan.
Soldier Boy (Macdonald and Young). — March 29, Blackburn; April 5, Bury.
Southern Maid (North).—March 29, O.H., Southport; April 5, O.H., Middlesbro'.
Southern Maid (South).—March 29, T.R., Worcester; April 5, New, Oxford.
Sunshine of the World.—April 5, T.R., Nottingham.
Temporary Gentleman. — March 29, G., Leeds; April 5, G., Leeds.
Tiger's Cub.—March 29, Spa, Bridlington; April 5, T.R., Stratford.
Tilly of Bloomsbury.—April 5, Harrogate (3), Scarboro' (3).
Toto.—April 5, G., Wolverhampton.
Tremaine Rep. Co. (George).—March 29, P.H., Bromyard; April 5, R., Ledbury.
Trilby (Neilson-Terry). — March 29, O.H., Blackpool.
Two Little Drummer Boys.—April 5, T.R., Jarrow.
Unseen Hand. — March 29, R., Middlesbrough.
Victory (Barclay and Lister).—March 29, C., Reading; April 5, T.R., Leamington.
Wagner and Scarden Rep. Co.—April 5, Cinema, Cinderford.
Wandering Jewess.—March 29, Col., Ilkeston.
What is Home Without a Mother?—March 29, New, Salisbury.
Who's Hooper? (Butt).—March 29, T.R., Plymouth; April 5, New, Cardiff.
Yellow Ticket.—April 5, New, Port Talbot.
Yes, Uncle (Geo. Dance's South Co.).—April 5, T.R., Torquay.

REVUES.

All Over the Shop.—March 29, Hip., Bolton.
As You Were.—April 5, Alex., Hull.
Buzz Along.—March 29, Princess, Hoyland; April 5 New, Ulverston.
Buzz-Buzz.—April 5, Hip., Aldershot.
Certainly Not.—March 29, Hip., Bilston; April 5, Hip., Wednesbury.
Ching Ching. — March 29, Olym., West Bromwich.
Dream Girl.—March 29, Royalty, Chester; April 5, New, Crewe.
Far East.—March 29, Gulliver, Islington
Footlight Frolics.—March 29, Emp., Burnley.
Heads or Tails.—March 29, Wolverhampton; April 5, Lyric, Liverpool.
Hullo! America.—March 29, Emp., Wolverhampton; April 5, Hip., Portsmouth.
Hullo, Baby.—April 5, T.R., Ashton.
Hustle.—March 29, Shepherd's Bush; April 5, Ardwick T., Manchester.
I'm Sorry.—March 29, T.R., Barry; April 5, O.H., Kidderminster.
It's Champion, Isn't It?—March 29, Hip., Ellesmere Port; April 5, Imp. Pal., Rhymney.
Lads of the Village.—March 29, Euston.
Moonstruck.—March 29, Pav., Liverpool.
Mumming Birds.—April 5, Hip., Hulme, Manchester.
My Son Sammy.—March 29, Emp., Dewsbury; April 5, Manchester.
Na-Poo.—March 29, Pal., Newcastle.
Odds On.—April 5, Emp., Rotherham.
Redheads.—March 29, Queen's, Holbeck.
Revels.—March 29, Shoreditch; April 5, Bargoed.
Same to You.—March 29, W.G., Blackpool; April 5, W.G. Blackpool.
Ship Ahoy!—March 29, Exchange T., Long Sutton; April 5, T.R., Bury St. Edmunds.
Stunts.—March 29, Chatham.
Sweet Fanny Adams.—March 29, Radcliffe; April 5, Pier, Southport.
Toodle-oo. — March 29, Eden T., Bishop Auckland.
What a Lad.—March 29, Pal., Radcliffe; April 5, Princes, Blackburn.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Willie Clarkson, Wednesday, March 31.
Minnie Palmer, Wednesday, March 31.
Ella Vane, Wednesday, March 31.
A. L. Bassett, Wednesday, March 31.
Cicely Courtneidge, Thursday, April 1.
Laurette Taylor, Thursday, April 1.
Marie Murray, Friday, April 2.
C. Noel, Friday, April 2.
C. Marriott, Friday, April 2.
Margaret Anglin, Saturday, April 3.
Arthur Holland, Sunday, April 4.
Charles Austin, Sunday, April 4.
A. Liverick, Sunday, April 4.
Edmund Waller, Monday, April 5.
W. Smith, Monday, April 5.

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Armond, Mr.
Ashe, Mr. A.
Bannerman, Miss Margaret
Barker, Mr. Granville
Barrington, Mr. Rutland
Bartlett, Mr. Hubert
Barker, Clown
Bateman, Miss Alys
Bateman, Miss Jessie
Baynton, Mr. Harry
Belmore, Miss D.
Belmore, Miss Susie
Belmore, Mr. Harry
Bernard, Mr. M.
Berzac, Mr. Cliff
Bevane, Miss Violet
Blair, Miss Ida
Bostock, Mr. Chas. B.
Bramgar, Mr. Frank
Brandon, Miss Kate
Briar, Miss Peggy
Brinckman, Miss Helen
Brooklyn, Mr. T.
Bruyne, Mr. Harry
Buck, Mr. H. E.
Buckley, Miss Ina
Burnet, Mrs. H.
Burnett, Miss Rosie
Burnhouse, Mr. & Mrs.
Burrows, Mr. C. F.
Byron, Miss Maggie
Caddick, Mr. J.
Calthorp, Mr. D.
Caper, Mr. T. Treby
Carr, Mr. G.
Carton, Mr. Ormond
Cavendish, Miss Jean
Cecil, Mr. J. J.
Challis, Mr. Rass
Chevalier, Mr. Albert
Clifton, Miss Daisy
Coates, Mrs.
Cody, Mr. C. R.
Cole, Mr. Lionel
Connor, Mr. Fred
Cory, Mr. R. N.
Coutts, Mr. Sandy
Craven, Mr. F. A.
Crawford, Miss Alice
Crispi, Miss Ida
Crouch, Mr. P.
D'Alberti, Mr. J. D.
Dalton, Mr. P.
Dane, Mr. Cyril
Danvers, Mr. Billy
Darby, Mr. Robert
Day, Miss Beatrice
Delacey, Miss Maude
Desmond, Miss Madge
De Murley, Mr. J.
Dixon, Miss Emmie
Dod, Miss Lillian
Doris, Miss Dainty
Douglas, Mr. Louis
Douglas, Mr. Oswald
Draycott, Mr. W.
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Mark, Miss Estelle
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Windermere, Mr. Chas.
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Wingrove, Mrs. I.
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—*Tempest, Act ii, Scene ii.*

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The Entertainments' National Industrial Council, which met at the Ministry of Labour on Thursday, the 18th, is the 55th joint industrial council to be set up. The following associations were represented:—

Employers.—Society of West End Theatre Managers, Theatrical Managers' Association, Touring Managers' Association, Provincial Proprietors' and Managers' Association, Entertainments Protection Association, Scottish Theatrical Proprietors' and Managers' Association, and the Cinematograph Exhibitors' Association of Great Britain and Ireland.

Trade Unions. — Actors' Association, Variety Artists' Federation, Amalgamated Musicians' Union, National Association of Theatrical Employees, and the Electrical Trades Union.

The following officers were appointed:—Chairman, Sir Oswald Stoll; vice-chairman, Mr. William Johnson, president of the National Association of Theatrical Employees; treasurer, Mr. R. H. Gillespie; secretary, Mr. J. B. Williams, general secretary of the Amalgamated Musicians' Union.

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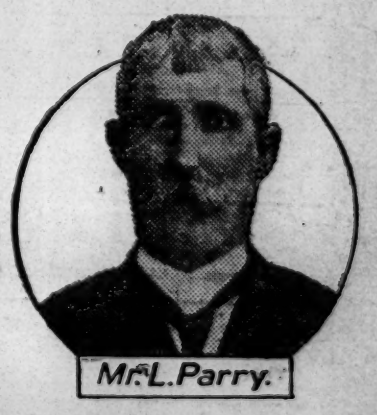
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THE HAPPY-GO-LUCKY GIRLS.
In an Act full of "Pep."
We're doing "Five Nights" this week, still we're not
Cross about it as we are going to enjoy the night off.
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Latest Success, "I LOVE BUBBLES." By WILLIAM HARGREAVES & C. NORTON. Published by B. FELDMAN & CO.
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LILY MORRIS
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THE PROFESSOR OF MIRTH
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This Week, HIPPO., BELFAST. Next Week, HIPPO., ALDERSHOT
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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR APRIL 5, 1920.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mme. Tamara Karsavina in "The Truth About the Russian Dancers," Clarice Mayne and "That," Arthur Prince and "Jim," Bransby Williams, Florence Mandie's Flying Terriers, Ching Wu, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Gordon Finlay, Mullaney Bros., Mdlle. Cameo, Cosgrove and Burns, La Bas Duo, Jack Lane, Flying Banvards, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Little Tich, Eight Rays of Sunshine, Stan Kavanagh and Co., Ian Colquhoun, Dolly Victoria and Brother, Haydee's Miniature Theatre, Jack Lane, David Poole, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Tony and Chica, Edis and Forbes, Connie Browning, Syd Sydney, Tom E. Hood, Lombards Troupe, Percy Mayne and Jack Sheridan, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
George Mozart, Rich Hayes, Walker's Juveniles, Daisy Griff, Vernon Watson, Poluski Bros., Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Frank and Vesta, John Luxton, Pearl Mitchell and Sister, W. G. Watts, Effie Mann, Les Trombetta.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Power and Bendon, Renee and Godfrey, Leo Caid's Six Musical Navvies, W. P. Wentley, Clark's Comedy Cyclists, Tom Clare, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Harry Day presents "Stunts."

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Pasquali Bros., Marcelle De Vere, Bond Rowell, Dan Rolyat, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Fred Lake and Tom Barrasford, Three Sisters O'Hara, Claude Lester, Bi-Bo-Bi, Ethel Hook, Emmett Adams presents "Misery and Co.," Bioscope.

PICTURE HOUSE, CHATHAM

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And in association with the above—

THE ALHAMBRA, LONDON, W.C.
The D. W. Griffiths production entitled "Broken Blossoms."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, April 5, 1920.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's Production "Afgar."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
George Morton.
Sydney Bransgrove presents "Little Willie."
The Four Wards. Enardo Bros.
Harry Leybourne. Kitty Curtis.
Maud Hughes. Tubby Stevens and Lady.
Bioscope.

CHELSEA.
Rehearsal at 12.
Jessie Allan and Co. in "Eve's Garden."
Billy Wells and Eclair Twins.
Frank and Victor Aukland. The Hadens.
Clarke and Ritchie. Dorothy Storm.
Tommy Davis. Bioscope.

EUSTON.
Rehearsal at 12.
Harry Tate and Co. in "Selling a Car."
Hill-Ackerman. The Decars. Bruce Green.
Famous Junes. O'Brien and Lady.
Vera Caine. Annie Rooney. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
W. Paskin presents "Maid of the South."

SOUTH LONDON.
Rehearsal at 12.
Jack Williams in "A Sister to Assist 'Er."
Four Sisters Martelloni. Four Vagabonds.
Will Hay. Bruce Green. Bobbie and Beatie.
Mamie Holland. Bioscope.

EAST HAM.
Rehearsal at 12.
Lawrence Brough and Co. in "Confusion."
Charles Hutchins presents "The Q's."
Evelyn May and Sister. MacLeod and Britton.
Francis and Alfred. Billy Sunday.
Lily Eyton. Walton and Lester. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Frank Elliston and Co. in "Dear Old Bean."
Ajax and Emily.
John and Bertha Gleeson and Fred Houlihan.
2 Cures. Foster Kershaw. Lecardo Bros.
Tom Leamore. Lola Patey. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Niblo and Doris. Foreman and Fannan.
Ellis Drake and Co. in "Oh! Mother."
Olive Bruce presents "Crowded Out."
Hayman and Lowe. The Four Its.
The Four Royal Scots. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Okito, Olga Morselli. The Martinis.
Terence Byron and Co., in "Simple Simon."
Ted Charter. Charles Cardow. Laddie.
Merton and Rydon. Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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YOU'D BE SURPRISED

Sung by MISS ALICE DELYSIA.

WHERE DO FLIES GO IN THE WINTER TIME?
WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE?
I WANT A DOLL.
CHONG.

I'VE GOT MY CAPTAIN

WORKING FOR ME NOW

Sung by TUCKER.

I USED TO CALL HER BABY.
OH! HOW SHE CAN SING.
MENDING A HEART.
INDIANOLA.

NOBOBY KNOWS (AND NOBODY SEEMS TO CARE)

Sung by DAINTY DORIS.

THE ROSE OF NO MAN'S LAND.
THE SHIVERIN' SLIDE.
MY BABY'S ARMS.
GOLDEN GATES.

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I KNOW WHERE THE FLIES GO

(ON A COLD AND FROSTY MORNING)

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I'M A VERY, VERY DISAPPOINTED MAN.
HE WENT IN LIKE A LION.
CAROLINA SUNSHINE.
PATCHES.

IT SEEMS A LONG TIME AGO

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NEW SONGS.

MY SWEET LITTLE BUMBLE BEE. LAND WHERE LOVERS GO. I'LL BE LONESOME AFTER YOU GO.
ANY TIME AT ALL. STRIKE. MY BRIDAL VEIL. THAT REMINISCENT MELODY.
A YOUNG MAN'S FANCY. IN THE YEAR OF 50-50. WHAT'S IN A NAME (Love is Always Love).
DO YOU KNOW?

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